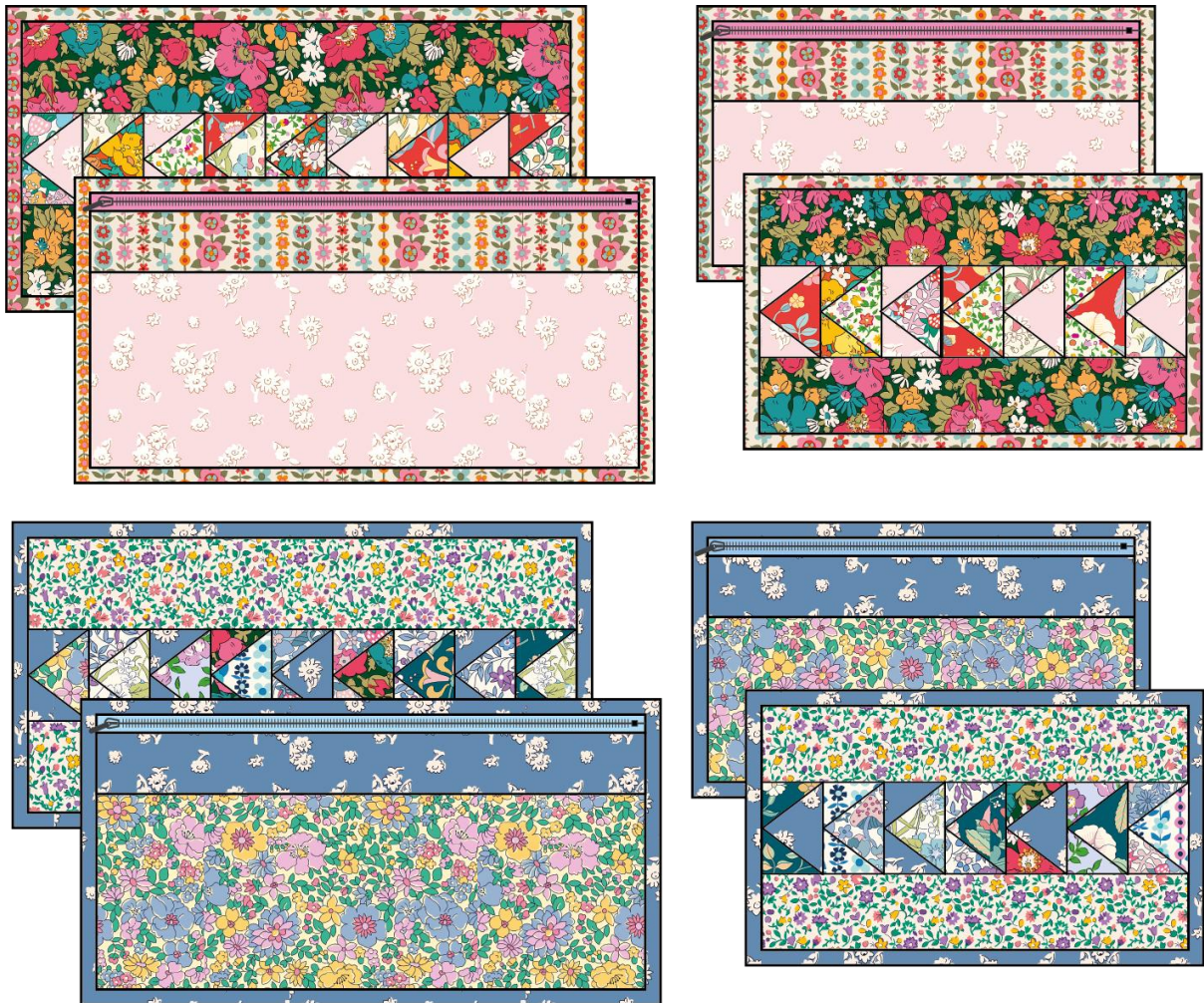


Project: Liberty Everlasting Pouches

Designed and written by Jessie Carrodus-Hill



Finished Sizes:

Small-9-1/2" x 5"

Medium- 7-1/2" x 5".

Company: Sew & Quilt

Social: @messyjesse1 / @sewandquilt

Sewing Notes

- Read all instructions before you begin.
 - Use ¼” seam allowance unless otherwise noted.
 - Sew right sides together (RST), unless otherwise noted.
 - WOF = width of fabric.
 - When working with vinyl, use a Teflon sewing machine foot, or temporarily stick ‘Washi Tape’ or masking tape to the base of your sewing machine to help feed the material through and avoid puckering and bunching.
 - Use a walking foot when sewing through multiple layers with the fusible fleece sections.
 - Use a zipper foot when sewing the zip sections.
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- A fat eighth measures 25cm x 56cm (based on metric/meterage sizing).
 - A long quarter measures 25cm x 112cm (based on metric/meterage sizing).
 - A fat sixteenth measures 25cm x 28cm (based on metric/meterage sizing).

Materials

For 2 pouches (one large, one small);

Interior fabric: Fat Eighth

Exterior/Binding fabric: Long Quarter

Backside fabric: Fat Sixteenth

Patchwork fabrics: *Scraps*

Clear vinyl: Fat Sixteenth

Fusible fleece: Fat Sixteenth

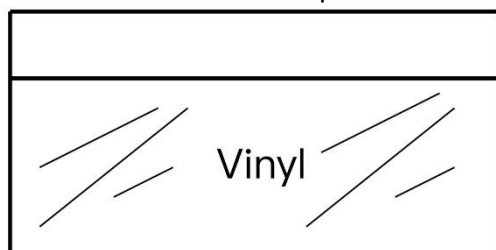
Zips: (1) 20cm & (1) 25cm

Cutting

	Small Pouch 7-1/4" x 5"	Medium Pouch 9-1/2" x 5"	Fabric Used
Interior Fabric	(1) 7-1/2" x 5"	(1) 9-1/2" x 5"	Tumbling Daisy 01667515B & Arley Rose 01667514A
Exterior/Binding Fabric	(2) 7-1/2" x 2" (1) 1-3/4" x WOF	(2) 9-1/2" x 2" (1) 1-3/4" x WOF	Soho Stripe 01667513B & Tumbling Daisy 01667515A
Backside Fabric	(2) 7-1/2" x 1-3/4"	(2) 9-1/2" x 1-3/4"	Cosmos Song 01667519A & Posy Haze 01667511A
Patchwork Fabrics	(7) 1-3/4" x 2-3/4" (14) 1-3/4" x 1-3/4"	(9) 1-3/4" x 2-3/4" (18) 1-3/4" x 1-3/4"	9 different prints
Clear Vinyl	(1) 7-1/2" x 3-1/4"	(1) 9-1/2" x 3-1/4"	-
Fusible Fleece	(1) 7-1/2" x 5"	(1) 9-1/2" x 5"	-

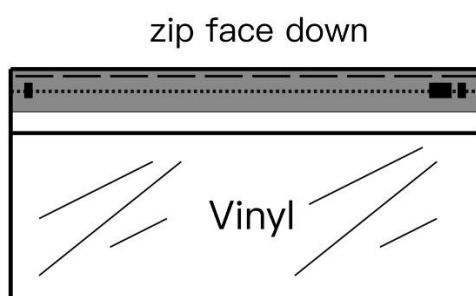
Assembly (all sizes)

1. Sew the exterior 1-1/2" piece to the clear vinyl. Fig 1

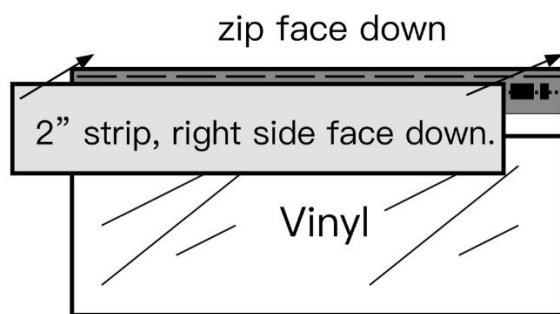


Finger press the seam away from the vinyl.

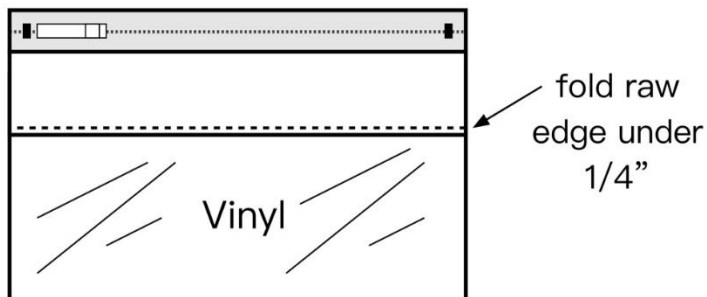
2. Place zip (facing down) along the long side of the fabric of Step 1. Unit. Baste. Fig 2.



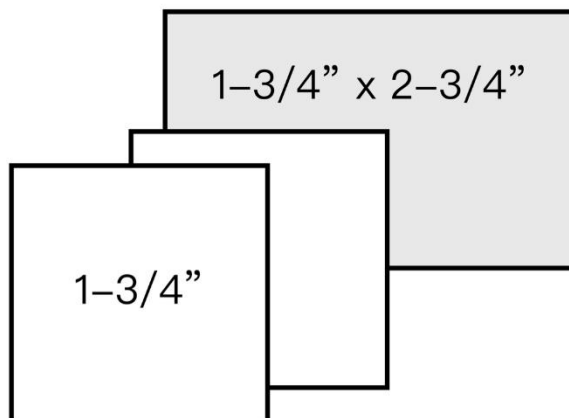
3. With the Step 2 unit in the same position. Fig 3. Place the other 1-1/2" piece on top of the zip, (wrong side up). Baste. Sew through all layers. Remove basting stitches.



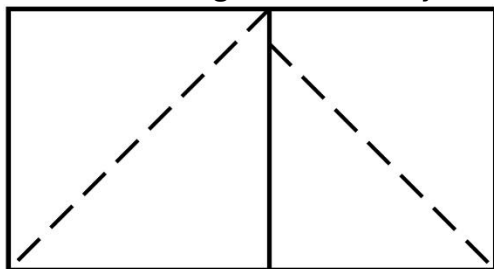
4. Finger press both fabric strips away from the zip.
5. Press the raw edge of the loose fabric strip under by $\frac{1}{4}$ ", so it meets the other seam with the vinyl side equally. Topstitch along the fold. Fig 4.



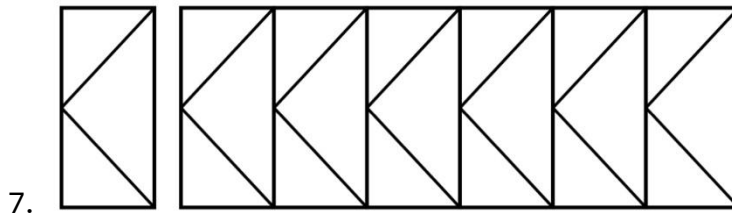
6. Fuse fusible fleece to the interior fabric piece (wrong side). Set aside.
7. Patchwork for exterior backside: For each pouch you will make Flying Geese units with a **finished** size of 1" x 2" (this will be the size once sewn in). For each unit you will need (2) $1\frac{3}{4}$ " squares and (1) $1\frac{3}{4}$ " x $2\frac{3}{4}$ " rectangle. Fig 5.



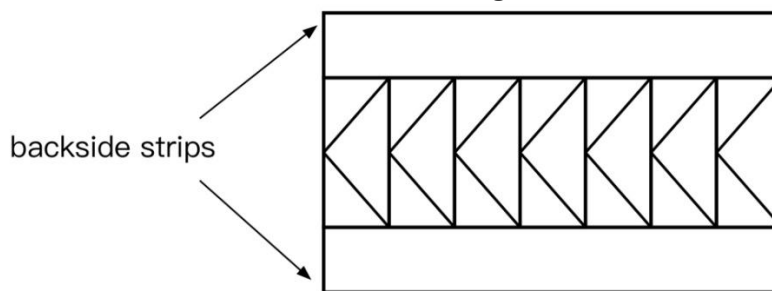
8. Draw a diagonal line from corner to corner on each of the squares. Place one square onto the rectangle. Sew directly on the diagonal line. Fig 6.



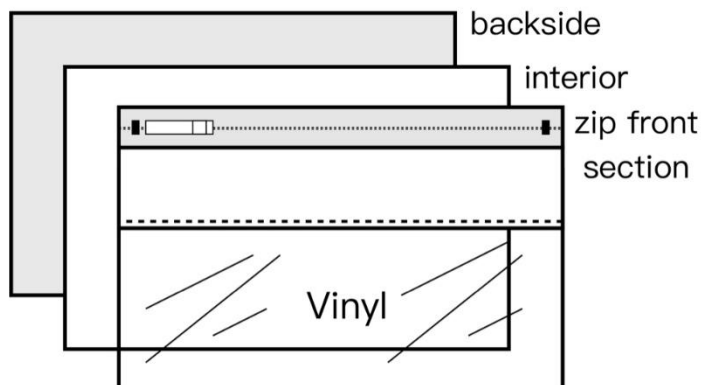
9. Trim seam allowance. Press seams open. Repeat with the remaining square at the other side of the rectangle. Trim flying geese unit to $2\frac{1}{2}$ " x $1\frac{1}{2}$ ". For the small pouch make (7) units. For the large pouch make (9) units. Sew together in a row. Fig



10. Sew the $1\frac{3}{4}$ " backside fabric strips to the top and the bottom of the flying geese unit to make the finished backside. Fig 8.



11. Place the backside piece (wrong side up), interior piece on top (right side up) and the zip front section on top (right sides up). Baste. Fig 9.



12. Binding. Press the $1\frac{3}{4}$ " x WOF strip in half lengthwise. Starting roughly in the middle of one side of the pouch, leave a tail of binding approximately 3" unsewn, sew the binding to the edge of the pouch, right-sides together, (raw edges of the binding to raw edges of pouch), mitring the corners as you go. Fold the binding to the backside, encasing the raw binding edge as you do so, and hand-sew into place using a blind-stitch.