

EVERLASTING STARS

QUILT PATTERN

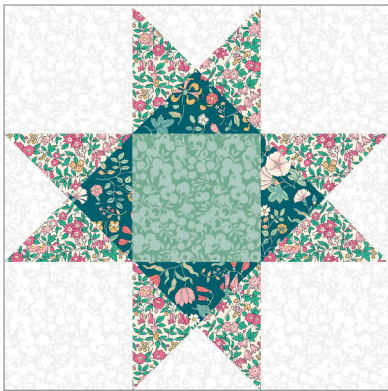


QUILT SIZE: 54" X 68"



PAULA STEEL
MODERN QUILT DESIGN

PATTERN NOTES & REQUIREMENTS



Welcome to my pattern written exclusively for Liberty Fabrics. This pattern uses the traditional Ohio star block with a modern layout and a starry twist in the sashing. The Everlasting collection by Liberty showcases ten of the best-selling Lasenby cotton designs from the last decade. This carefully curated series features a charming selection of hand-crafted, 1930s-style ditsy florals taken from the design house's renowned archive.

Pattern Notes:

- All seams are $\frac{1}{4}$ " throughout the pattern
- WOF - Width of fabric (selvedge to selvedge assumes at least 40" width)
- WOFQ - Width of a fat quarter or fat eighth (assumes at least 20" width)
- RST - Right sides together
- FQ - Fat Eighth (approx 20" x 9")
- BKGD - Background Fabric
- Backing fabric - If using a Longarm quilter then check their requirements for backing sizes.

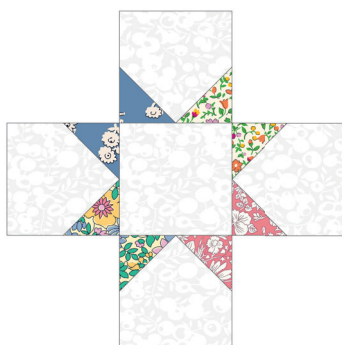
THE BLOCKS



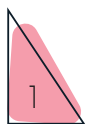
THE BLOCK

The Ohio star block is made using three feature fabrics and a background fabric. The block is built up using four (4) Quarter-square triangle (QST), one (1) Centre square and four (4) Background squares. The blocks for this quilt finish at 12" square (12½" unfinished).


























The QSTs create the star points and the diamond around the centre square. Each block uses a different mix of fabrics to give the quilt a scrappy feel. You can either use the combinations suggested on pages 5 and 6, or come up with your own mix.



You will find small stars in the sashing. These are simple to construct and add a lovely little scrappy detail. Created with small $1\frac{1}{2}$ " squares and sashing pieces you can choose how to lay these out.



FABRIC REQUIREMENTS

KEY	Fabric	Fabric Name		Quantity Yards	Quantity Metres
A		Arley Rose	01667514B	F8th	F8th
B		Arley Rose	01667514A	F8th	F8th
C		Flowertop Forest	01667517A	F8th	F8th
D		Flowertop Forest	01667517B	F8th	F8th
E		Forget me not Blossom	01667512B	F8th	F8th
F		Forget me not Blossom	01667512A	F8th	F8th
G		Mamie Flower	01667516B	F8th	F8th
H		Mamie Flower	01667516A	F8th	F8th
I		Posy Haze	01667511A	F8th	F8th
J		Posy Haze	01667511B	F8th	F8th
K		Ricardo	01667510B	F8th	F8th
L		Ricardo	01667510A	F8th	F8th
M		Cosmos Song	01667519A	F8th	F8th
N		Cosmos Song	01667519B	F8th	F8th
O		Wildflower Field	01667518A	F8th	F8th
P		Wildflower Field	01667518B	F8th	F8th
Q		Emily Belle Paprika	01666433A	F8th	F8th
R		Emily Belle Saffron	01666402A	F8th	F8th
S		Soho Stripe	01667513A	F8th	F8th
T		Tumbling Daisy	01667515B	FQ	FQ
U		Tumbling Daisy	01667515A	FQ	FQ
V		Wiltshire Shadow Sage	01666558A	FQ	FQ
W		Emily Belle Sunshine Yellow	01666401A	FQ	FQ
X		Soho Stripe 1 (binding)	01667513B	3/4yd	3/4m
BKGD		Wiltshire Shadow White	01666501A	2¾yds	2½m
		Backing fabric *		3¾ yds or 4yds	3m or 3¾m

* If your backing fabric is non-directional then 3¾yds will work, if directional you will need 4 yds.

CUTTING GUIDE

FABRIC A TO L

- From each Fat eighth cut;
- » Two (2) $5\frac{1}{2}$ " squares
 - » One (1) $4\frac{1}{2}$ " square

FABRICS N, P, Q AND R

- From each Fat eighth cut
- » Two (2) $5\frac{1}{2}$ " squares
 - » One (1) $4\frac{1}{2}$ " square

FABRICS M, O, S AND X

- From each Fat eighth cut
- » Two (2) $5\frac{1}{2}$ " squares

FABRICS U AND T

- From each Fat quarter cut
- » Four (4) $5\frac{1}{2}$ " squares
 - » One (1) $4\frac{1}{2}$ " square

FABRICS V AND W

- From each Fat quarter cut
- » Six (6) $5\frac{1}{2}$ " squares
 - » One (1) $4\frac{1}{2}$ " square

FABRIC BKGD (BACKGROUND)

- Cut Ten (10) $4\frac{1}{2}$ " WOF strips, from each strip cut:
 - » Eight (8) $4\frac{1}{2}$ " squares
- Cut Two (2) $5\frac{1}{2}$ " WOF strips, from each strip cut:
 - » Seven (7) $5\frac{1}{2}$ " squares
- Cut One (1) $5\frac{1}{2}$ " WOF strips, from the strip cut:
 - » Six (6) $5\frac{1}{2}$ " squares
- Cut Eleven (11) $2\frac{1}{2}$ " WOF strips, from the strips cut a total of:
 - » Thirty-one (31) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles
- Cut One (1) $2\frac{1}{2}$ " WOF strips, from the strip cut:
 - » Twelve (12) $2\frac{1}{2}$ " squares

From the remaining patterned fabric cut a total of ninety-six (96) $1\frac{1}{2}$ " squares)

MAKING THE QUARTER SQUARE TRIANGLES



Fig 1

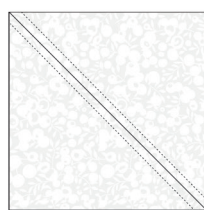


Fig 2

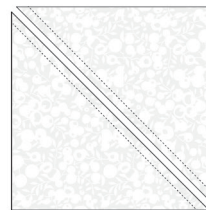


Fig 3

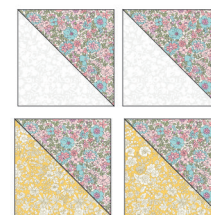


Fig 4

NOTE: We are making Quarter Square Triangles (QSTs) with three fabrics. First we start by making Half square triangles (HSTs).

STEP 1 - On a $5\frac{1}{2}$ " BKGD square, and using a ruler, draw a line diagonally from one corner to the opposite corner. Note: This will be on the wrong side of the fabric. (Fig 1)

STEP 2 - Place the marked fabric RST with a Fabric A $5\frac{1}{2}$ " square this will make up the starting HST.

STEP 3 - Sew $\frac{1}{4}$ " away from both sides of the marked line. (Fig 2).

STEP 4 - Once you have sewn the two lines cut along the central line you drew (fig 3). Open out the HSTs and press the seams towards the fabric A side. Do Not Trim them.

STEP 5 - Repeat with a second $5\frac{1}{2}$ " Fabric A square and a $5\frac{1}{2}$ " Fabric W square. You will now have two A/BKGD HSTs and two A/W HSTs (fig 4).

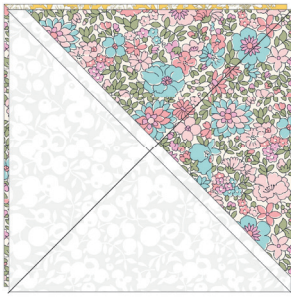


Fig 5

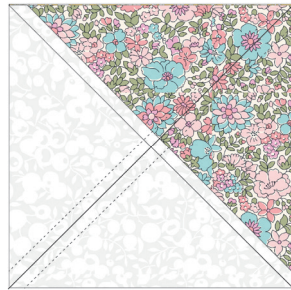


Fig 6



Fig 7



STEP 6 - On the back of one of a Fabric A/ BKGD HST, and using a ruler, draw a line diagonally from one corner to the opposite corner, going across the sewn diagonal line (fig 5).

STEP 7 - Place the marked fabric RST with the second HST making sure that the Fabric A triangles on each HST is matched with either the BKGD fabric or fabric W. It will help if the seams on the back of the HSTs are nested (facing different ways).

STEP 8 - Sew 1/4" away from both sides of the marked line. You will be sewing two lines in total (fig 6).

STEP 9 - Once you have sewn the two lines cut along the central line you drew and open out the squares. You now have two QSTs (fig 7). Repeat with the second set of HSTs so that you have four QSTs

NOTE: The last step is to trim the QST to size, we are trimming these to 4½". First we need to calculate the centre point of the QST. The centre point of this block is half of the trimmed size. So for these QSTs the centre point is 2¼".

STEP 10 - Line up the central point of the QST (where the seams cross) with the 2¼" measurement on the ruler (fig 8). Trim the right-hand and top of the QST.

STEP 11 - Rotate the block and realign the centre point at the 2¼" to trim the remaining two sides (fig 9).

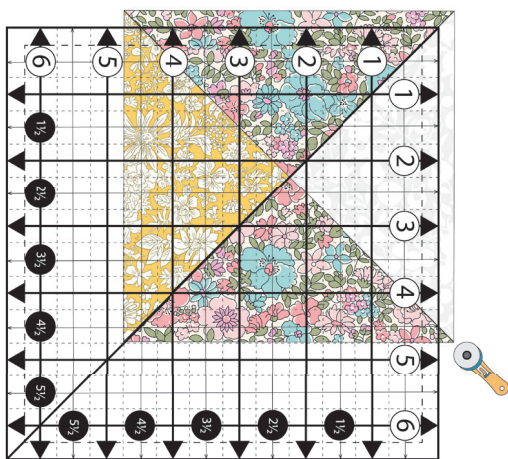


Fig 8

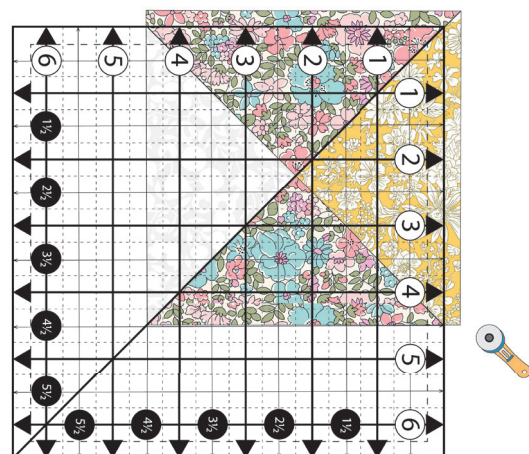


Fig 9

COMPLETING THE BLOCKS



Fig 10

STEP 12 - Layout the pieces as shown in Fig 10.

STEP 13 - Sew the squares into the three rows,

STEP 14 - If you like to nest your seams, press the top and bottom row seams outwards and the centre row inwards. If you prefer a flatter finish then open the seams.

STEP 15 - Sew the three rows together to complete the block, press the remaining seams open.

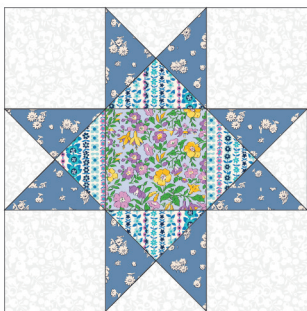
STEP 16 - Repeat the steps above to complete the remaining blocks.

NOTE - Below are the details of the fabric mixes I have used for each block. You can use these or mix your own.

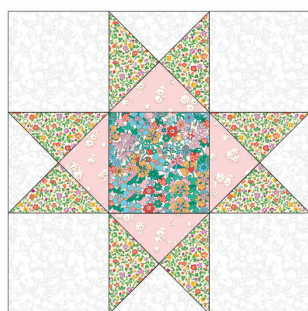
The QSTs label shows which fabrics you are using to make the starting HSTs. For the first block you will make a pair of Fabric U/ BKGD HSTs and a pair of Fabric U / Fabric S HSTs. These HSTs will then be combined to make the QSTs.



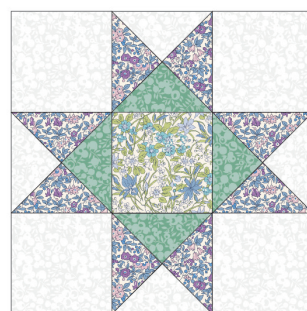
The star shape shows which block has already been made above.



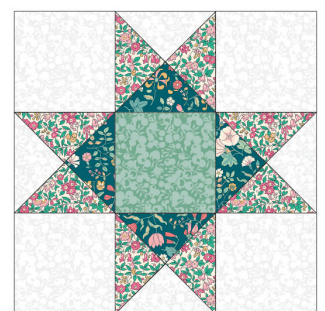
Centre - Fabric H
HST 1 - U/BKGD
HST 2 - U/S



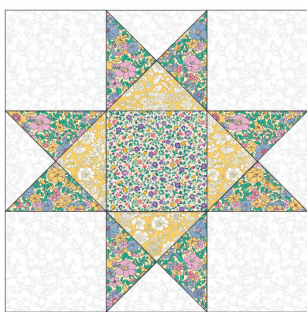
Centre - Fabric D
HST 1 - J/ BKGD
HST 2 - J/T



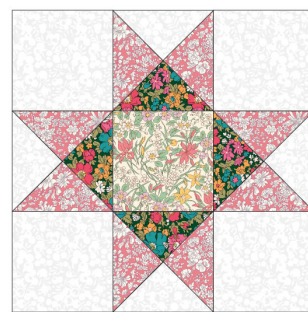
Centre - Fabric L
HST 1 - F/BKGD
HST 2 - F/V



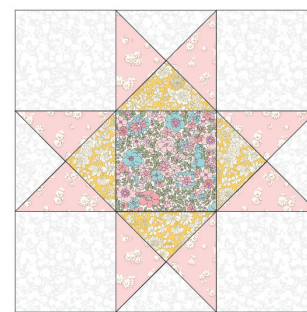
Centre - Fabric V
HST 1 - E/BKGD
HST 2 - E/O



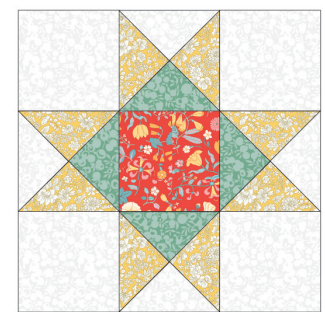
Centre - Fabric I
HST 1 - B/BKGD
HST 2 - B/W



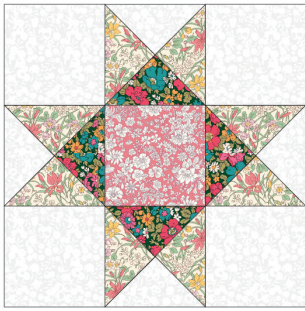
Centre - Fabric K
HST 1 - Q/ BKGD
HST 2 - Q/M



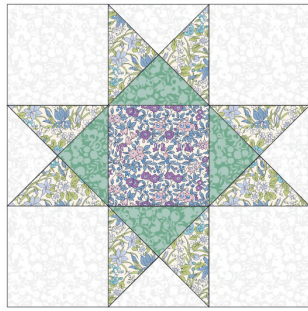
Centre - Fabric A
HST 1 - T/BKGD
HST 2 - T/W



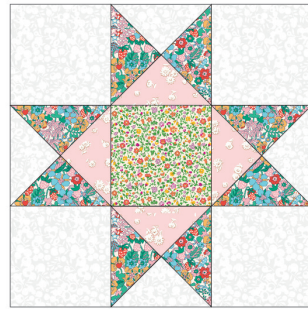
Centre - Fabric P
HST 1 - W/BKGD
HST 2 - W/V



Centre - Fabric Q
HST 1 - K/BKGD
HST 2 - K/M



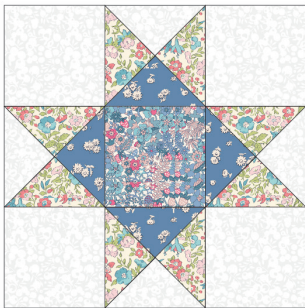
Centre - Fabric F
HST 1 - L/ BKGD
HST 2 - L/V



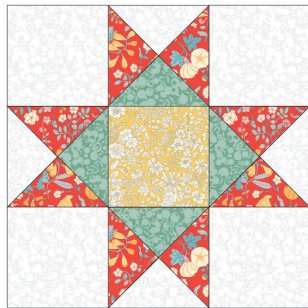
Centre - Fabric J
HST 1 - D/BKGD
HST 2 - D/T



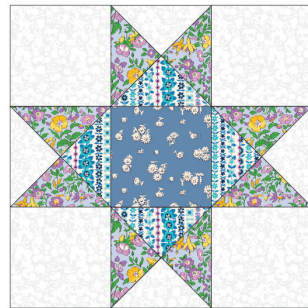
Centre - Fabric G
HST 1 - C/BKGD
HST 2 - C/U



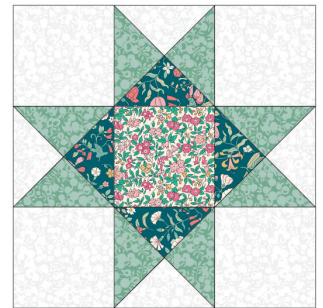
Centre - Fabric C
HST 1 - G/BKGD
HST 2 - G/U



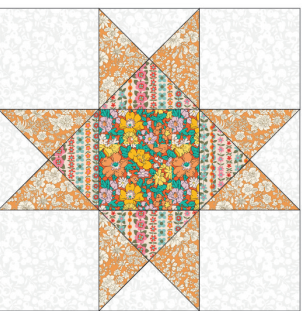
Centre - Fabric W
HST 1 - P/ BKGD
HST 2 - P/V



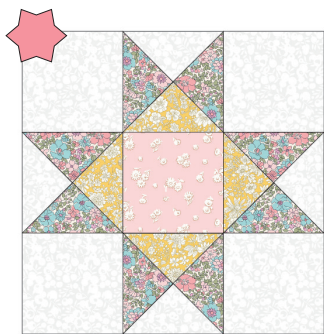
Centre - Fabric U
HST 1 - H/BKGD
HST 2 - H/S



Centre - Fabric E
HST 1 - V/BKGD
HST 2 - V/O



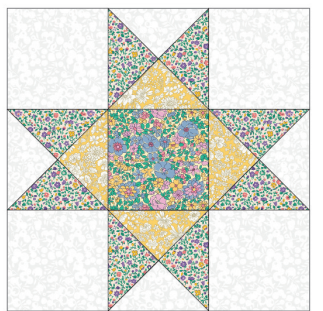
Centre - Fabric N
HST 1 - R/BKGD
HST 2 - R/X



Centre - Fabric T
HST 1 - A/ BKGD
HST 2 - A/W



Centre - Fabric R
HST 1 - N/BKGD
HST 2 - N/X



Centre - Fabric B
HST 1 - I/BKGD
HST 2 - I/W

PREPARE THE SASHING

As a little extra flourish the sashing has stars where they meet. These are simple to construct and add a lovely little scrappy detail.



Fig 11

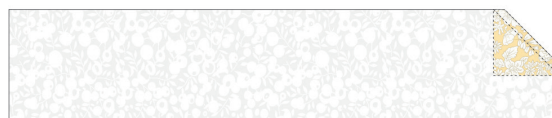


Fig 12



Fig 13

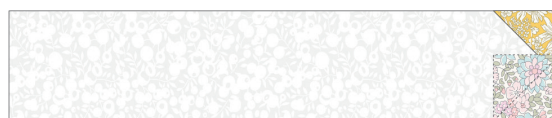


Fig 14



Fig 15 - MAKE 14

STEP 17 - Take one of the $2\frac{1}{2}$ " x $12\frac{1}{2}$ " background sashing pieces and two (2) $1\frac{1}{2}$ " scrappy squares. Draw a line diagonally across the back of each of the scrappy squares.

STEP 18 - Place the first square RST on the top right hand side of the sashing piece with the diagonal line as shown in fig 11. Pin in place and then sew **along** the line.

STEP 19 - Trim away the excess; $1/4$ " away from the sewn line (fig 12) and then open out and press the triangle (fig 13).

STEP 20 - Place the second square RST with the bottom right corner of the sashing, with the diagonal line as shown in fig 14.

STEP 21 - Sew along the line, trim in the same way as above and then open out to finish (fig 15). Make a total of fourteen (14) of these sashing strips.



Fig 16 - MAKE 16

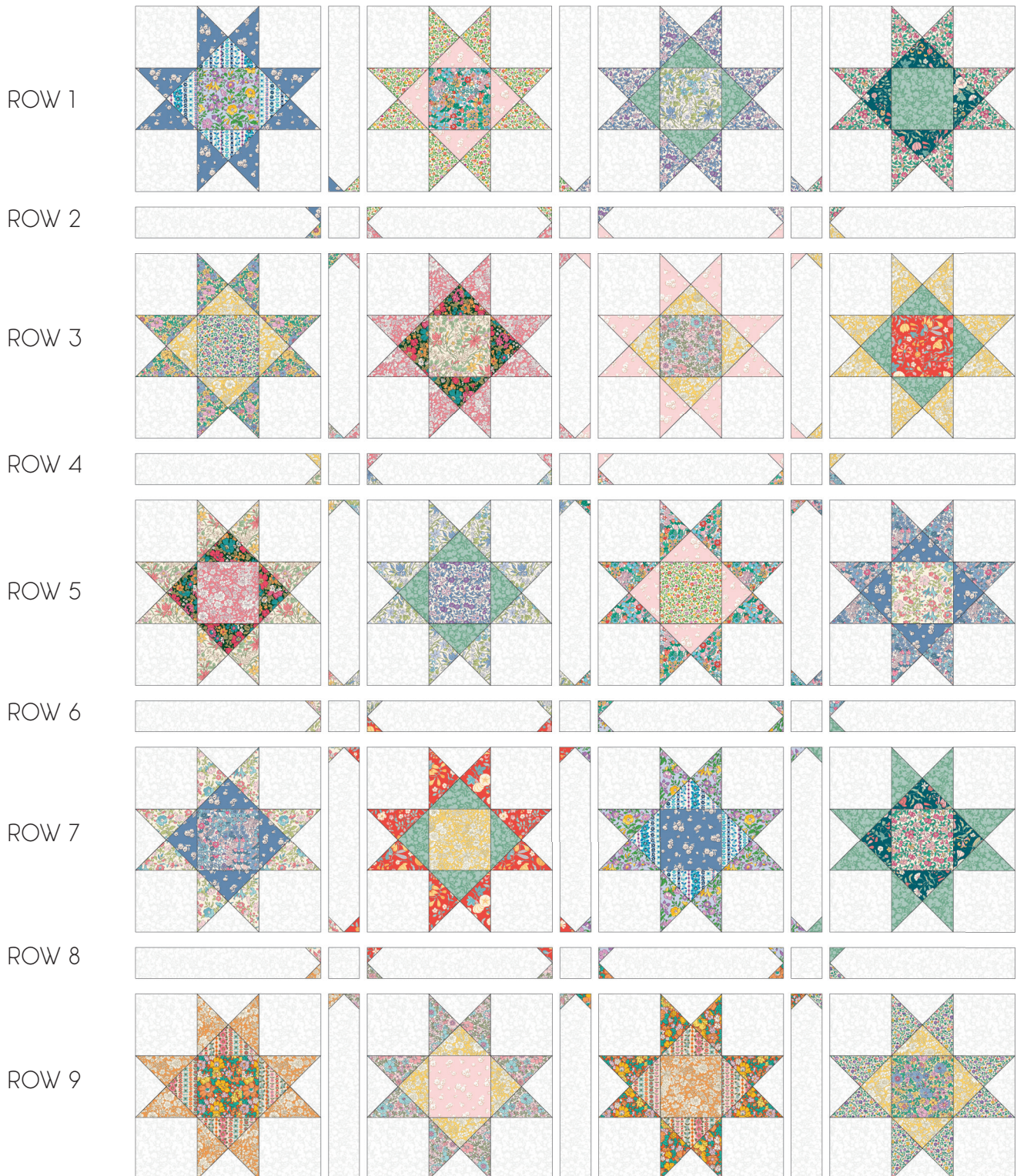
STEP 22 - Repeat the process above with the remaining seventeen (17) sashing pieces but this time add the triangles to both ends (fig 16).

FINISHING THE TOP

STEP 23 - Layout the blocks, sashing pieces and 2½" background squares as shown in the layout diagram.

STEP 24 - Sew the blocks and sashing pieces together for row 1. If you like to nest your seams then press the seams towards the sashing for the odd number rows. STEP 25 - Sew the sashing pieces and 2½" background squares together for row 2. If you like to nest your seams, press the seams away from the squares, for this and all even numbered rows.

STEP 25 - Repeat with the remaining rows and then sew the rows together to complete the quilt top.



Layout Diagram

STEP 26 - Prepare the backing fabric:

- * Cut the backing fabric in half so that you have two (2) pieces. Sew back together along the long edge using a $\frac{1}{2}$ " seam.

STEP 27 - Press the quilt top and backing fabric well and then baste using your preferred method.

STEP 28 - Quilt as you prefer.

STEP 29 - Cut your $2\frac{1}{2}$ " binding strips, you will need seven (7) WOF strips to make the binding. Prepare your binding and then attach using your preferred method.

Thank you for purchasing my pattern if you'd like to see more of what I do then check out my website or find me hanging out on Instagram @paulasteelquilts.

Until next time Bye!


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