



Emily Annabelle Cathedral Window

Cushion Pattern

Designed by Suzanne Campion for Liberty Fabrics

Finished Size - 24" x 18"

Skill Level – Advanced Beginner / Intermediate

Emily Annabelle Cathedral Window Cushion

Machine pieced cathedral window technique.

SKILL LEVEL: ADVANCED BEGINNER / INTERMEDIATE

This pattern requires an intermediate knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

Equipment Needed

Sewing Supplies

Sewing machine with $\frac{1}{4}$ " foot and walking foot if machine quilting.

Sewing Machine needles – Microtex 80/12 recommended.

Cotton thread - 50wt for piecing / 40wt for quilting, 12wt for hand quilting (optional).

Straight pins, scissors, fabric marking pen / pencil, fabric binding clips.

Rotary cutting equipment - mat, ruler, cutter.

Iron and pressing wool mat / ironing board.


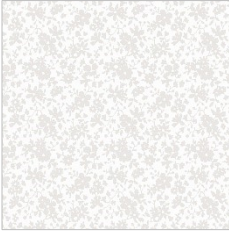
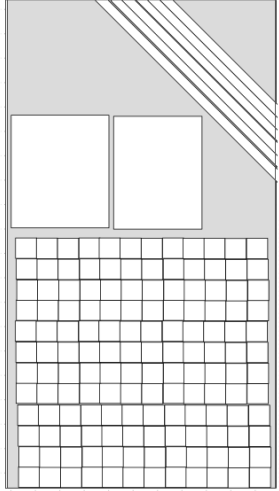




Tailors Awl / Stiletto – not essential but can be helpful in guiding fabric under the feet of a sewing machine.

Optional – for best fussy cutting results a 3.5" Cathedral Window Acrylic template is available from www.suzannecampion.co.uk

Supplies Required

White Cotton Wadding	65cm x 50cm
Backing Fabric (lining for cushion quilted front)	65cm x 50cm
Piping Cord (optional)	2.50m x 4mm
Cushion Pad	18" x 24" / 42cm x 62cm

Fabric Requirements for Cushion

Fabric Key	Quantity required	Cutting Details 
<p>Fabric 1</p> 	<p>Madsie Blossom White Item Code: 03386404P</p> <p>2 metres</p>	<p><u>Base Squares</u> 48 x 3 ½" squares</p> <p><u>Window Frames</u> 96 x 3 ½" squares</p> <p><u>Back Cushion Panels</u> 1 x 18½" x 15" 1 x 18½" x 14"</p> <p><u>Piping Cord cover</u> 6 x 1 ½" strips, cut on the bias</p> 
<p>Fabric A</p> 	<p>Emily Annabelle Item Code: 01667525A</p> <p>Fat Eighth - 10" x 22"</p>	<p><u>Window Feature fabric inserts</u> 3 x 3 ½" squares cut on point</p>
<p>Fabric B</p> 	<p>Emily Annabelle Item Code: 01667525B</p> <p>Fat Eighth - 10" x 22"</p>	<p><u>Window Feature fabric inserts</u> 3 x 3 ½" squares cut on point</p>
<p>Fabric C</p> 	<p>Emily Annabelle Item Code: 01667525C</p> <p>Fat Eighth - 10" x 22"</p>	<p><u>Window Feature fabric inserts</u> 3 x 3 ½" squares cut on point</p>
<p>Fabric D</p> 	<p>Emily Annabelle Item Code: 01667525D</p> <p>Fat Eighth - 10" x 22"</p>	<p><u>Window Feature fabric inserts</u> 3 x 3 ½" squares cut on point</p>

<p>Fabric E</p> 	<p>Emily Annabelle</p> <p>Item Code: 01667525E</p> <p>Fat Eighth - 10" x 22"</p>	<p><u>Window Feature fabric inserts</u> 3 x 3 ½" squares cut on point</p>
<p>Fabric F</p> 	<p>Emily Annabelle</p> <p>Item Code: 01667525F</p> <p>Fat Eighth - 10" x 22"</p>	<p><u>Window Feature fabric inserts</u> 3 x 3 ½" squares cut on point</p>
<p>Fabric G</p> 	<p>Emily Annabelle</p> <p>Item Code: 01667525G</p> <p>Fat Eighth - 10" x 22"</p>	<p><u>Window Feature fabric inserts</u> 4 x 3 ½" squares cut on point</p>
<p>Fabric H</p> 	<p>Emily Annabelle</p> <p>Item Code: 01667525H</p> <p>Fat Eighth - 10" x 22"</p>	<p><u>Window Feature fabric inserts</u> 4 x 3 ½" squares cut on point</p>
<p>Fabric I</p> 	<p>Emily Annabelle</p> <p>Item Code: 01667525I</p> <p>Fat Eighth - 10" x 22"</p>	<p><u>Window Feature fabric inserts</u> 3 x 3 ½" squares cut on point</p>
<p>Fabric J</p> 	<p>Emily Annabelle</p> <p>Item Code: 01667525J</p> <p>Fat Eighth - 10" x 22"</p>	<p><u>Window Feature fabric inserts</u> 3 x 3 ½" squares cut on point</p>

MAKING INSTRUCTIONS

Cut all your fabrics as per the chart requirements.

All seams are $\frac{1}{4}$ " unless stated otherwise.

WS – Wrong side of fabric **RS** – Right side of fabric

To make Cathedral Window Cushion front panel

Top Tip - If it is your first time at this technique, I recommend reading through my 'How to' Guide on pages 12-14 and having a go at making the sample before cutting into your fabric to make this project.

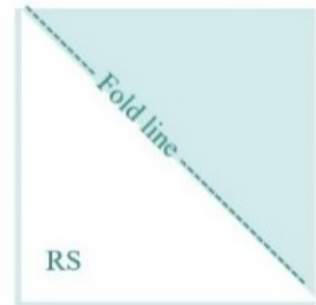
All seams are to be pressed **open** to enable the precision needed for this machine pieced cathedral window technique.

1. To form the window frames, fold and press the $3\frac{1}{2}$ " squares into triangles – **WS** together.

You require 96 folded squares in **Fabric 1**.

Do not use steam.

As the fold is on the bias this will enable the windows to fold over and form the curve of the window.

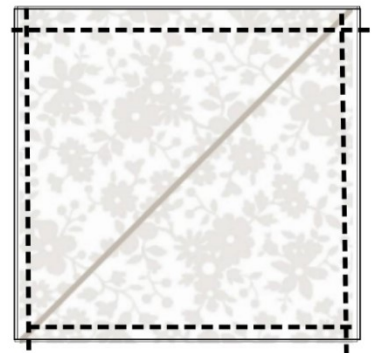


2. The base of each cathedral window unit will be made from $3\frac{1}{2}$ " squares in **Fabric 1**.
There are 48 base units, and each square will have two triangles.

3. Sew the triangles to the base square **RS** together.

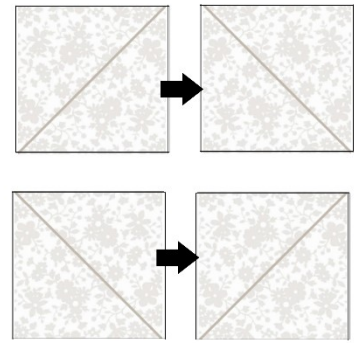
Stitch with a normal length within the seam allowance at approx. $\frac{1}{8}$ " ,
the inside marker of your $\frac{1}{4}$ " piecing foot is a good guide.

You will now have 48 base square units with two triangles on.

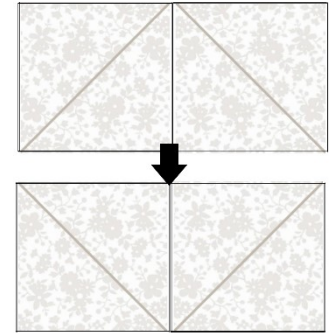


You will be making 12 four patch units.

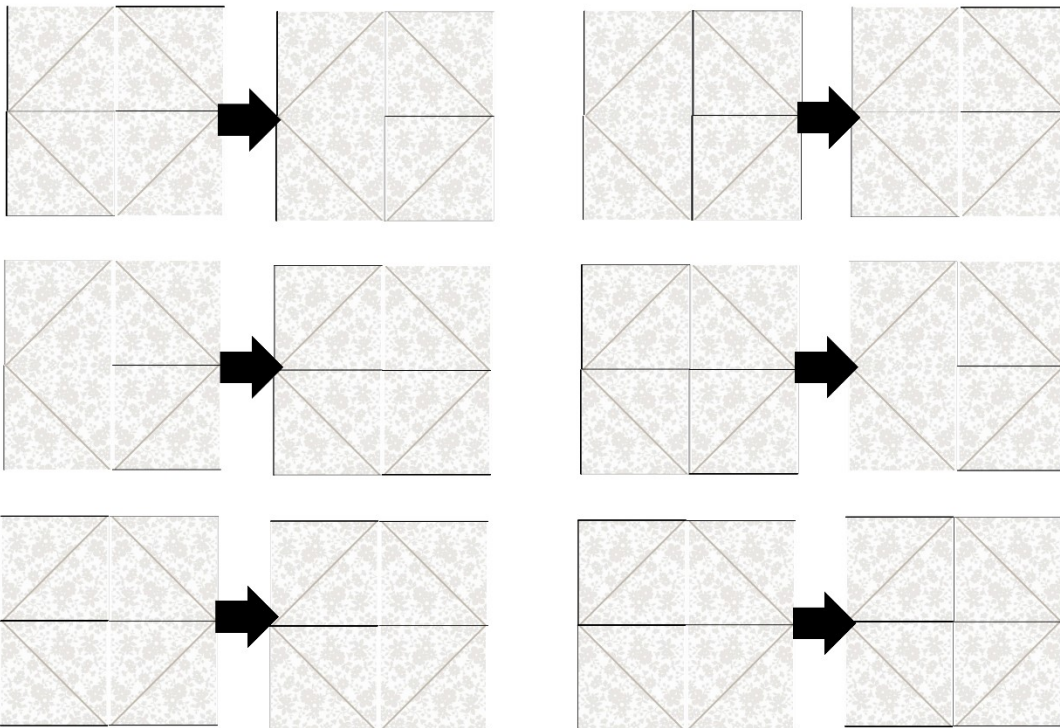
4. Arrange four squares as per the layout shown right.
Pin your 4 base squares into 2 pairs with **RS** together.
Sew a $\frac{1}{4}$ " seam. Press the seam open.



5. Pin the pairs into four patches making sure your centre seams match.
Sew a $\frac{1}{4}$ " seam **RS** together and press open.

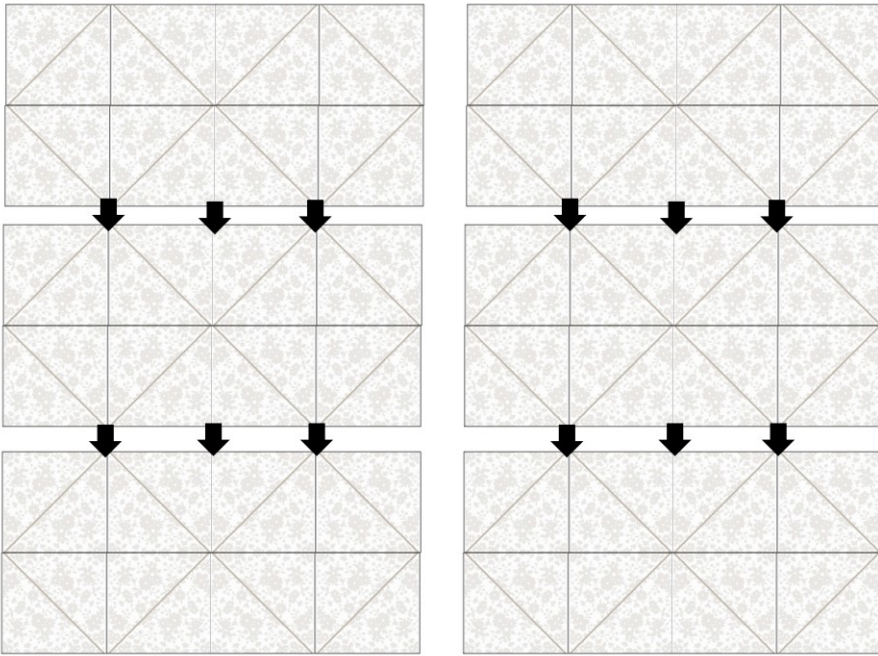


6. Arrange the four patch units as per diagram below
Pin your units into 2 pairs with **RS** together.
Sew a $\frac{1}{4}$ " seam. Press the seam open.



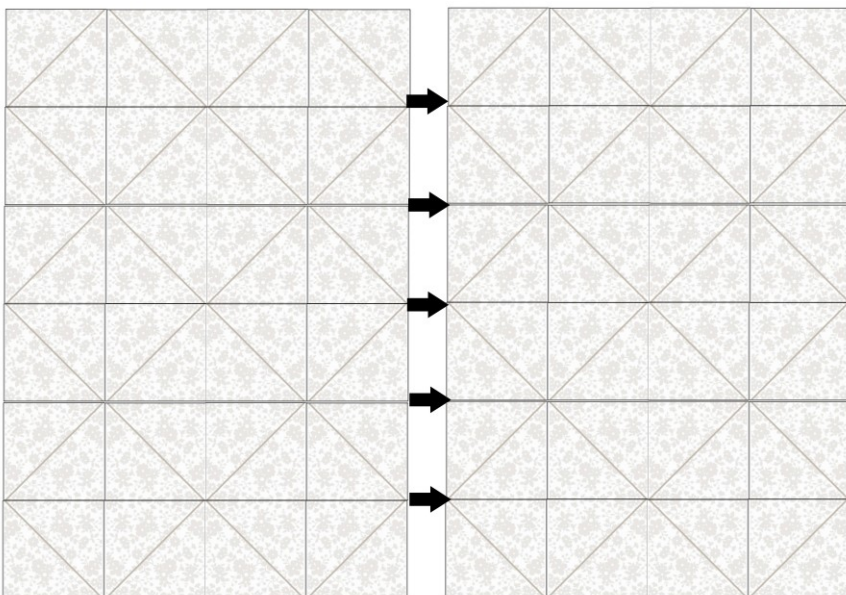
7. Pin these units with **RS** together making sure your centre seams match.

Sew a $\frac{1}{4}$ " seam and press seam open.



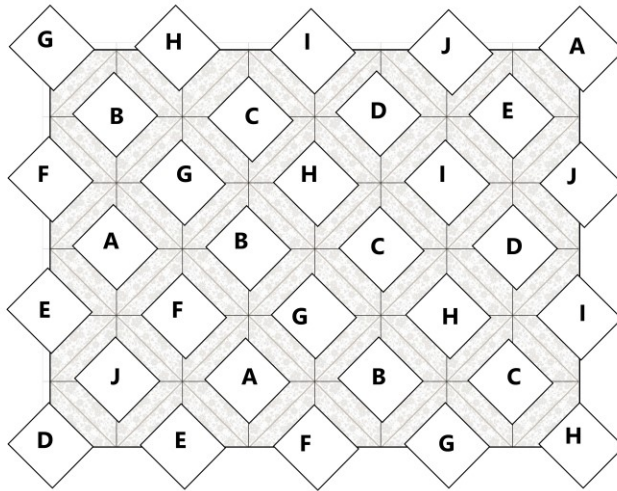
8. Pin these final two pairs together making sure your centre seams match.

Sew a $\frac{1}{4}$ " seam **RS** together and press open.



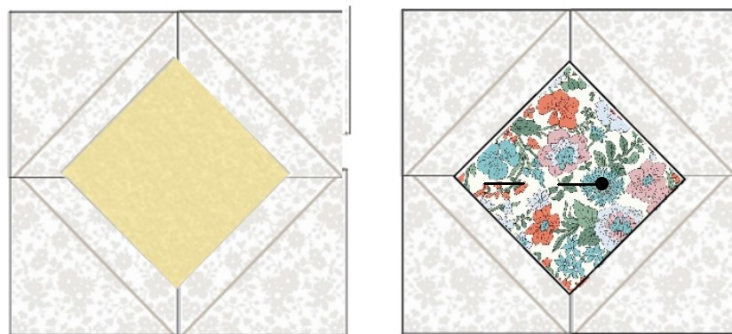
9. Now the fun part of adding the window inserts!

Place $3\frac{1}{2}$ " squares in **Fabrics A – J** within **Fabric 1** windows as per the layout below.



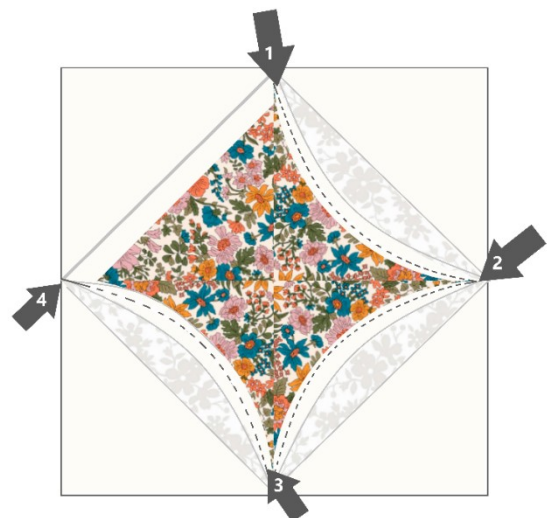
I recommend putting wadding squares behind your fabric. This will prevent the seams from showing through. *Please note that the cotton wadding squares are $\frac{1}{4}$ " smaller than the fabric to reduce bulk at the points.*

10. Place and centre the wadding square and feature window fabric in the centre of window frames, lining up the points with the seams. Pin in place.



Top Tip - Refer to the 'How to Guide' on pages 12-14, before stitching your window frames.

11. To enclose the window inserts, fold over the top right corner first. You can finger press and pin into position. Start with a lock stitch, and then top stitch close to the folded edge using a stitch length to suit your fabric. Work around the window in a clockwise direction. You will achieve a more precise finish if you stitch all blocks in the same direction. Repeat for all windows.



12. Now you can add quilting to your cushion front.

Please note that the lining fabric and wadding are larger than your cushion front panel.

Layer your quilt sandwich by placing your cushion front lining fabric **RS** down.

Then place your cotton wadding down and finally centre your cushion front panel, **RS** up.

Baste all layers with quilter's safety pins or your preferred method.

13. Quilt as desired with machine or hand quilting.

See diagram (right) for suggested quilting lines.



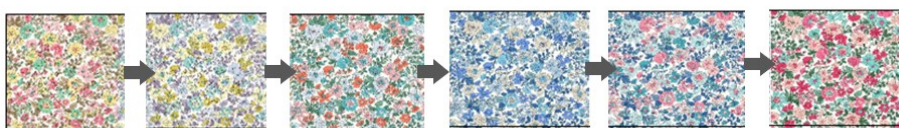
To make cushion back panels

14. The envelope cushion back features a patchwork strip.

15. Cut 6 x $3\frac{1}{2}$ " squares of your choice from Emily Annabelle (**Fabrics A-J**).

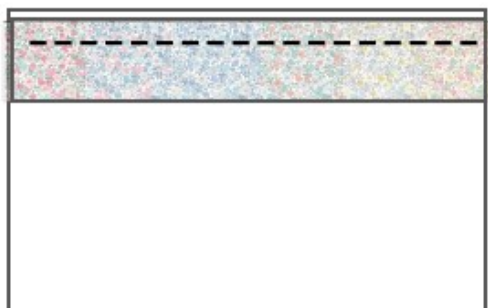
Pin squares **RS** together and a stitch $\frac{1}{4}$ " seam. Press seams open.

This will make a strip $3\frac{1}{2}$ " x $18\frac{1}{2}$ "

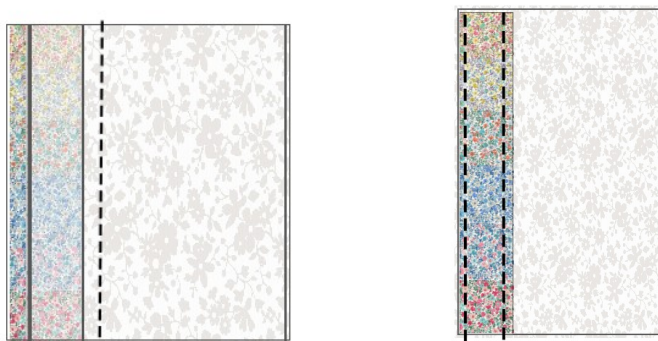


16. Pin the **RS** of the patchwork strip to the **WS** of the long edge of the $18\frac{1}{2}$ " x 14" **Fabric 1** back panel.

Stitch $\frac{1}{4}$ " seam. Press seam towards the band.

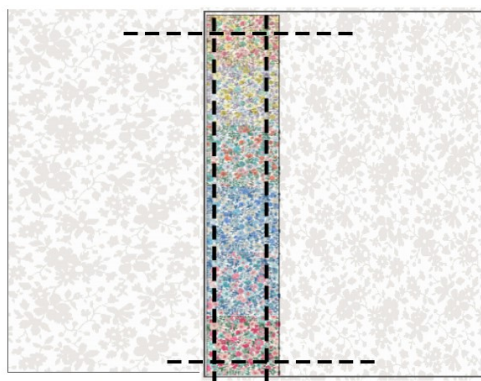


17. Press under $\frac{1}{4}$ " on the other long side of the **Fabric 1** patchwork strip.
 Fold the panel over to the front covering the seam. Press the folded edge.
 Top stitch $\frac{1}{8}$ " from each edge. Add further rows of top stitching spaced $\frac{1}{4}$ " apart.



18. On the other back panel ($18\frac{1}{2}$ " x 15 ") press under $\frac{1}{4}$ " on long edge and fold over another $\frac{1}{2}$ " hem. Top stitch close to the folded edges.
19. To form envelope back, overlap panels to form a $14\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangle, the same size as the front. Baste to keep in place as shown in diagram.

*The hemmed panel piece should be on the bottom with the patchwork strip on the top.



To assemble cushion

Piping Cord (Optional Extra)

As an optional extra this cushion can be finished with piping cord.

To make fabric covered piping cord, you will require the $1\frac{1}{2}$ " strips on the bias / 45° from **Fabric 1**.

You will need to cut enough strips to cover a 2.50m length of cord.

Join strips with **WS** together using a $\frac{1}{4}$ " seam and press seams open.

Fold fabric bias strip around 4mm cord.

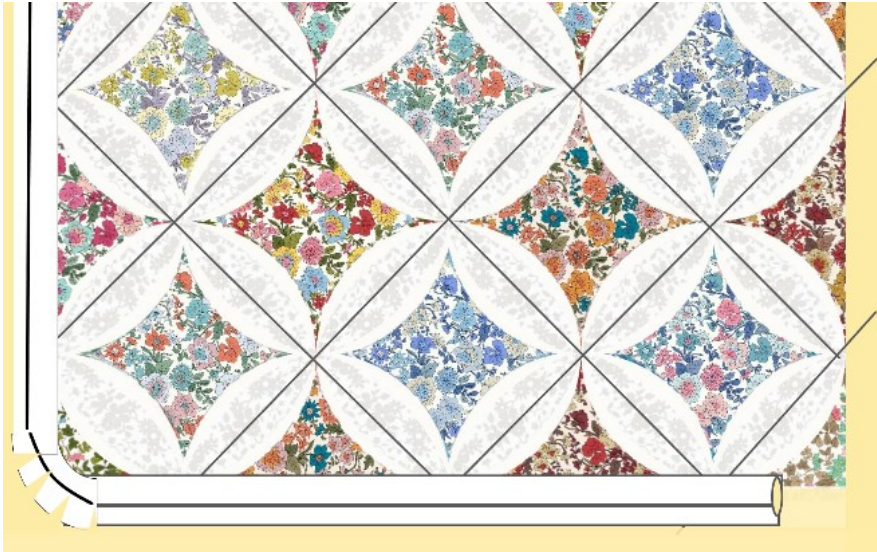
Using a zipper foot, and a long basting stitch, stitch as close to the cord as possible.

Now attach fabric covered piping cord to the right side of the front cushion panel, raw edges together.

Using your zipper foot stitch as close as possible to the cord by moving the needle position.

Binding clips are useful for holding cord in place.

Clip the flange of the fabric covered piping cord to allow it to sit smoothly around the corners.



20. Using binding clips, pin the cushion front and back **RS** together.

Using your zipper foot, stitch as close to the piping cord as possible.

21. Trim and finish seams as required. Turn right side out.

Press and place cushion pad in.

Sit back and enjoy your cushion!

'HOW TO' GUIDE

MACHINE PIECED CATHEDRAL WINDOWS






I have included this guide in all my Cathedral Window patterns so you can try the technique before starting your project. It will also be a useful to refer to whilst working through my patterns.

This technique will work with any size square. The basic rule is that the base square fabric and the window square are the same size.

To get started, you could try making this four-patch sample.

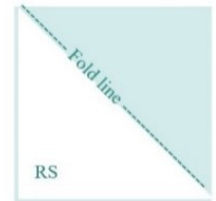


Cut Fabric **3½" squares** are an ideal size for trying this technique.


	Window Frame	16 x 3½" squares
	Fabric A	8 x 3½" squares
	Fabric B	8 x 3½" squares
	Window Inserts	4 x 3½" squares *These squares are inserted on point. Cut on a 45° angle if using a fabric with a directional print.
	Cotton Wadding	4 x *Cut at 3¼" squares I cut the wadding squares ¼" smaller than window inserts as it is easier to sew the window frames and gives a better finish.

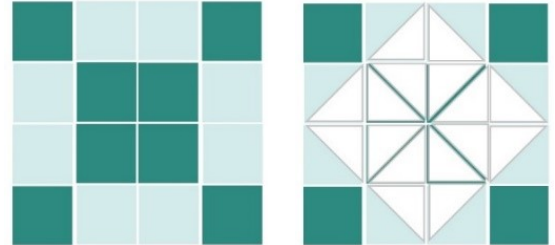
1. Fold and press your window squares **WS** (wrong sides) together. As the fold is on the bias this will enable the windows to fold over and form the curve of the window.

Press with a dry iron, do not use steam. A mini-iron would be useful and a seam roller is ideal when pressing small squares of Tana Lawn. °



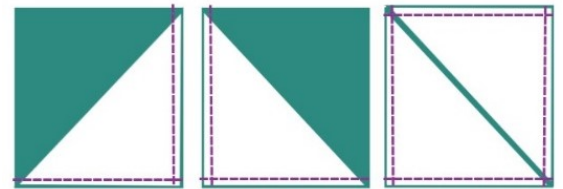
2. Lay out base fabric squares **RS** (right side) facing up and place folded window triangles as per layout diagrams.

 **Top Tip** Arrange your blocks on a square of wadding as a mini design board. Not only will this keep you organised but also keeps your fabric layout in place when moving between sewing machine and ironing board!



3. Sew the triangles to the base squares, **RS** together. Stitch with a normal stitch length within the seam allowance at approx. $\frac{1}{8}$ " , the inside marker of your $\frac{1}{4}$ " piecing foot is a guide.

If your base fabrics have directional prints, take extra care to make sure your triangles are sewn in the right direction / angle on the square.

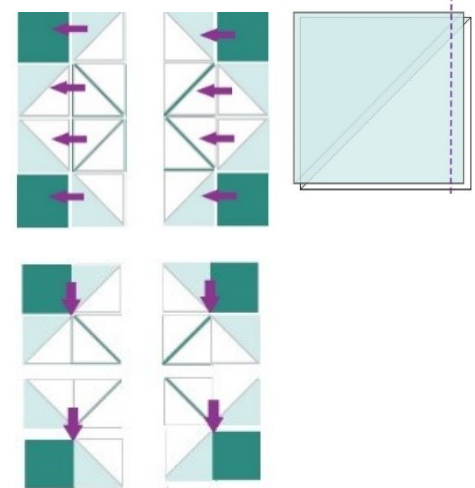


4. Ensure all squares are arranged as per layout chart and work down the columns, piecing the squares into pairs.

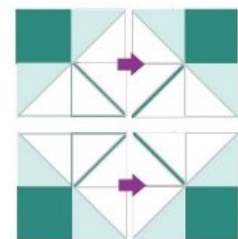
Sew **RS** together using a $\frac{1}{4}$ " seam. Press seams open.

5. Pin the pairs into four patches, matching centre seams.

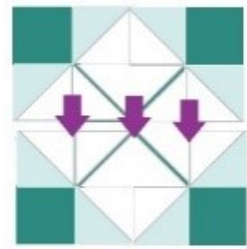
Sew **RS** together using a $\frac{1}{4}$ " seam. Press seams open.



6. Pair the four patches into pairs, again matching the centre seams. Sew **RS** together using a $\frac{1}{4}$ " seam. Press seams open.

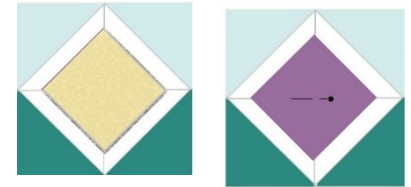


7. Piece these two units into the final four patch unit. Press seam open. Finished unit should be 12½" square, trim if required.

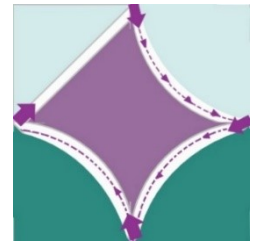


8. Now the fun part of adding the window inserts!

Place and centre the wadding square and feature window fabric in the centre of window frames. Pin in place.



9. To enclose the window inserts, fold over the top right corner first. You can finger press and pin into position. Start with a lock stitch, and then top stitch close to the folded edge using a stitch length to suit your fabric. Work around the window in a clockwise direction. You will achieve a more precise finish if you stitch all blocks in the same direction.



Stitch around each window individually or follow the stitch order 1»16 as illustrated, which allows you to sew around all four windows without cutting your thread.



Top Tip when you have finished each window quarter, keep the needle in the down position and lift presser foot as high as possible to give more room for you to fold next edge over. Pin, pivot and continue top stitching.

