



EMILY BELLE HEXIE

QUILT PATTERN



QUILT SIZE: 50" X 60"



PAULA STEEL

MODERN QUILT DESIGN

PATTERN NOTES & REQUIREMENTS



Welcome to my pattern written exclusively for Liberty Fabrics. This pattern uses the gorgeous Liberty Belle fabrics and creates a striking colour gradient. You can follow my suggested layout or play with your own colour order. This pattern is written so that you can choose the way to construct the top. You can machine piece the top, hand sew the top or use the English Paper Piecing (EPP) method.

The pattern uses a Lasenby Roll, which includes forty (40) 2½" by WOF strips. We will be using thirty-eight (38) of the strips for the hexagons. The remaining Ivory and Cotton strips are used as background and binding.

Pattern Notes:

- All seams are ¼" throughout the pattern
- WOF - Width of fabric (selvedge to selvedge assumes at least 40" width)
- RST - Right sides together
- BKGD - Background Fabric

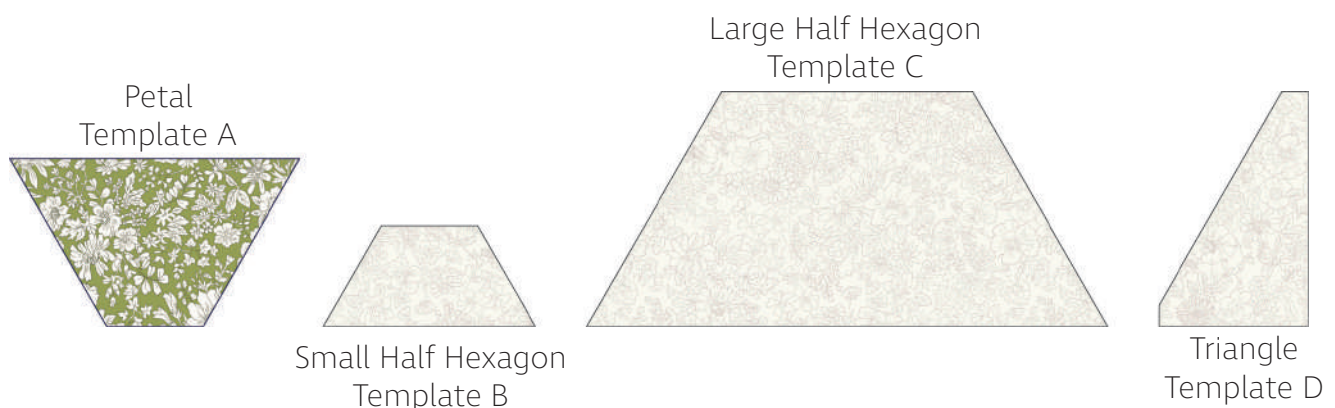
INTRODUCTION

The quilt top features large hexagons in the Emily Belle colour fabrics with small background (Ivory) hexagons in the centre. The Hexagons are sewn as half-hexagons so that you can piece the quilt top in rows - an easier construction method. There are a couple of Y-Seams (or partial seams) used to create the half hexagons, but they are relatively simple ones. If you choose to use the EPP method you may like to create the full hexagons and sew the top together in sections rather than rows.

English Paper Piecing - Use the main cutting instructions and then follow the specific instructions for EPP on page 4. You will need to use the templates to cut your fabrics and then the paper pieces at the end of the pattern. You can then choose whether to create the quilt in rows or in sections.

Machine and Hand Sewing - The instructions for machine piecing and hand piecing are the same - it's just whether you choose to sew the seams with your machine or by hand. After cutting out the fabrics follow the pattern from page 5. Some people find hand sewing Y-Seams easier. You can also mix the methods. I machine-pieced my quilt top.

There are four (4) template shapes: the Petal (A) which is used to create the outer colour of the hexagon, the small hexagon (B) which is the centre of the hexagons, the large half-hexagon which is a border piece and the triangle (D) which starts and finishes each row.



FABRIC REQUIREMENTS

Fabric	Fabric Name	Quantity Yards	Quantity Metres	Fabric Code
	Lasenby Roll	1 Roll	1 Roll	0166FR-EB-A
	Emily Belle Ivory (background)	1¼yds	1.1m	01667529A
	Emily Belle Cotton (binding)	½yd	0.4m	01667529B
	Emily Blossom Sunshine Yellow*	66"	1.7m	0166W7405A

* The measurements are for the extra-wide backing fabric



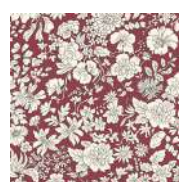
Charcoal



Clay



Vermilion



Crimson



Tangerine



Paprika



Saffron



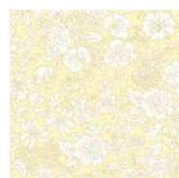
Sunshine



Lime



Golden Ochre



Magnolia



Caterpillar



Evergreen



Olive Leaf



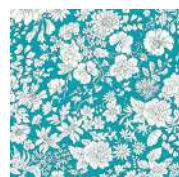
Soft Mint



Mermaid



Blue Sky



Peacock



Ultramarine



Evening Sky



Marine Blue



Cobalt



Pale Sky



Sapphire



Lilac



Shadow



Mauve



Violet



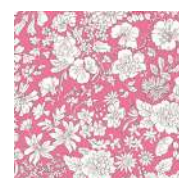
Damson



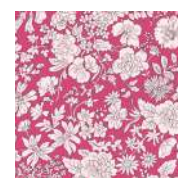
Crocus



Powder Rose



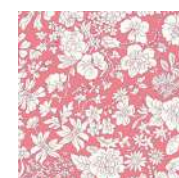
Bright Pink



Magenta



Vintage Pink



Watermelon



Candy Floss



Lead



Silver Birch

CUTTING GUIDE

From each of the 2½" WOF strips of the Lasenby Roll (except for Cotton and Ivory), cut twelve (12) Petal (A) shapes by placing the Template A down, cutting out a shape and then rotating the template for the next shape (Fig 1).



Fig 1

From the Emily Belle Ivory Fabric, cut:

- (11x) 1½" WOF strips, sub cut into - (x152) Template B (Fig 2)
- (2x) 3½" WOF strips, sub cut into - (x8) Template C (Fig 3)
- (2x) 3½" WOF strips, sub cut into - (x40) Template D* (Fig 4)
- (3x) 3½" WOF strips, for the side borders



Fig 2



Fig 3

*For the triangles: Fold the strip in half (wrong sides together) before cutting the shapes. This will give you half in the mirror image.



FOLD

Fig 4

From the Emily Belle Cotton fabric, cut:

- (6x) 2½" WOF strips for the binding

ENGLISH PAPER PIECING

PREPARE YOUR PIECES

STEP 1 - Take the Paper Piece and place it on top of the corresponding piece of fabric. The fabric should be wrong side up (Fig 5).

STEP 2 - Fold the fabric over the edges of the paper, keeping the fabric taut. Start with the sides and then the top and bottom (Fig 6 and 7). You can choose whether to use EPP glue to hold down the folded fabric or you can thread baste.

STEP 3 - In the same way, prepare all of the pieces needed. Each half-hexagon uses three (3) Petals (A) and one (1) small hexagon (B)

TIP - The quilt uses a total of one hundred and fifty-two (152) pieced half-hexagons. You may like to prepare them in batches, rather than all at once.



Fig 5



Fig 6



Fig 7

SEWING THE HALF-HEXAGONS

STEP 4 - Take one (1) Petal (A) and one (1) small half-hexagon (B) and place RST so that the small top edges are aligned (Fig 8). You may like to clip them together to hold in place.

STEP 5 - Using a whip stitch, sew along the aligned edge being careful to catch just the fabric and not the paper. Lock your stitches at the start and end and then open out (Fig 9).

STEP 6 - In the same way, sew two (2) further petals (A) to the sides of the half-hexagon (B). To finish, carefully bend the piece so that you can sew the two side seams of the centre petal (Fig 10).

STEP 9 - Complete all of the pieced half-hexagons, there are four for each colour.

STEP 10 - Sew together into rows, adding triangles and large half-hexagons as shown on pages 6 to 8.



Fig 8



Fig 9



Fig 10

MACHINE AND HAND PIECING

I used my machine to piece this quilt. There are a few Y-Seams, but they aren't too tricky once you get the hang of it. Alternatively, you can use the same instructions but hand sew the seams. Some people find hand sewing Y-Seams easier - perhaps do both!

STEP 1 - Using an erasable pen, mark the 1/4" seam along the bottom and the sides of Shape 1 (Photo A).

STEP 2 - Repeat so that you have three (3) marked Petals (A).

STEP 3 - Place the Petal shape (A) RST with the Small Half-Hexagon shape (B) so that the short edges are aligned. Pin to hold (Photo B).

STEP 4 - Sew along the 1/4" line starting where the side seam intersects the bottom line and finishing where the bottom line intersects the opposite side seam. Make sure you lock the start and end of the seam.

STEP 5 - Place on the table with the Petal shape (A) on top and fold it back to the end of the sewn seam (Photo C).

STEP 6 - Take a second Petal shape (A) and align the short edges and the top edge RST and pin in place. If you have aligned the pieces correctly you will see a small triangle of the half-hexagon peeking out at the bottom (Photo D).

STEP 7 - Sew along the short edge of the top piece, starting and finishing where the side seams intersect.

STEP 8 - Repeat the process with the third Petal shape (A) to the left hand side, again folding back the middle Petal shape (A) and sewing between the two marked intersections (Photo E).



STEP 9 - Open out all three Petal shapes (A) and then sew the side seams by bringing them RST and manoeuvring the sewn seam out of the way. Sew from the edge of the side seam to where the side seam intersects with the bottom seam (Photo F).

STEP 10 - Repeat for the second side seam to finish the half-hexagon.

SEWING THE ROWS

There are one hundred and fifty-two (152) pieced half-hexagons, which is four (4) for each of the thirty-eight (38) colour ways. Once all of the half-hexagons are pieced together, we can start to put the top together. The half-hexagons are sewn into rows with triangles at the start and end.



STEP 11 - Press your pieced half-hexagons so that the side seams are pressed open and the bottom seams fold towards the centre half-hexagon.

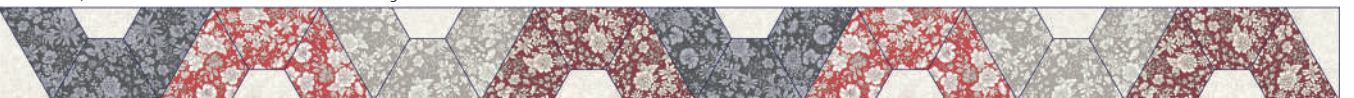
STEP 12 - Using the row diagrams below sew the triangles, pieced half-hexagons and background hexagons together as shown.

TIP - When sewing together, match up the seams to be sewn and pin in place (Photo G). Photo H shows a close-up of the top. You can see that the top half-hexagon matches up with the dog ears from the bottom half-hexagon. The dashed line shows where the sewn seam intersects the triangles. Photo I shows how the notches on the end triangles are aligned with the pieced half-hexagons. The dashed line shows where the 1/4" seam intersects the triangle.

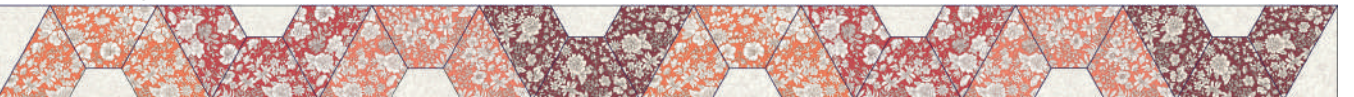
Row 1) Charcoal, Background half-hexagon, Clay, Background half-hexagon



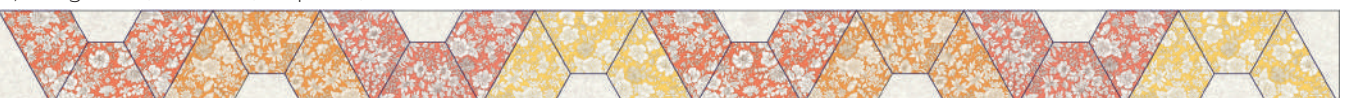
Row 2) Charcoal, Vermilion, Clay, Crimson



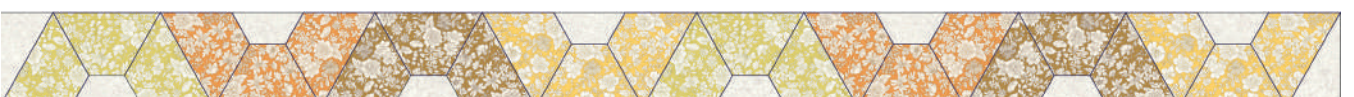
Row 3) Tangerine, Vermilion, Paprika, Crimson



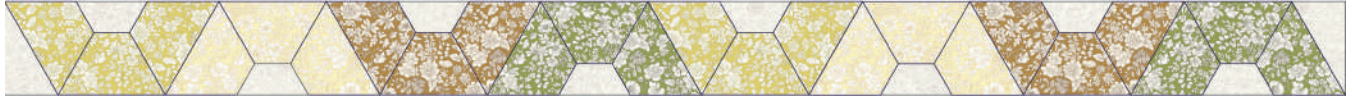
4) Tangerine, Saffron, Paprika, Sunshine



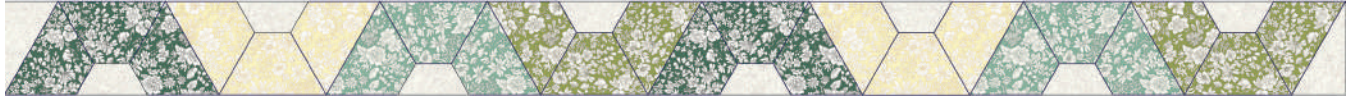
5) Lime, Saffron, Golden Ochre, Sunshine



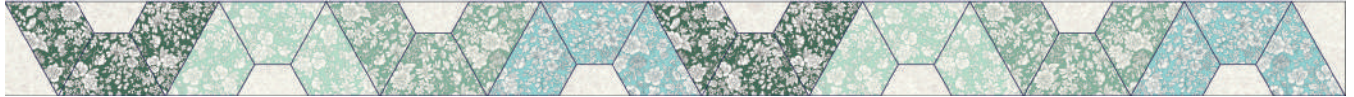
6) Lime, Magnolia, Golden Ochre, Caterpillar



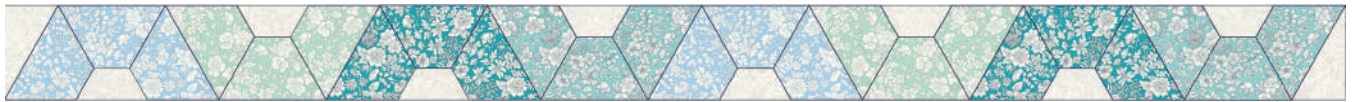
7) Evergreen, Magnolia, Olive Green, Caterpillar



8) Evergreen, Soft Mint, Olive Green, Mermaid



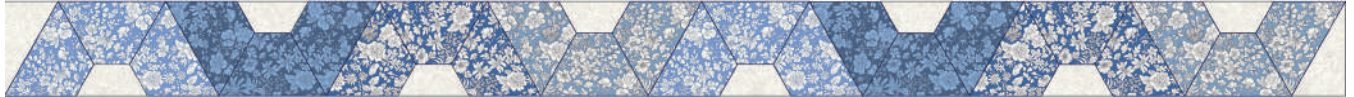
9) Blue Sky, Soft Mint, Peacock, Mermaid



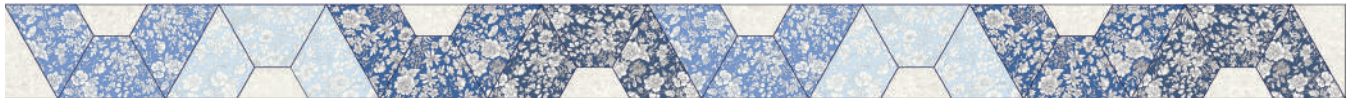
10) Blue Sky, Ultramarine, Peacock, Evening Sky



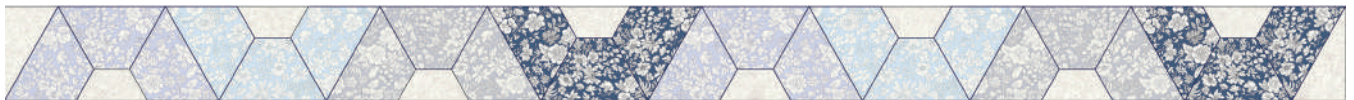
11) Marine Blue, Ultramarine, Cobalt, Evening Sky



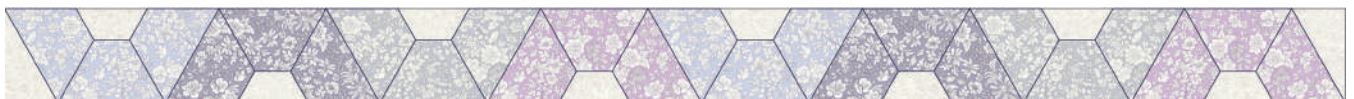
12) Marine Blue, Pale Sky, Cobalt, Sapphire



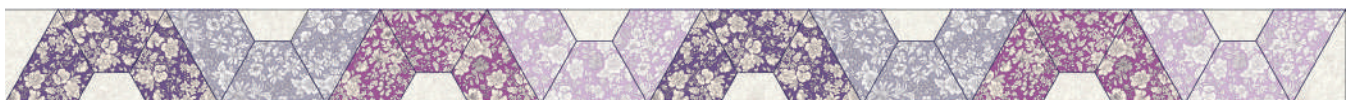
13) Lilac, Pale Sky, Shadow, Sapphire



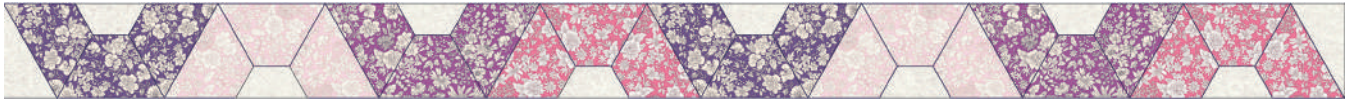
14) Lilac, Mauve, Shadow, Violet



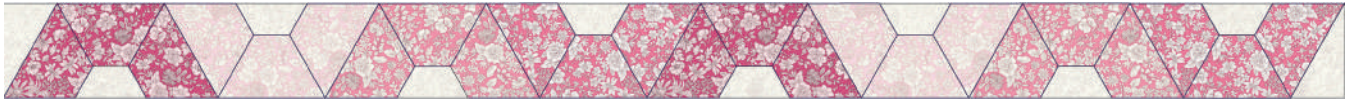
15) Damson, Mauve, Crocus, Violet



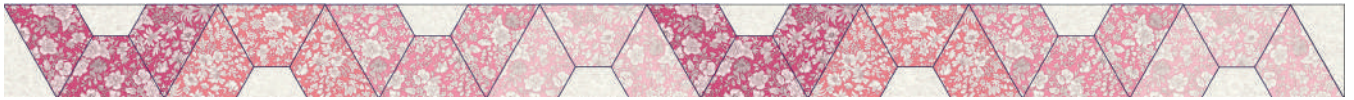
16) Damson, Powder Rose, Crocus, Bright Pink



17) Magenta, Powder Rose, Vintage Pink, Bright Pink



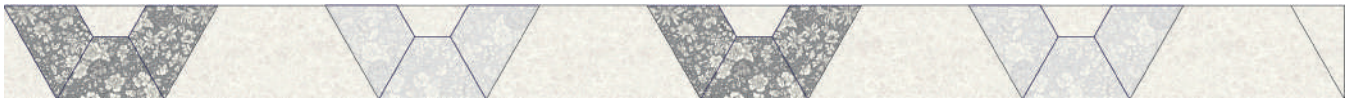
18) Magenta, Watermelon, Vintage Pink, Candy Floss



19) Lead, Watermelon, Silver Birch, Candy Floss



20) Lead & Silver Birch



FINISHING THE TOP

STEP 13 - Carefully sew the rows together in the correct order. You will need to use pins to match the seams.

TIP - You may find it helpful to make a mark $\frac{1}{4}$ " down from the edge and mark where the seams intersect the $\frac{1}{4}$ " line. I marked the front of the 2nd row (Fig 11) and the back of the 1st row (Fig 12). You can then pin through these marks on both rows so that your seams match up nicely (Fig 13).

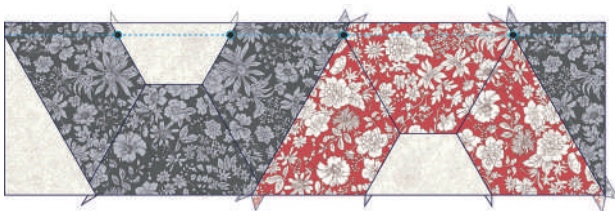


Fig 11

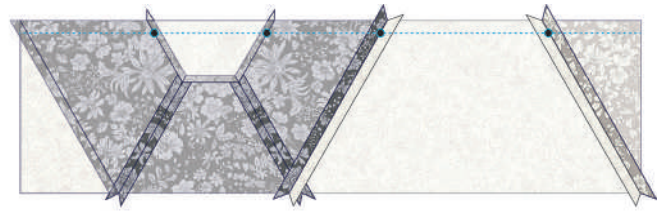


Fig 12

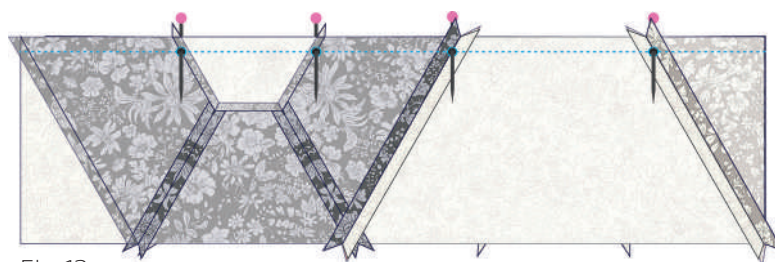


Fig 13

STEP 14 - Once you have sewn the rows together, take the three (3) 3½" border pieces and sew together into one long strip, then sub-cut into two (2) 60½" long pieces.

STEP 15 - Sew a border piece to the left and right hand side of the quilt top, press towards the border and you have finished your quilt top (Layout Diagram).

STEP 16 - Baste and then quilt as you prefer. I have straight line quilted through the hexagons.

STEP 17 - Cut your 2½" binding strips. You will need six (6) WOF strips to make the binding. Prepare your binding and then attach using your preferred method.



Layout Diagram

Thank you for choosing my pattern. If you'd like to see more of what I do, then check out my website or find me hanging out on Instagram: @paulasteel.quilts

Until next time Bye!


PAULA STEEL
MODERN QUILT DESIGN

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TEMPLATES

1" Check Box

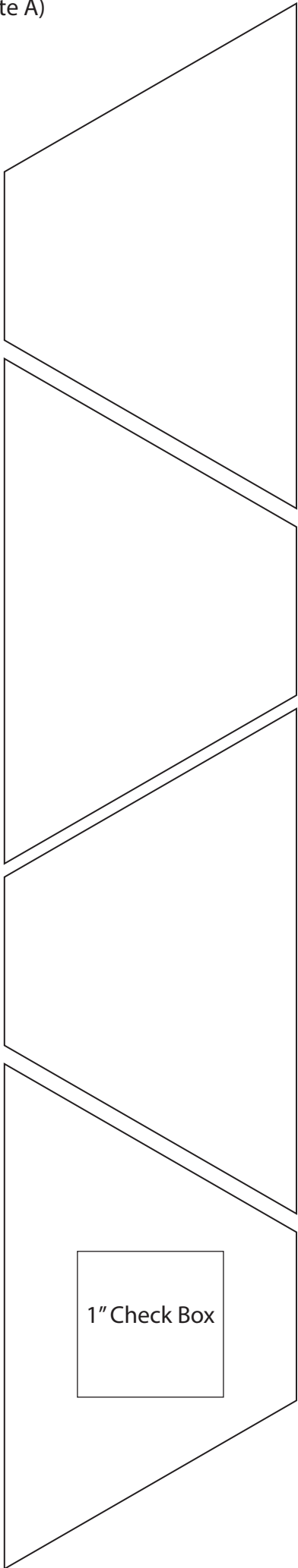
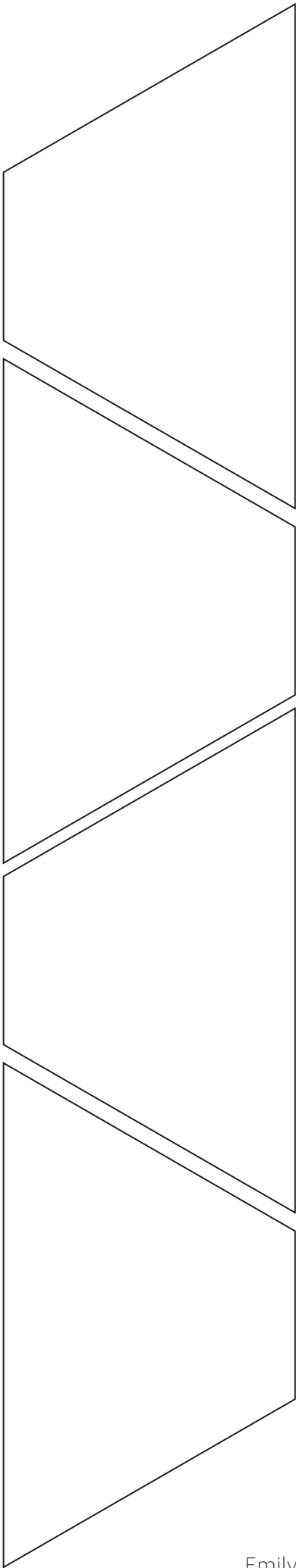
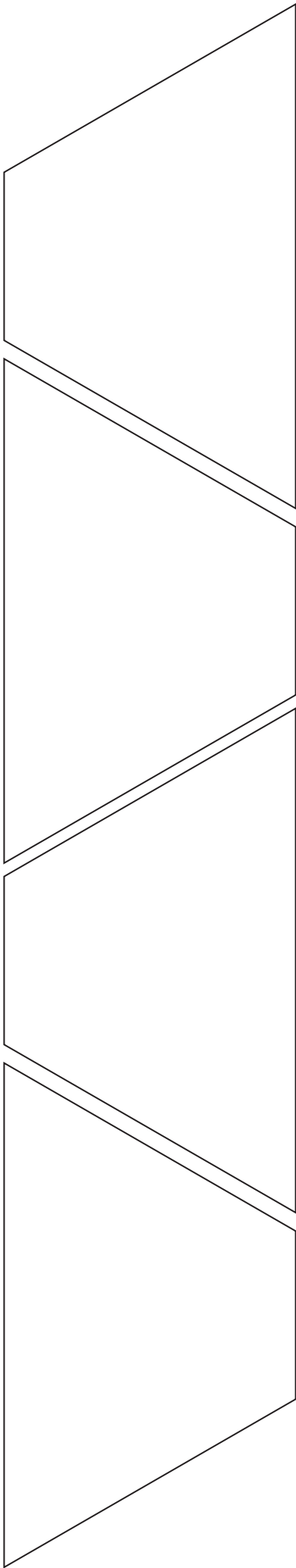
Template A
Petal

Template D
Triangle

Template C
Large Half Hexagon

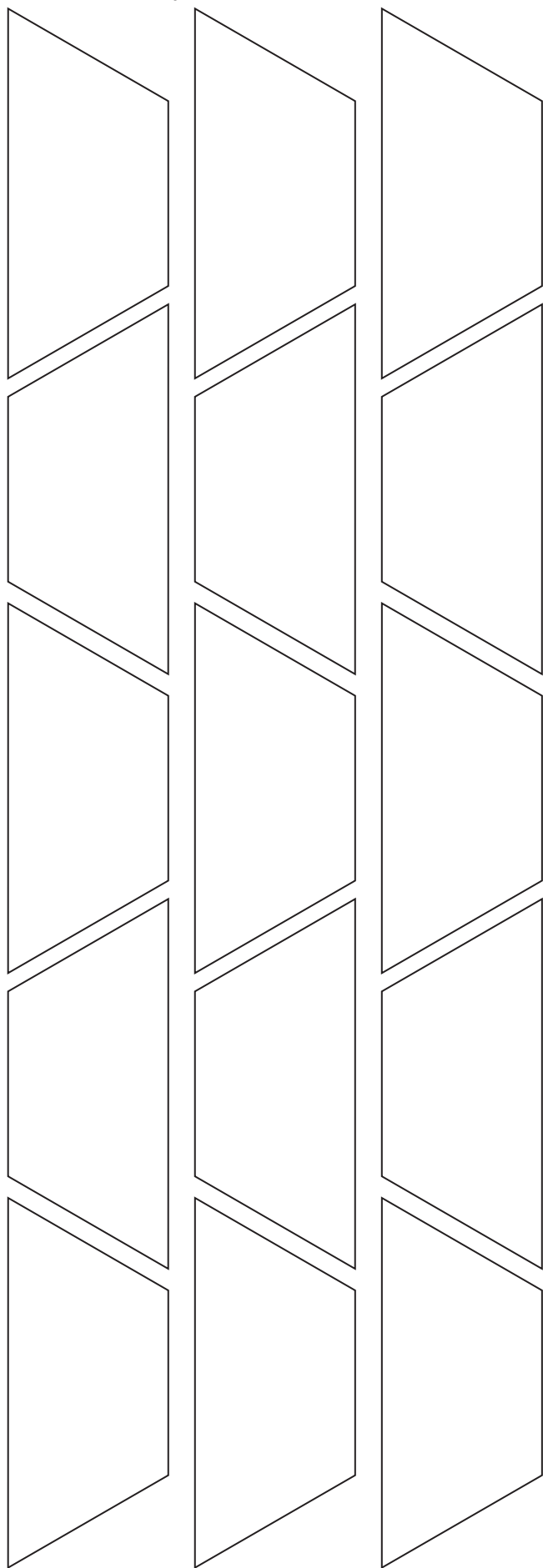
Template B
Small Half Hexagon

EPP Papers for Petal Shape (Template A)

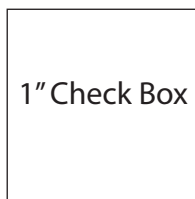


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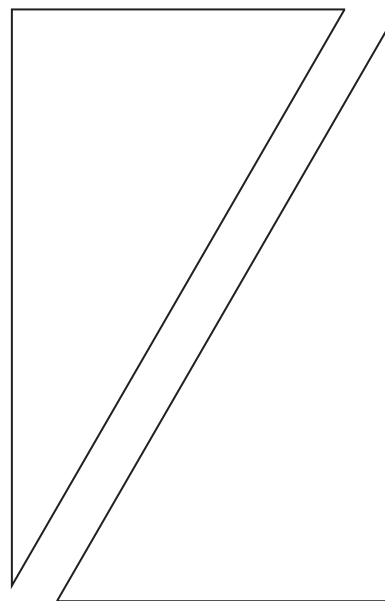
EPP Papers for Small Half Hexagon
(Template B)



1" Check Box



EPP Papers for Triangles
(Template D)



EPP Paper for large Hexagon
(Template C)

