

BLOOMING MEADOWS

Designed by Natalie Crabtree

Finished Quilt Size: 50"x 59" (127cm x 150cm)

Featuring the Meadow Flowers Collection by Liberty Fabrics



FABRIC REQUIREMENTS



Background: 2 ½ yards (2.29m)
Wiltshire Shadow Oyster White - 01666503A



Inner Border & Binding: ¾ yard (.68m)
Wiltshire Shadow Storm – 01666543A



Flower Centers: ¼ yard (.23m)
August Meadow Gooseberry - 01666892A



Outer Border & Flower Petals: ¾ yard (.68m)
Bumble Trellis C – 01667530C



Wide Backing: 1 ¾ yards (1.6m)
Emily Blossom - Powder Rose - 0166W7406A

Flower Petals: ¼ yard each or 1 FQ each (.23m)



Adelaide's Song A
01667529A



Adelaide's Song B
01667529B



Adelaide's Song C
01667529C



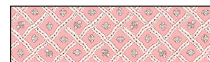
Adelaide's Song D
01667529D



Bumble Trellis A
01667530A



Bumble Trellis B
01667530B



Bumble Trellis D
01667530D



Floral Keepsakes A
01667527A



Floral Keepsakes B
01667527B



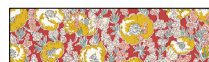
Floral Keepsakes C
01667527C



Floral Keepsakes D
01667527D



Poppy Breeze A
01667528A



Poppy Breeze B
01667528B



Poppy Breeze C
01667528C

Small Floral Background: ¾ yard each (.68m)



Wildflower Garden A
01667526A



Wildflower Garden B
01667526B



Wildflower Garden C
01667526C



Wildflower Garden D
01667526D

Additional Supplies Needed

- 58" x 67" piece of batting (147.32cm x 170.18cm)
- At least (212) Hexagon Cardstock Templates with 1" finished sides
 - Basic Sewing Supplies
 - Template Plastic Optional

Designer Note:

While Cutting from the Flower Petal prints and the Small Floral Background prints, it is recommended to keep matching cut pieces together for organization.

Background (*Wiltshire Shadow Oyster White*):

- (8) 9 1/2" x WOF strips. Subcut the following:
 - (28) 9 1/2" squares.
 - (4) 9 1/2" x 5" rectangles.

Inner Border & Binding (*Wiltshire Shadow Storm*):

- (6) 1" x WOF strips. Piece strips for length using diagonal seams to make (1) long strip. Keep the long strip whole for Quilt Assembly. Inner Borders will be trimmed using the quilt's actual measurements.
- (6) 2 1/4" x WOF strips for binding.

Flower Centers (*August Meadow Gooseberry*):

- (32) Hexagon Petals. Reference the Hexagon Flower Assembly Section.

Outer Border & Flower Petals (*Bumble Trellis C*):

- (6) 2 1/2" x WOF strips. Piece strips for length using diagonal seams to make (1) long strip. Keep the long strip whole for Quilt Assembly. Outer Borders will be trimmed using the quilt's actual measurements.
- Combine the remaining yardage with the other (14) prints for Flower Petals. Cutting Instructions for Flower Petals provided below.

Flower Petals (*Assorted, See Page 1*):

- From assorted Flower Petal prints cut the following, referencing the Hexagon Flower Assembly Section. Use the pattern cover image for print/color combination inspiration. Additionally, use each print as little or as much as you want with the available yardage.
 - (56) sets of (3) **matching** Hexagon Petals (*totaling (168) Hexagon Petals*).
 - (4) sets of (2) **matching** Hexagon Petals (*totaling (8) Hexagon Petals*).
 - (4) Hexagon Petals from (4) assorted Flower Petal prints.

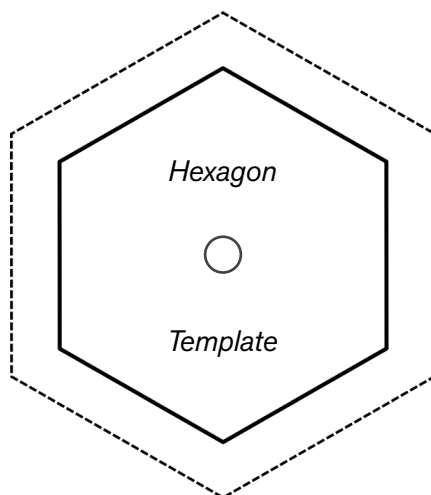
Small Floral Backgrounds (*Assorted, See Page 1*):

- From each of the (4) Small Floral Background prints, cut (4) 5" x WOF strips (*totaling (16) WOF strips*). From assorted prints, subcut the following:
 - (28) sets of (4) matching 5" squares (*totaling (112) squares*).
 - (4) sets of (2) matching 5" squares (*totaling (8) squares*).

TEMPLATE INSTRUCTIONS

Print the template at 100% and ensure that the 1 Inch box measures correctly.

To preserve the pattern, **do not** cut out the template. Instead, trace the Hexagon Template onto Template Plastic, or use Hexagon Cardstock Templates.



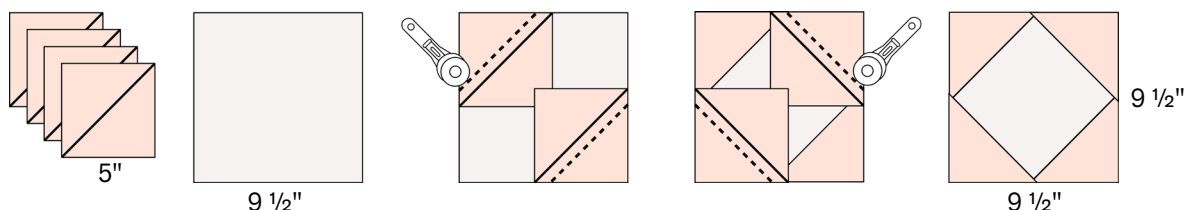
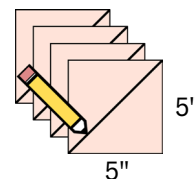
To cut out Hexagon Petals from fabrics, use the outermost dashed black line which includes a seam allowance.

Use the innermost solid black line to ensure the accuracy of the cardstock hexagon templates. The innermost solid black line is the finished hexagon measurement.

Square-in-a-Square Block Assembly

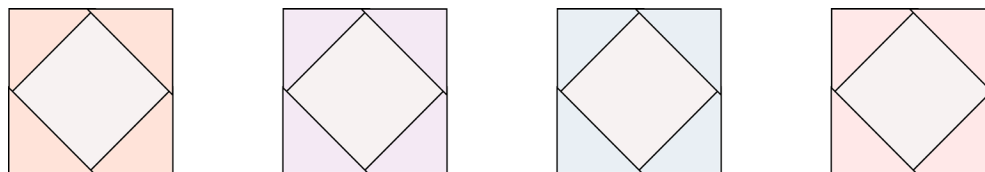
1. Draw a diagonal line on the wrong side of all 5" squares cut from the Small Floral Background prints (*totaling (120) squares*). Keep matching prints together.
2. Select (4) **matching** 5" print squares prepared in Step 1.
3. Place (1) 5" print square on (2) opposite corners of (1) 9 1/2" Background square, right sides together and edges aligned. Note the orientation of the drawn diagonal line on the wrong side of each square.
4. Sew along the drawn diagonal lines.
5. Trim excess corner fabric to a 1/4" and press toward the corners to complete Stitch and Flip Techniques on (2) corners.
6. Repeat Stitch and Flip Techniques on the (2) remaining corners of the same 9 1/2" Background square to complete (1) Square-in-a-Square Block.
7. Trim the Square-in-a-Square Block to measure 9 1/2" x 9 1/2" unfinished.

Prepare the Squares



8. Repeat to create a total of (28) Square-in-a-Square Blocks. Each Square-in-a-Square Block should consistently use Background and only (1) Small Floral Background print.
9. There should be (4) sets of (2) matching 5" squares left. Use these squares for the Flying Geese Block Assembly Section.

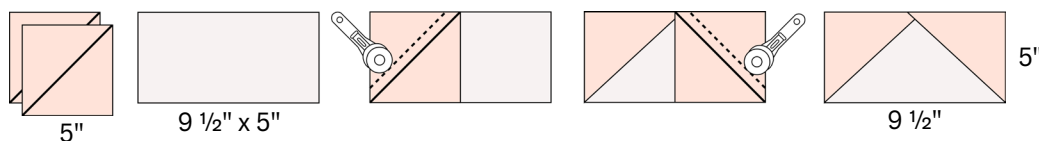
Create (28) Square-in-a-Square Blocks



Flying Geese Block Assembly

10. Select (2) **matching** 5" print squares prepared in Step 1.
11. Repeat Stitch and Flip Techniques to attach the 5" print squares gathered in Step 10 to both top corners of (1) 9 1/2" x 5" Background rectangle to complete (1) Flying Geese Block.
12. Trim the Flying Geese Block to measure 9 1/2" x 5" unfinished.
13. Repeat to create a total of (4) Flying Geese Blocks. Each Flying Geese Block should consistently use Background and only (1) Small Floral Background print.

Create (4) Flying Geese Blocks

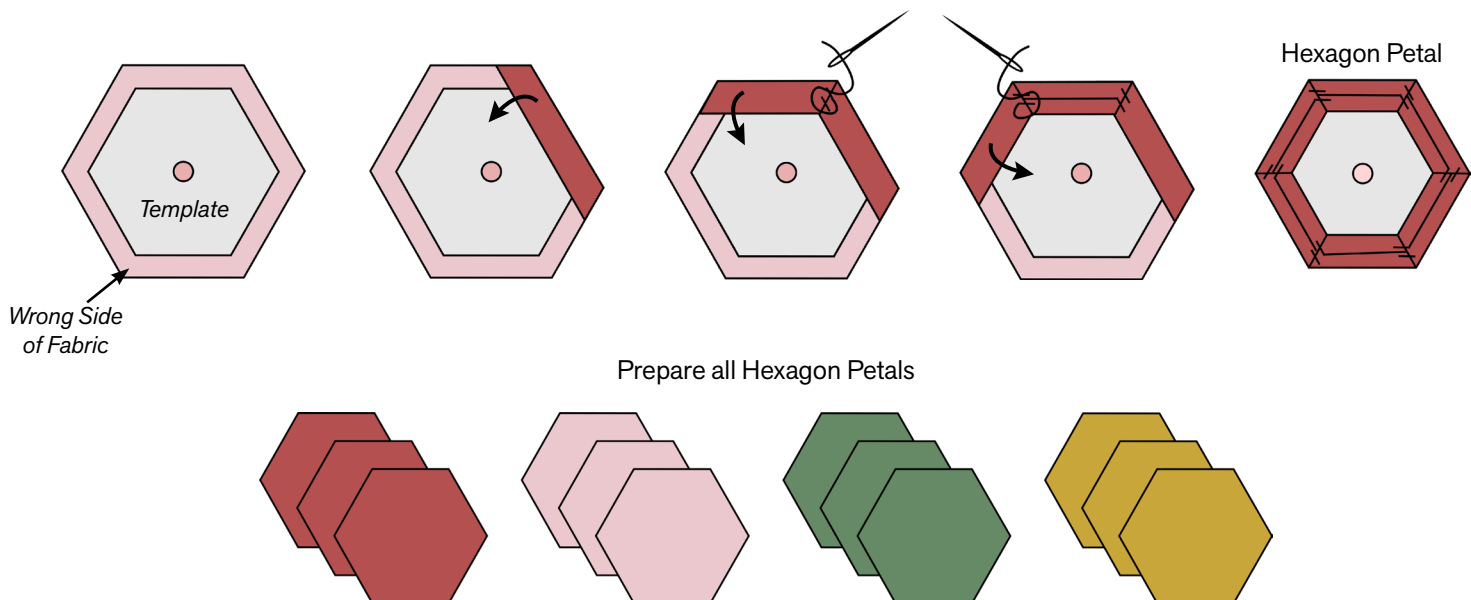


Hexagon Flower Assembly

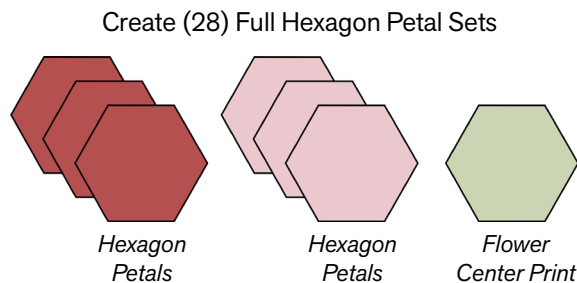
14. To prepare (1) Hexagon Petal, center (1) cardstock hexagon template onto (1) fabric hexagon, with the right side of fabric out. The wrong side of fabric should touch the cardstock hexagon template. The fabric hexagon should be approximately 1/4" larger than the cardstock hexagon template on all sides.

ASSEMBLY INSTRUCTIONS

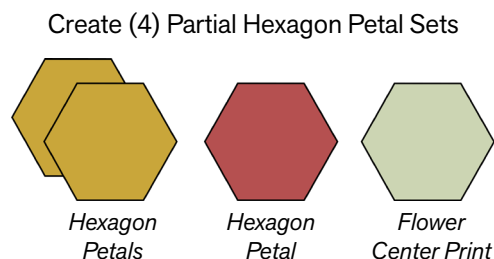
15. Begin folding down the edges of the fabric hexagon onto the cardstock hexagon template so the fabric is taut against the cardstock. Use clips to help secure the pieces. This will create a crisp, neat appearance.
16. Fold the corners down neatly, keeping the fabric taut, and complete a slip stitch (*through the fabric only*) at each corner.
17. Continue until all corners have been basted. Knot the thread and trim excess thread for a neat finish.
18. Starch and press.
19. Repeat to prepare all Hexagon Petals, from both the assorted Flower Petal prints and the Flower Center print (*August Meadow Gooseberry*). Keep the hexagon cardstock template inside of each Hexagon Petal at this step.



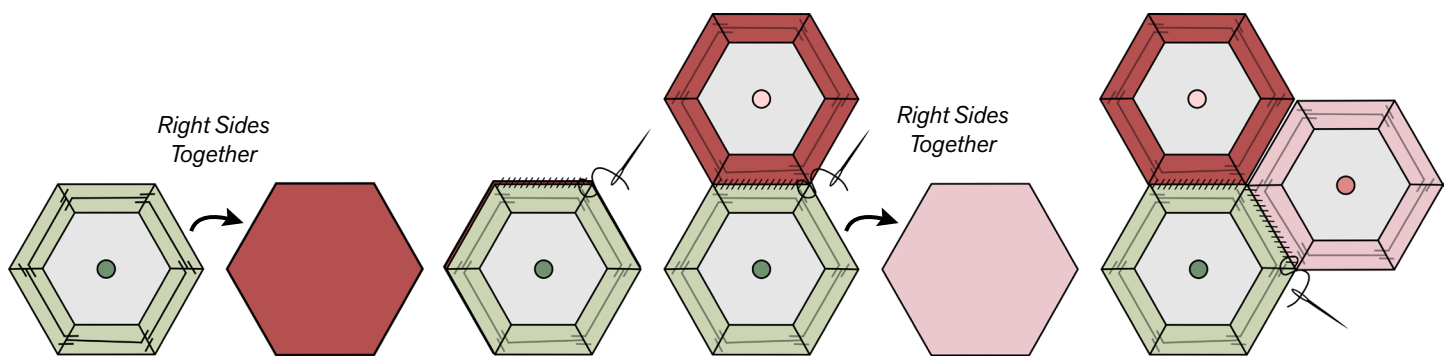
20. Select (3) Hexagon Petals from (1) print and (3) additional Hexagon Petals from a coordinating print. Additionally, gather (1) Hexagon Petal from the Flower Centers print. This creates a full set of hexagon pieces for (1) Full Hexagon Flower.
21. Repeat to create a total of (28) unique Full Hexagon Flower sets. (*Designer Note: There should be some remaining Hexagon Petals at this step. Use in the following steps.*)
22. Set aside for Steps 26-32.



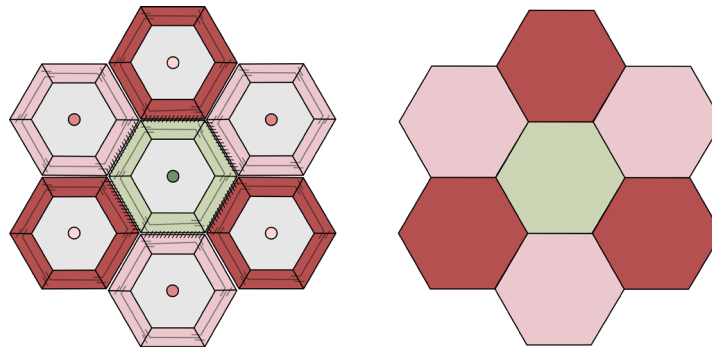
23. Select (2) Hexagon Petals from (1) print and (1) additional Hexagon Petal from a coordinating print. Additionally, gather (1) Hexagon Petal from the Flower Centers print. This creates a full set of Hexagon pieces for (1) Partial Hexagon Flower.
24. Repeat to create a total of (4) unique Partial Hexagon Flower sets.
25. Set aside for Steps 33-34.



26. Select (1) set of hexagon pieces for (1) Full Hexagon Flower. Arrange as shown on Page 5, alternating between the coordinating prints along the outside edge.
27. Attach each individual outer Hexagon Petal to the center Hexagon Petal using a whip stitch. Align the hexagon pieces perfectly and use clips to secure the pieces to ensure a neat finish.
28. Next, connect the outer Hexagon Petals to one another using a whip stitch. At this step, you may opt to remove the center cardstock hexagon template to make the Full Hexagon Flower more flexible and easier to work with.
29. Once all Hexagon Petals have been sewn to one another, remove the cardstock hexagon templates from each petal.
30. Starch and press.



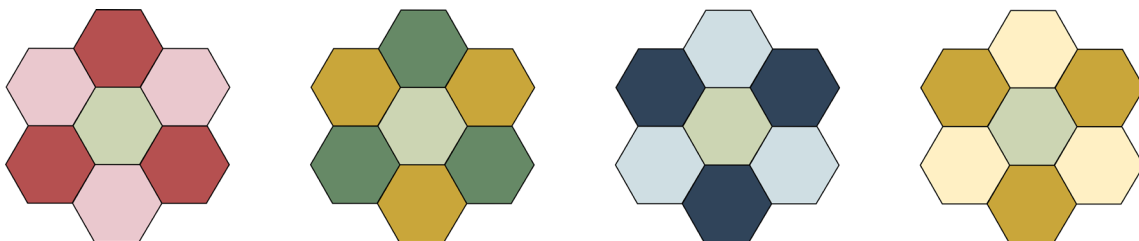
Full Hexagon Flower



31. Repeat to create (28) Full Hexagon Flowers.

32. Set aside for Steps 35-37.

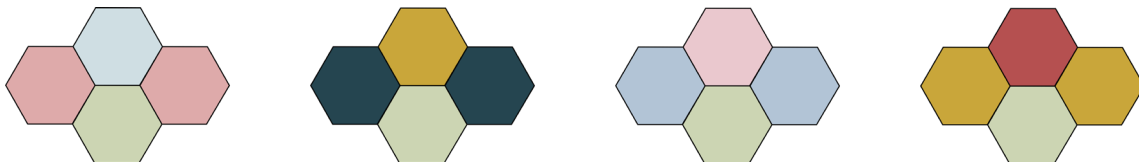
Create (28) Full Hexagon Flowers



33. Use the same techniques described in Steps 26-30 to create (4) Partial Hexagon Flowers.

34. Set aside for Steps 38-42.

Create (4) Partial Hexagon Flowers

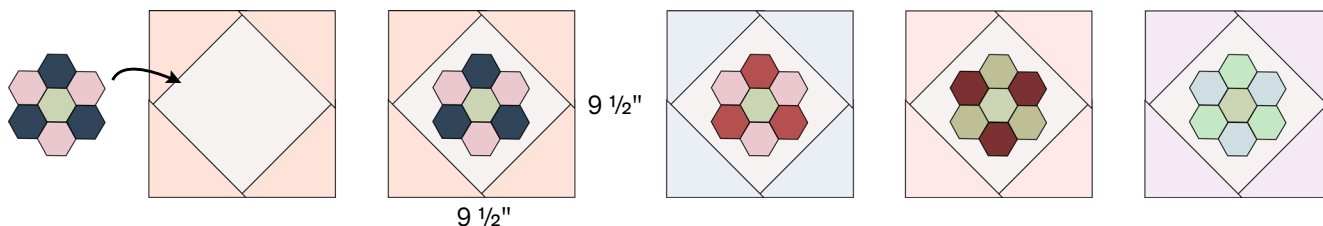


35. Center (1) Full Hexagon Flower onto (1) Square-in-a-Square Block as shown on Page 6, and pin in place to secure.

36. Using either a decorative stitch or straight stitch and matching thread color, applique the Full Hexagon Flower onto the Square-in-a-Square Block. Trim threads and press for a neat finish. The Square-in-a-Square Block should still measure 9 1/2" x 9 1/2" unfinished.

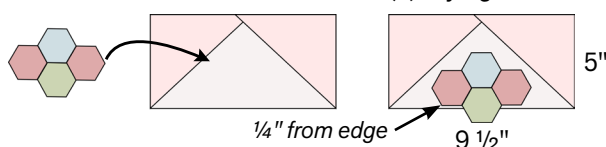
37. Repeat to create a total of (28) Square-in-a-Square Blocks with an applique Full Hexagon Flower.

Create (28) Square-in-a-Square Blocks



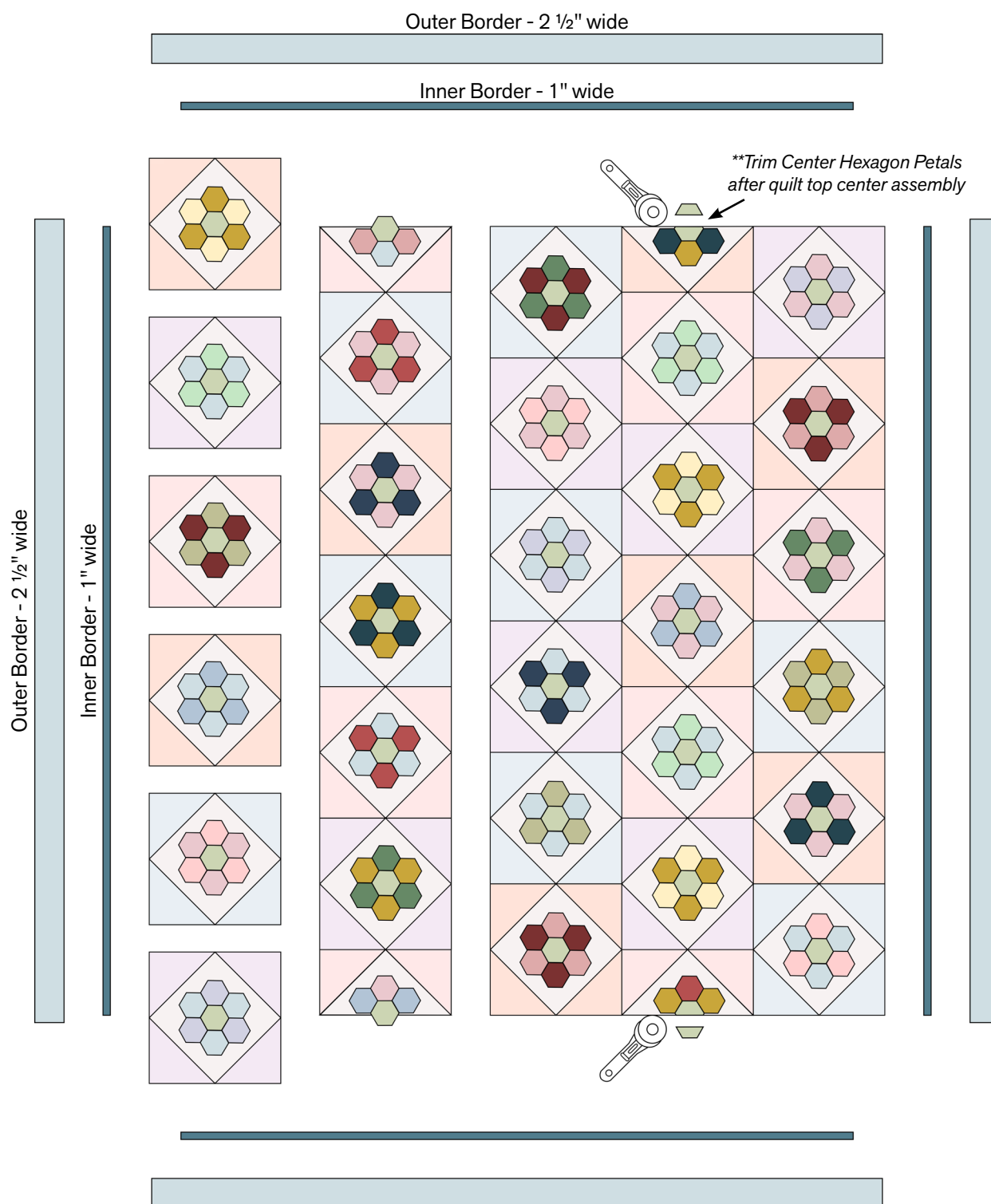
38. Place (1) Partial Hexagon Flower onto (1) Flying Geese Block as shown. There should be exactly a $\frac{1}{4}$ " of space between the (2) matching Hexagon Petals and the raw edge of the Flying Geese Block to allow for a seam allowance. Additionally, the center Hexagon Petal will extend past the raw edge of the block.
39. Pin in place to secure.
40. Repeat applique techniques.
41. At this step, you may opt to trim excess center Hexagon Petal fabric even with the raw edge of the Flying Geese Block. Or, trim excess center Hexagon Petal fabric during Quilt Assembly (*reference diagram on Page 7*). The Flying Geese Block should still measure $9\frac{1}{2}$ " x 5" unfinished.
42. Repeat to create a total of (4) Flying Geese Blocks with an applied Partial Hexagon Flower.

Create (4) Flying Geese Blocks



Quilt Assembly

43. Arrange the Square-in-a-Square Blocks and Flying Geese Blocks into (5) vertical columns. Even numbered vertical columns will begin and end with a Flying Geese Block as shown in the diagram on Page 7. Arrange assorted blocks for even color and print distribution.
44. Sew blocks into (5) vertical columns. Each vertical column should measure $9\frac{1}{2}$ " x $54\frac{1}{2}$ " unfinished. Press seams open to reduce bulk, and backstitch at the beginning and end of each seam.
45. Sew vertical columns together, using pins for accuracy. Press the long vertical seams open to reduce bulk, and backstitch at the beginning and end of each seam. The quilt top should measure approximately $45\frac{1}{2}$ " x $54\frac{1}{2}$ " unfinished at this step.
46. Measure the height of the quilt top along the sides and through the center. Average the measurements.
47. Trim (2) 1" wide Side Inner Borders using the quilt's actual measurements.
48. Attach (1) 1" wide Side Inner Border to both sides of the quilt top, using pins for accuracy. Press away from the center of the quilt top.
49. Once the Side Inner Borders are attached, measure the width of the quilt top along the top, bottom and through the center. Average the measurements.
50. Trim (2) 1" wide Top/Bottom Inner Borders using the quilt's actual measurements.
51. Attach (1) 1" wide Top/Bottom Inner Border to the top and bottom of the quilt top, using pins for accuracy. Press away from the center of the quilt top.
52. Use the same measuring and trimming techniques to prepare and attach the $2\frac{1}{2}$ " wide Outer Borders to all sides of the quilt top. Once complete, the quilt top should measure $50\frac{1}{2}$ " x $59\frac{1}{2}$ " unfinished.



Finishing the Quilt

53. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
54. Quilt as desired.
55. Bind quilt using (6) 2 1/4" x WOF strips (*Wiltshire Shadow Storm*) and your preferred method.