



Everlasting Jewel Flowers Cushion

An English Paper Pieced Pattern

Designed by Suzanne Campion for Liberty Fabrics

Finished Size - 16½" x 16½"

Skill Level – Intermediate

Everlasting Jewel Flowers Cushion

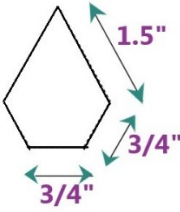
Using the full Liberty Everlasting collection of joyful florals, this EPP cushion pattern harnesses the bright hues in a series of stunning jewel flowers, all surrounded by a Tumbling Daisy pathway.

Skill Level – Intermediate

This pattern is suited for someone who has English paper piecing experience. This pattern requires an intermediate knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

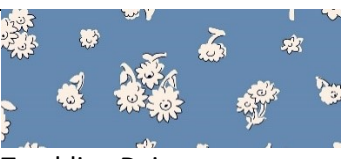
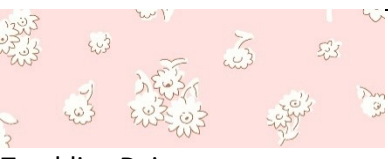


Equipment Requirements

Sewing Supplies	Sewing Equipment
EPP Papers for Cushion Front • 58 x $\frac{3}{4}$" Diamonds - 60° • 54 x $\frac{3}{4}$" Triangles - 60° • 125 x 1 $\frac{1}{2}$" Classic Jewels - 60°  * The 1 $\frac{1}{2}$" refers to the <u>long edge</u> of the jewel shape. Please be aware that some suppliers measure the base of the jewel.	Hand sewing needles - size 10 applique or milliners/straws Cotton thread - 50 wt. or finer Fabric glue pen for basting Straight pins, scissors, fabric marking pen / pencil, fabric clips, thread conditioner, thimble Rotary cutting equipment - mat, ruler, cutter Sewing machine with $\frac{1}{4}$" foot and a walking foot (if machine quilting)
Acrylic Template with $\frac{3}{8}$" seam allowance is recommended for accurate fussycutting. EPP Papers Set & Acrylic Templates are available from www.suzannecampion.co.uk Alternatively, you can trace the fabric cutting templates on page 20 using Template Plastic.	
Cushion Feather Pad / Pillow – 42cm x 42cm	
Cotton Wadding / Batting – 50cm x 50cm	
Calico / Lining for front panel – 50cm x 50cm	
4mm Smooth Piping Cord – 1.75m	

Fabric Requirements for Cushion

Long Quarter required of each of the 18 fabrics below to fussy cut the Jewel Flowers:

		
Ricardo 01667510A	Posy Haze 01667511A	Forget Me Not Blossom 01667512A
		
Ricardo 01667510B	Posy Haze 01667511B	Forget Me Not Blossom 01667512B
		
Soho Stripe 01667513A	Arley Rose 01667514A	Maime Flower 01667516A
		
Soho Stripe 01667513B	Arley Rose 01667514B	Maime Flower 01667516B
		
Flowertop Forest 01667517A	Wildflower Field 01667518A	Cosmos Song 01667519A
		
Flowertop Forest 01667517B	Wildflower Field 01667518B	Cosmos Song 01667519B
		
Tumbling Daisy 01667515A 0.50m required	Tumbling Daisy 01667515B 0.50m required	Maddsie Blossom Cream 01666845C Fat Quarter required

Fussy cutting the EPP shapes

The layout charts to follow enable you to fussy cut selected sections of the fabric to create the jewel flowers.

Long quarters of fabric are recommended to enable the maximum number of fussy cut sections across the width of the fabric.

You can achieve accurate results if you use acrylic templates or you can trace the templates provided on quilters template plastic. (page 20)

On the wrong side of the fabric, position the template as required and draw around the outer edges: this will be your cutting line.

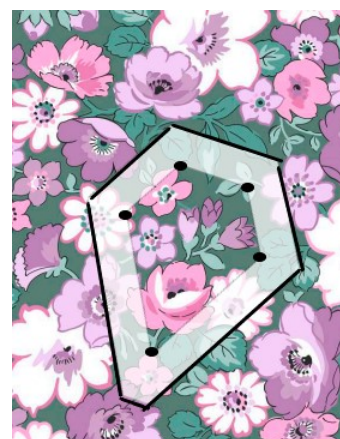
Mark the inside points to enable you to place the paper piece accurately for fussy cutting. There are also guidelines marked to help with centring designs.

You need to cut 6 identical jewel shapes to create a jewel flower.

Please refer to chart as some fabrics require units made from 2, 3 or 4 jewels.

Top Tip – when cutting your fabric do not cut across from one shape to the other as you will be able to use that fabric for more patchwork.

Diamonds and triangles are fussycut using the same technique.



Basting fabric around paper pieces

Personally, I prefer the speed and accuracy from glue basting; however, traditional thread basting can be used if preferred.

Top Tip - wrap the fabric around your pieces in the same direction to ensure that the pieces will nest together and make it easier for you when sewing together and allow the pieces to lay flat.

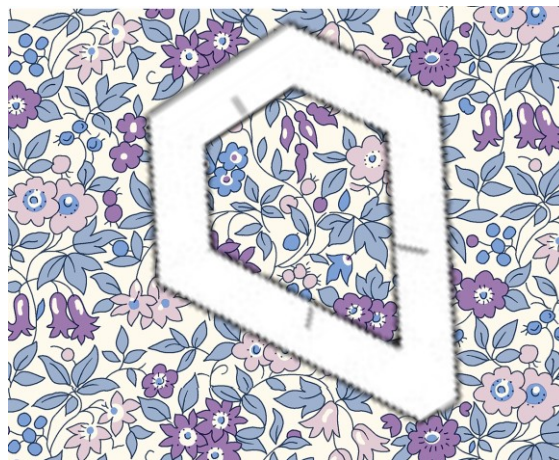
I tend to work around the shapes anti clockwise as shown right.



Fabric Key	Quantity required	Fussy Cutting Details
Fabric A Forget Me Not Blossom - 01667512B 		 Cut 9 x 1 1/2" classic jewels
Fabric B Posy Haze - 01667511A 		 Cut 7 x 1 1/2" classic jewels

Fabric C

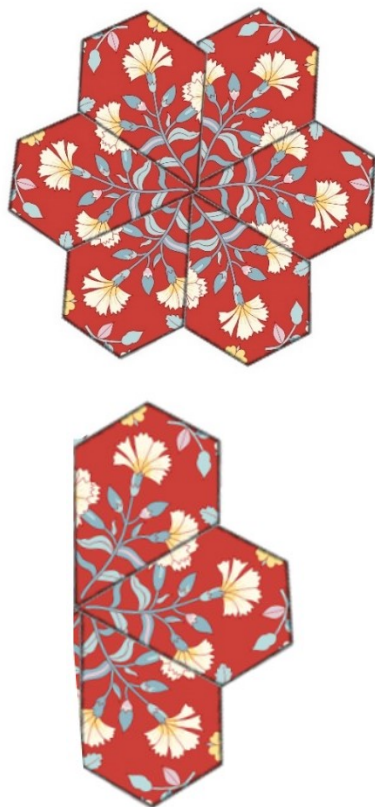
Forget Me Not Blossom - 01667512A



Cut 3 x 1 1/2" classic jewels

Fabric D

Wildflower Field - 01667518B



Cut 9 x 1 1/2" classic jewels

Fabric E

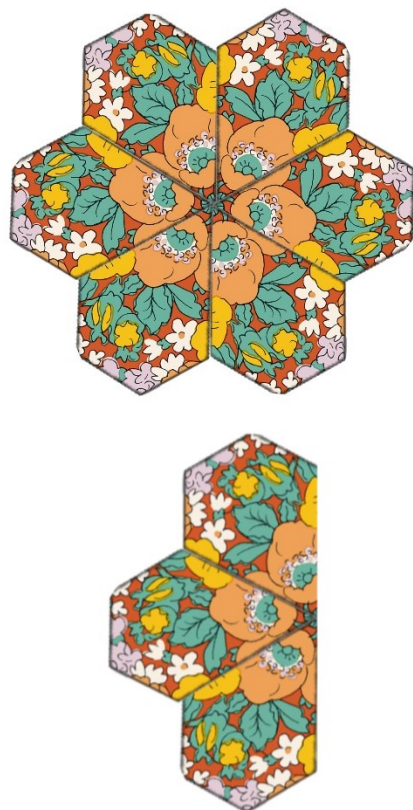
Cosmos Song - 01667519A



Cut 10 x 1 ½" classic jewels

Fabric F

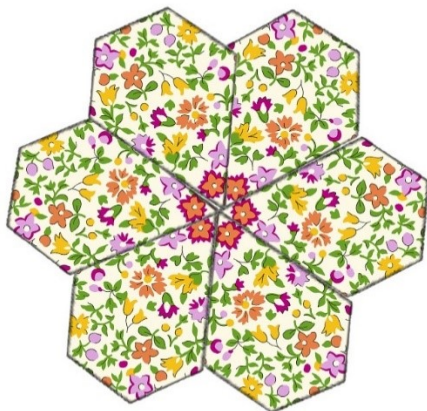
Cosmos Song – 01667519B



Cut 9 x 1 ½" classic jewels

Fabric G

Posy Haze - 01667511B



Cut 6 x 1 ½" classic jewels

Fabric H

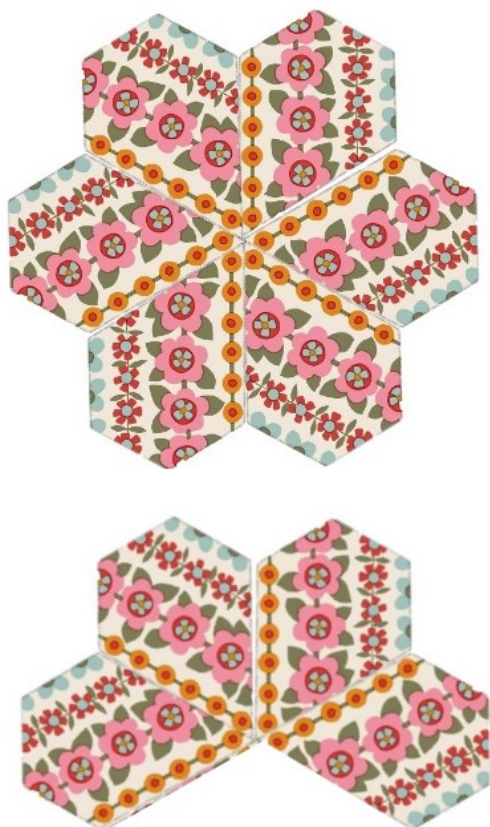
Maime Flower - 01667516A



Cut 6 x 1 ½" classic jewels

Fabric I

Soho Stripe - 01667513B



Cut 10 x 1 ½" classic jewels

Fabric J

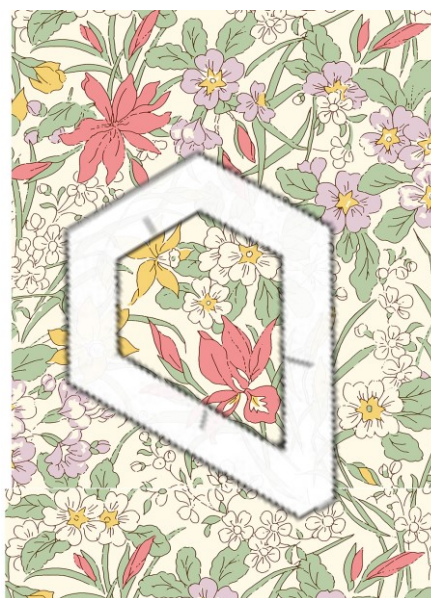
Wildflower Field - 01667518A



Cut 10 x 1 ½" classic jewels

Fabric K

Ricardo - 01667510B



Cut 6 x 1 ½" classic jewels

Fabric L

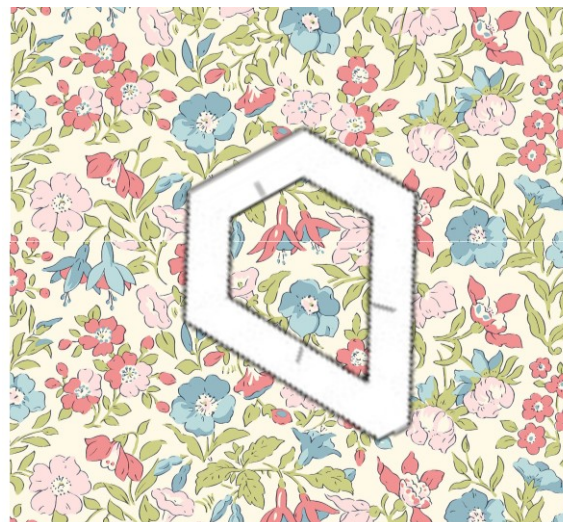
Soho Stripe - 01667513A



Cut 6 x 1 ½" classic jewels

Fabric M

Maime Flower - 01667516B



Cut 6 x 1 1/2" classic jewels

Fabric N

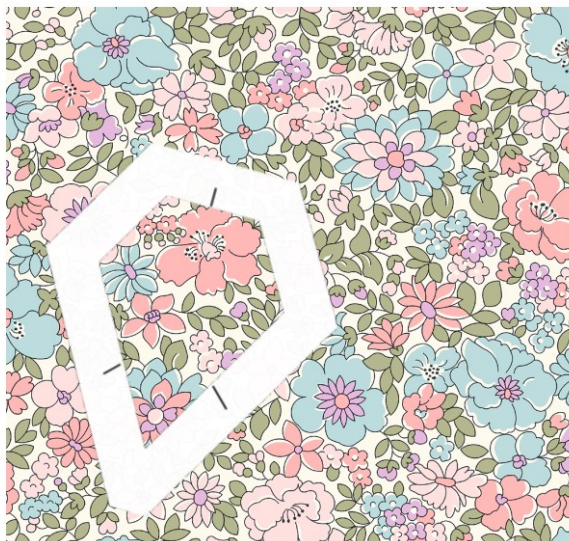
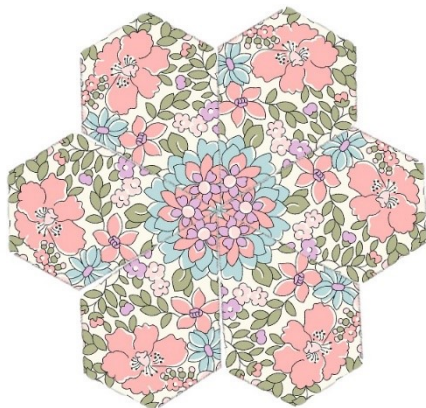
Flowertop Forest - 01667517B



Cut 8 x 1 1/2" classic jewels

Fabric O

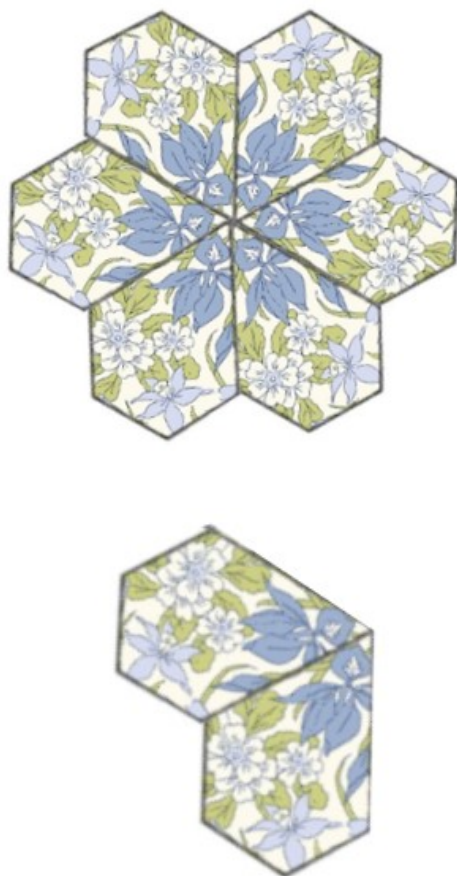
Arley Rose - 01667514B



Cut 6 x 1 1/2" classic jewels

Fabric P

Ricardo - 01667510A



Cut 8 x 1 1/2" classic jewels

Fabric Q

Flowertop Forest – 01667517A



Cut 3 x 1 ½" classic jewels

Fabric R

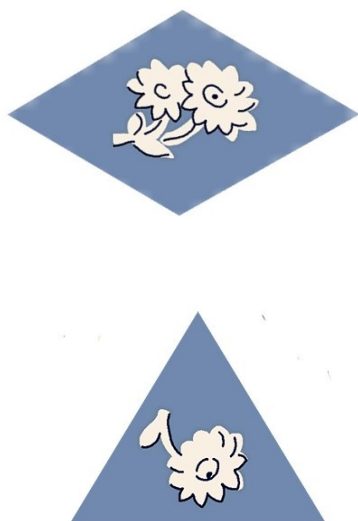
Arley Rose - 01667514A



Cut 3 x 1 ½" classic jewels

Fabric 1

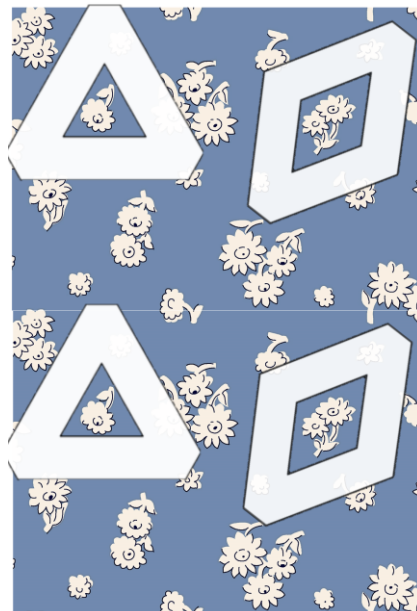
Tumbling Daisy - 01667515A



Binding

Cut 2 x **2½" x 44"** (WOF) strips

Cut binding strips before fussy cutting diamonds and triangles



Cut 58 x **¾"** diamonds

Cut 54 x **¾"** triangles

Fabric 2

Maddie Blossom Cream - 01666845C



Piping Cord Cover

Cut 4 x **1½" x 17"** strips

Fabric 3

Tumbling Daisy – 01667515B



Cushion Back Panels

Cut 1 x **9" x 17"**

Cut 1 x **12" x 17"**

MAKING INSTRUCTIONS

Cut all your fabrics as per the chart requirements.

All seams are $\frac{1}{4}$ " unless stated otherwise.

WS – Wrong side of fabric **RS** – Right side of fabric

To make EPP Cushion front panel

Stitching the fabric covered EPP Shapes

Once you have cut and basted the EPP shapes they are ready for stitching together, using a whip stitch.

Place your shapes **RS** together, a binding clip may be helpful to keep shapes lined up.

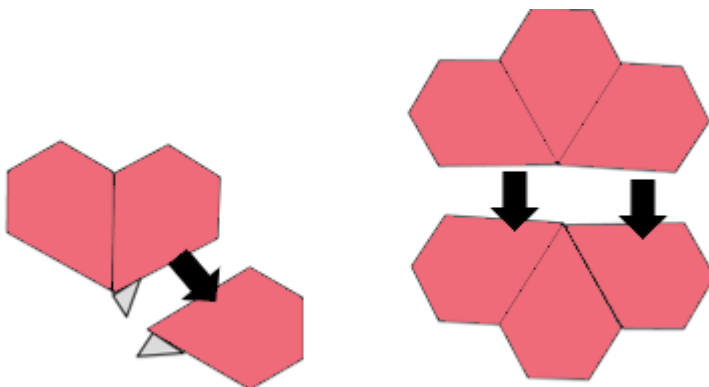
Using a quilters knot, begin your line of sewing with a secured / anchor stitch.

Top Tip – Place your needle in at 90° as this will make sure minimal stitching shows on the right side.

When you reach the end of the shape edges you are stitching, finish with a few securing stitches.

The jewel flowers are created from six identical fussycut sections.

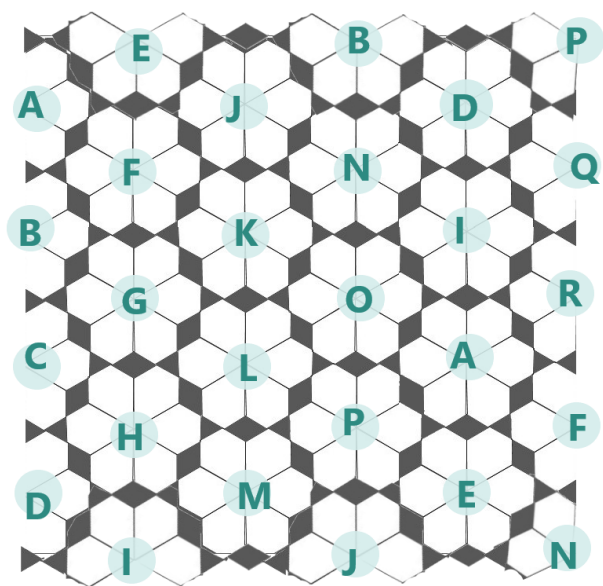
To assemble the jewel flower units, stitch together in two halves as shown below.



Stitch all the jewel units referring to the fussycut layout charts for each **Fabric A - R**.

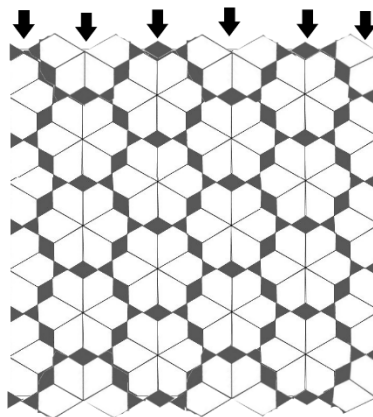
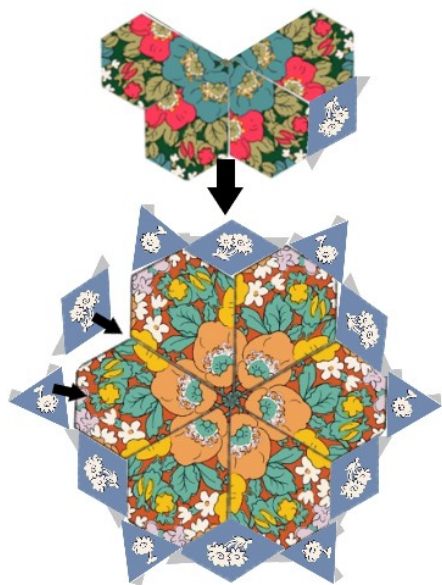
Assembly of the EPP panel

Refer to the layout chart below when stitching your jewel flowers together.



I recommend working down columns as shown below.

You will add the diamonds and triangles in **Fabric 1** between each jewel flower.



As you stitch the sections together, I recommend removing some of the papers to reduce the weight when hand sewing. But follow the general rule of English Paper Piecing by only removing papers from your blocks once all sides are enclosed.

Once the panel is complete, press. Remove papers and press panel again.

To complete cushion front

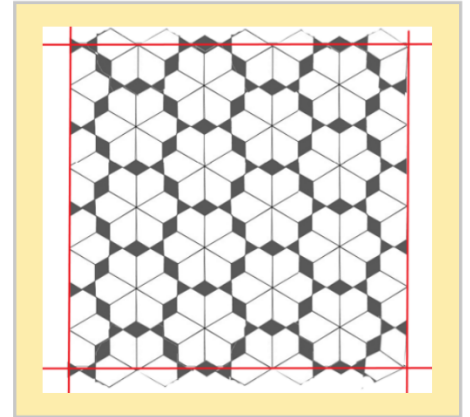
Now you can add quilting to your cushion front.

Layer your quilt sandwich by placing your cushion front backing fabric right side down. Then place your cotton wadding down and finally your EPP cushion front.

Baste all layers with quilter's safety pins or your preferred method.

Quilt as desired by machine, hand or a combination of both.

Once quilted, trim and square cushion front panel, allowing a $\frac{1}{2}$ " seam allowance beyond the red line.



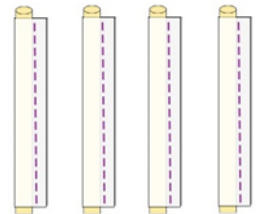
Piping cord

Once you have completed quilting the centre panel, the piping cord can be added.

I have not cut the fabric strips on the bias as they are being used as straight borders.

Prepare 4 cord pieces in **Fabric 2** by folding fabric strip around 4mm piping cord.

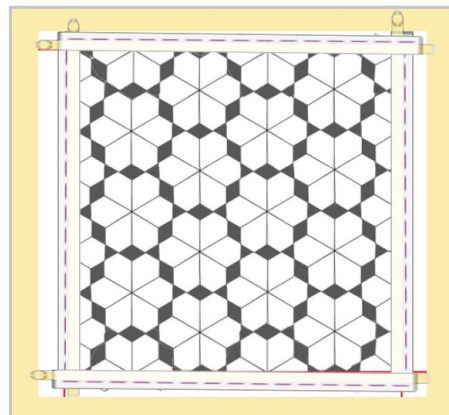
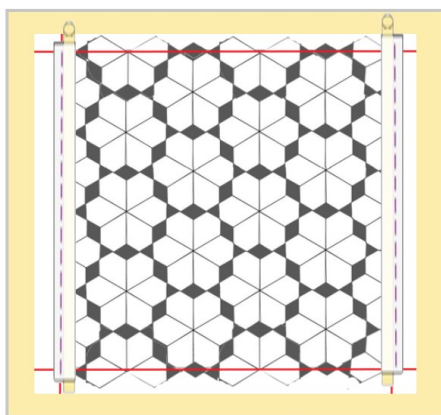
Using a zipper foot, and a long basting stitch, stitch as close to the cord as possible.



Now attach fabric covered piping cord to the right and left sides of the front cushion panel.

Using your zipper foot, stitch as close as possible to the cord by moving the needle position.

Repeat, adding cord to the top and bottom of the panel as shown below.



To make cushion back panels

1. The envelope cushion back features a fabric strip.

Cut a **4" x 17"** strip from the fabric of your choice, I used Soho Stripe

2. Pin the **RS** of the fabric feature strip to the **WS** of the long edge of the **17" x 12"** **Fabric 3** back panel.

Stitch $\frac{1}{4}$ " seam. Press seam towards the band.



3. Press under $\frac{1}{4}$ " on the other long side of the feature strip.

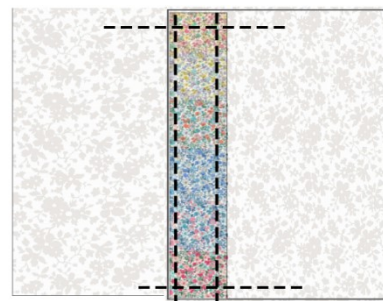
Fold the panel over to the front covering the seam. Press the folded edge.

Top stitch $\frac{1}{8}$ " from each edge. Add further rows of top stitching spaced $\frac{1}{4}$ " apart.

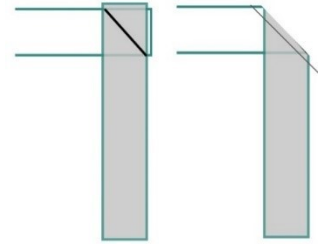


4. On the other back panel (**17" x 9"**) press under $\frac{1}{4}$ " on long edge and fold over another $\frac{1}{2}$ " hem. Top stitch close to the folded edges.
5. To form envelope back, overlap panels to form a **17" x 17"** square, the same size as the front. Baste to keep in place as shown in diagram.

*The hemmed panel piece should be on the bottom with the patchwork strip on the top.



6. Prepare the binding from **Fabric 1**
Join two strips of binding fabric **RS** together at 45° and stitch.
Press seam open and trim to $\frac{1}{4}$ ".
Fold and press strip in half lengthwise with **WS** together.

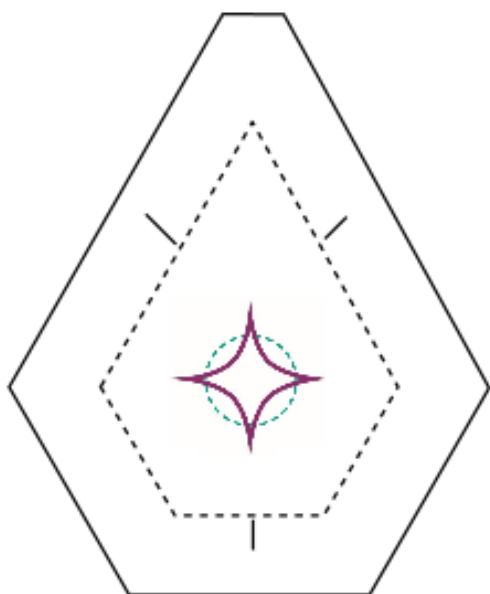


7. Pin the cushion front and back **WS** together.
8. Attach binding to cushion, again using your zipper foot so you can stitch close to piping cord.
Top tip - Audition the binding before you sew it to the cushion cover to ensure that no binding seams meet on a corner.
9. Hand stitch binding to the back.
10. Place cushion pad in, sit back and enjoy your cushion.



TEMPLATES

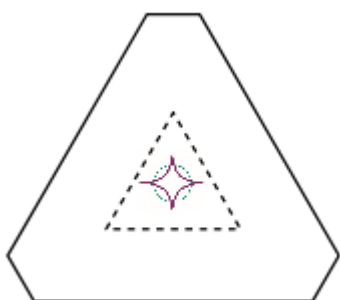
When printing template pages please check your printer is set to actual size.



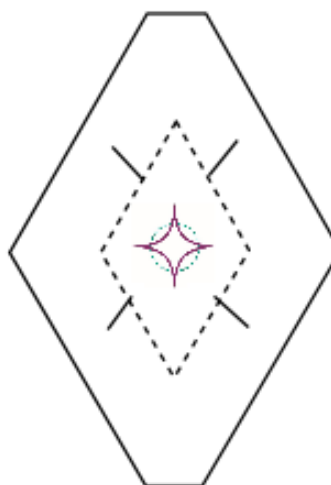
1 1/2" Classic Jewel - 60°



1" Test Square



3/4" Triangle - 60°



3/4" Diamond - 60°