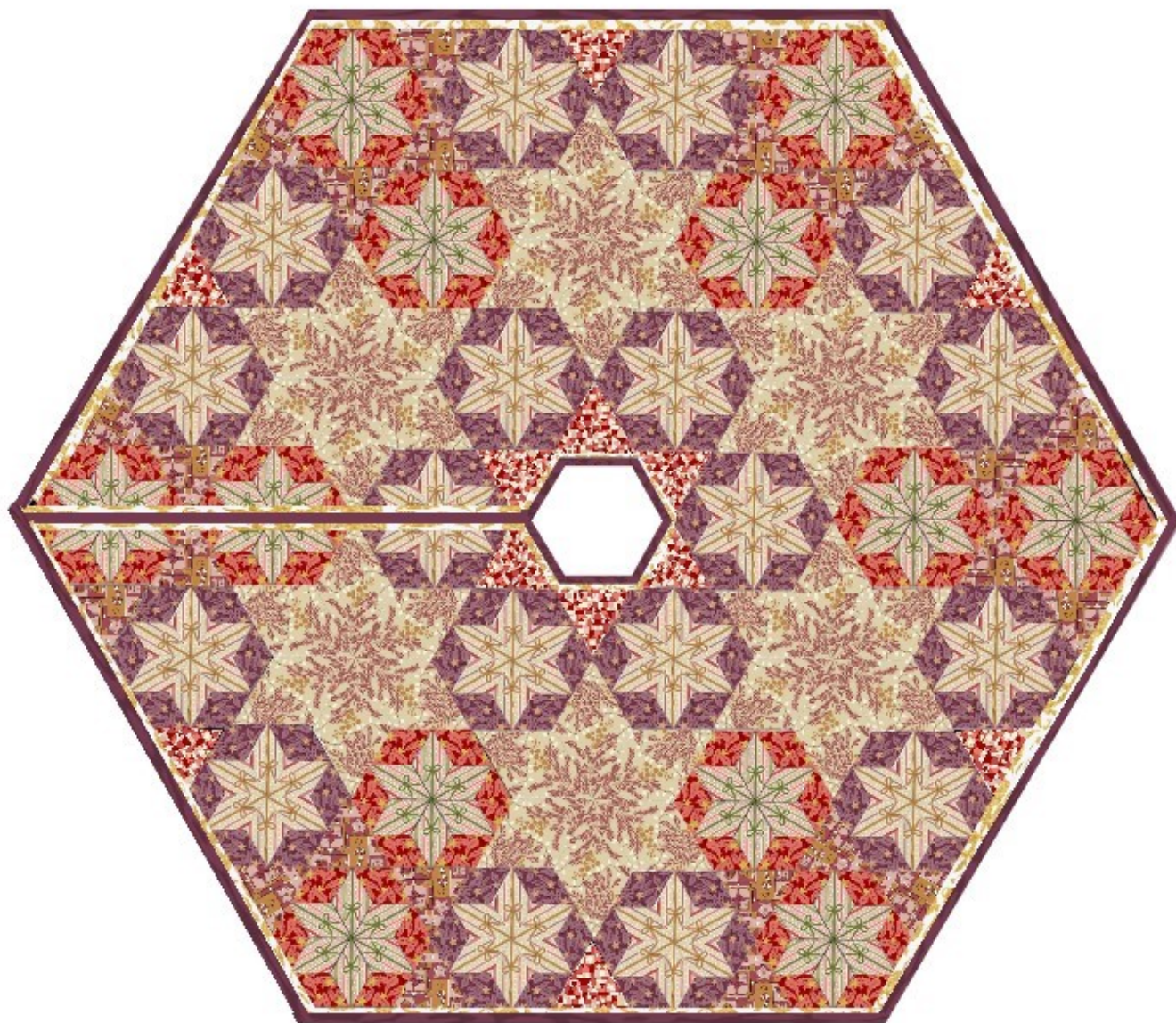




Festive Magic Tree Skirt

An English Paper Pieced Pattern

Designed by Suzanne Campion for Liberty Fabrics

Finished Size at widest points - 42" x 35"

Skill Level – Intermediate

Festive Magic Tree Skirt

Bring the joy of Liberty’s charming Christmas prints to your tree, with this festive keepsake which captures the enchantment of the season.

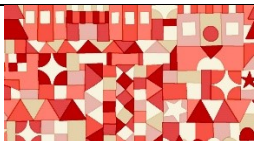
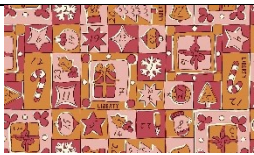
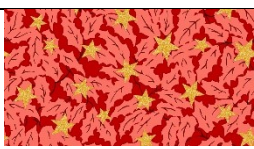
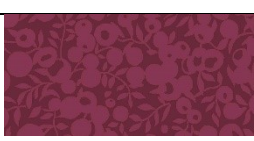
Skill Level – Intermediate

This pattern is suited for someone who has English paper piecing experience. This pattern requires an intermediate knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

Equipment Requirements

Sewing Supplies	Sewing Equipment
EPP Papers for Front Panel • 36 x 3" Diamonds - 60° • 36 x 3" Triangles - 60° • 360 x 1 ½" Diamonds - 60°	Hand sewing needles - size 10 applique or milliners/straws Cotton thread - 50 wt. or finer Fabric glue pen for basting Straight pins, scissors, fabric marking pen / pencil, fabric clips, thread conditioner, thimble Rotary cutting equipment - mat, ruler, cutter Sewing machine with ¼" foot and a walking foot (if machine quilting)
Acrylic Template with 3/8" seam allowance is recommended for accurate fussycutting. EPP Papers Set & Acrylic Templates are available from www.suzannecampion.co.uk Alternatively, you can trace the fabric cutting templates on pages 15 & 16 using Template Plastic.	
Cotton Wadding / batting – 50" square	
Backing Fabric – 1.50m x 44" fabric or 1m x 108" wide back	

Fabric Requirements

Liberty Festive Magic Fabrics as used on pattern cover			Quantity
Fabric 1		Ribbon Stripe Item Code: 01667521 A	40" x WOF (1 metre or 1¼ yds)
Fabric 2		Ribbon Stripe Item Code: 01667521 D	35" x WOF (1 metre or 1 yd)
Fabric 3		Twinkling Lights Item Code: 01667523 A	40" x WOF (1 metre or 1¼ yds)
Fabric 4		Festive Store Item Code: 01667524 D	10" x WOF (Long Quarter)
Fabric 5		Jolly Countdown Item Code: 01667522 A	10" x WOF (Long Quarter)
Fabric 6		Holly Sparkle Item Code: 0166MT7520 A	14" x WOF (0.50m or ½ yd)
Fabric 7		Holly Sparkle Item Code: 0166MT7520 D	10" x WOF (Long Quarter)
Fabric 8		Wiltshire Shadow Gold Item Code: : 01666572 A	5" x WOF (Long Eighth)
Fabric 9		Wiltshire Shadow Blackcurrant Item Code: : 01666527 A	15" x WOF (0.50m or ½ yd)

Fussy cutting the EPP shapes

The layout charts to follow enable you to fussy cut selected sections of the fabric to create the EPP shapes.

Width of Fabric cuts are recommended to enable the maximum number of fussy cut sections across the width of the fabric.

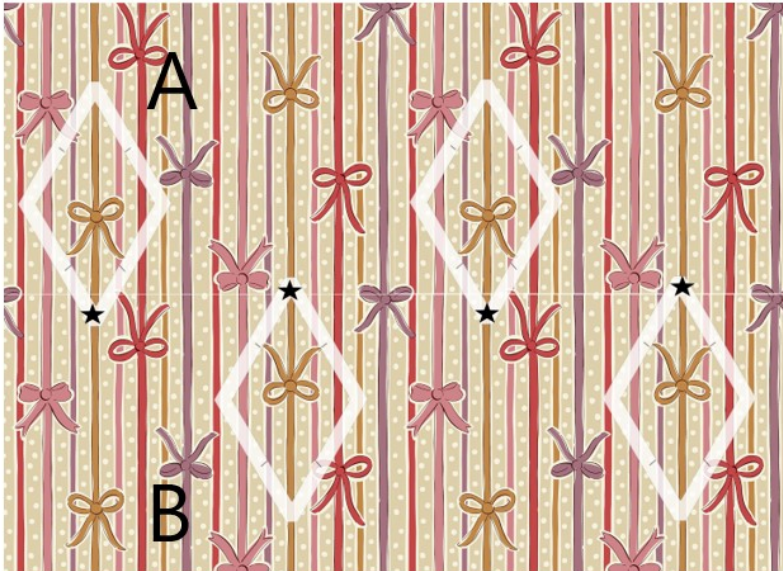
You can achieve accurate results if you use acrylic templates or you can trace the templates provided (pages 15 & 16) on quilters template plastic.

On the wrong side of the fabric, position the template as required and draw around the outer edges: this will be your cutting line.

Mark the inside points to enable you to place the paper piece accurately for fussy cutting. There are also guidelines marked to help with centring designs.

Top Tip – when cutting your fabric do not cut across from one shape to the other as you will be able to use that fabric for more patchwork.

★ The star on the layouts indicates the part of the diamond which will be at the centre of the star.

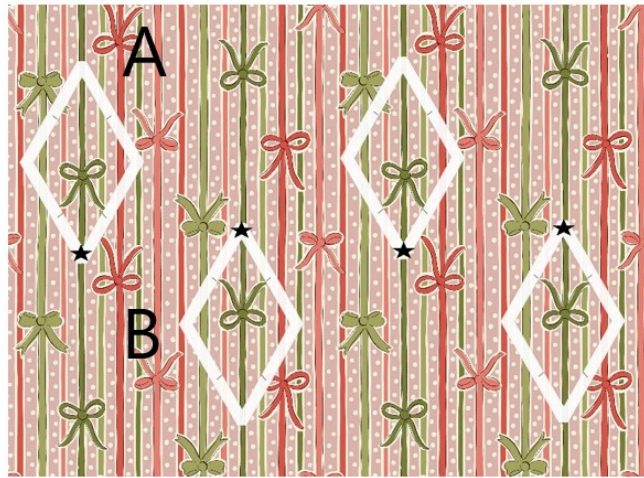
Fabric Key	Quantity required	Fussy Cutting Details
Fabric 1  18 stars required Each star requires 6 diamonds, alternating between A and B	 Cut 54 x 1 1/2" diamonds as per A layout Cut 54 x 1 1/2" diamonds as per B layout	

Fabric 2



12 stars required

Each star requires 6 diamonds,
alternating between A and B



Cut 36 x **1 1/2"** diamonds as per **A** layout

Cut 36 x **1 1/2"** diamonds as per **B** layout

Fabric 3



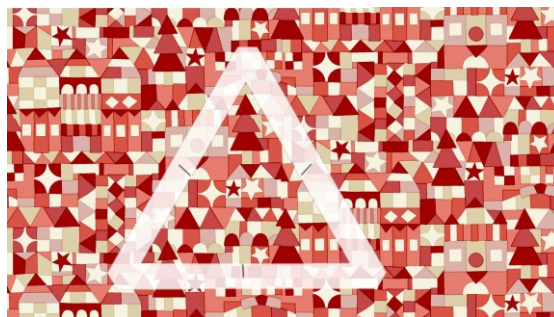
6 stars required

Each star requires 6 diamonds



Cut 36 x **3"** Diamonds

Fabric 4



Cut 12 x 3" Triangles

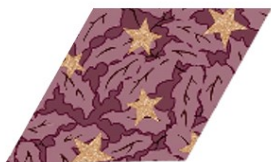
Fabric 5



Cut 24 x 3" Triangles

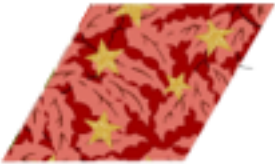
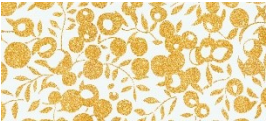
The fabric is multi directional, so the triangles do not need to be identical. Have fun highlighting your favourite motifs within the template shape.

Fabric 6



Cut 108 x 1 1/2" diamonds

17 diamonds can be cut from 2" x 44" (WOF) strips
(7 x 2" strips required)

Fabric 7 	 Cut 72 x 1 1/2" diamonds 17 diamonds can be cut from 2" x 44" (WOF) strips (5 x 2" strips required)
Fabric 8 	<u>Binding</u> Cut 5 x 3/4" x 44" (WOF) strips
Fabric 9 	<u>Binding</u> Cut 6 x 2 3/4" x 44" (WOF) strips

MAKING INSTRUCTIONS

Cut all your fabrics as per the chart requirements.

All seams are $\frac{1}{4}$ " unless stated otherwise.

WS – Wrong side of fabric **RS** – Right side of fabric

To make EPP panel

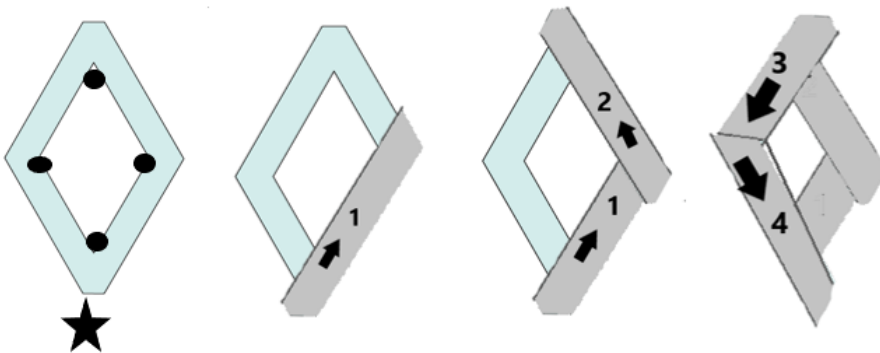
Basting fabric around paper pieces

Personally, I prefer the speed and accuracy from glue basting; however, traditional thread basting can be used if preferred.

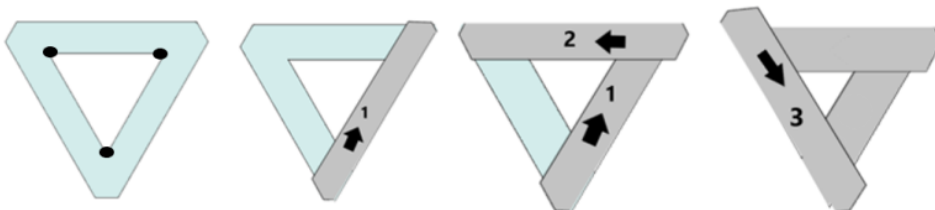
Top Tip - wrap the fabric around your pieces in the same direction to ensure that the pieces will nest together and make it easier for you when sewing together and allow the pieces to lay flat.

I tend to work around the shapes anti clockwise as shown below starting from the centre point of the star, which is also marked with a star on the fussycutting layouts. ★

Diamonds



Triangles



Stitching the fabric covered EPP Shapes

Once you have cut and basted the EPP shapes they are ready for stitching together, using a whip stitch.

Place your shapes **RS** together, a binding clip may be helpful to keep shapes lined up.

Using a quilters knot, begin your line of sewing with a secured / anchor stitch.

Top Tip – Place your needle in at 90° as this will make sure minimal stitching shows on the right side.

When you reach the end of the shape edges you are stitching, finish with a few securing stitches.

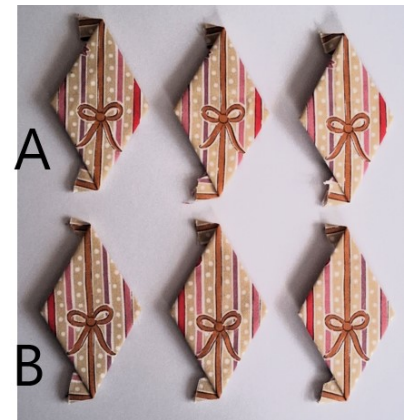


This method will be used to stitch all your EPP shapes together. You will start with assembling the star blocks from the diamond shapes

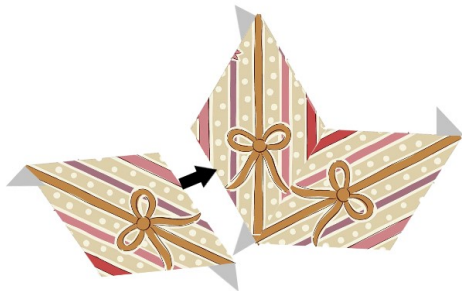
1. You require 6 diamonds to piece a star, and you need to create two halves.

Firstly, sew a pair of **1½"** diamonds from **Fabric 1**, with right sides together, ensuring the centre points meet.

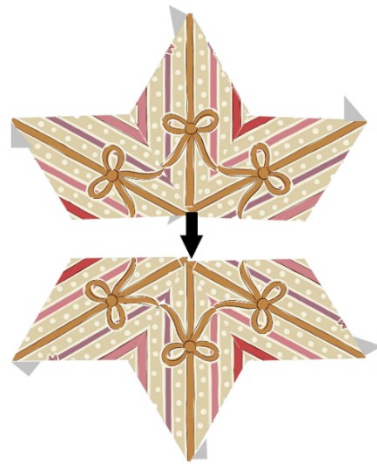
Take notice of alternating the diamonds A and B so that the striped colours match. You will need 3 of each to make the star



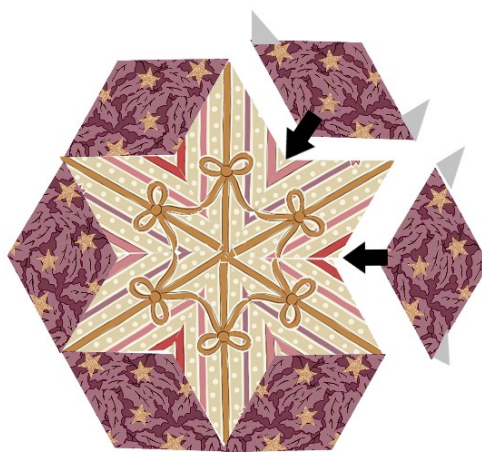
2. Add a third diamond, ensuring the centre points meet.



3. Repeat for the second half of the star and sew both halves together ensuring points match in the centre.



4. Stitch the outer 1½" diamond shapes from **Fabric 6** around the centre star, this will form a hexagon block.



18 of these star blocks are required

5. Repeat steps 1 – 4 to make 12 star blocks in **Fabric 2** with outer diamonds in **Fabric 7**.



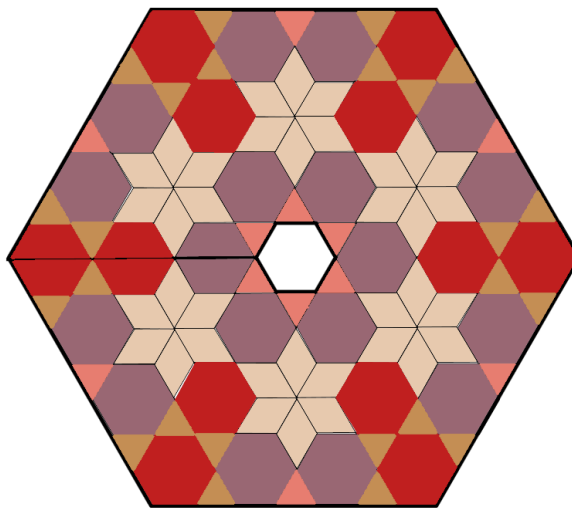
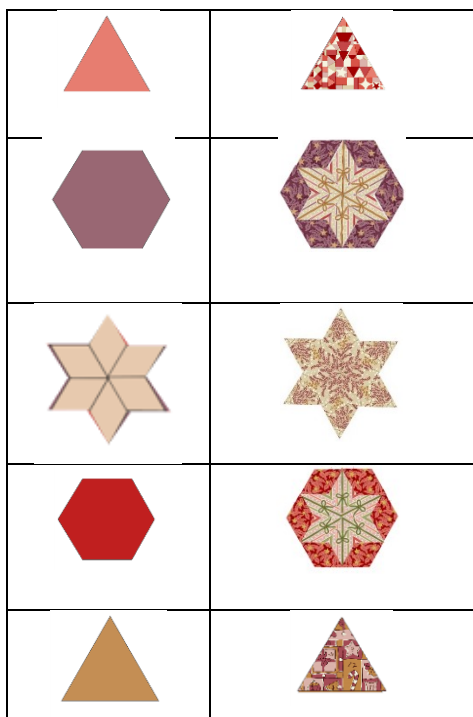
6. Repeat steps 1 – 3 to make the 6 large stars in **Fabric 3** from the 3" diamonds.
Please note that all the diamonds are cut the same for this block



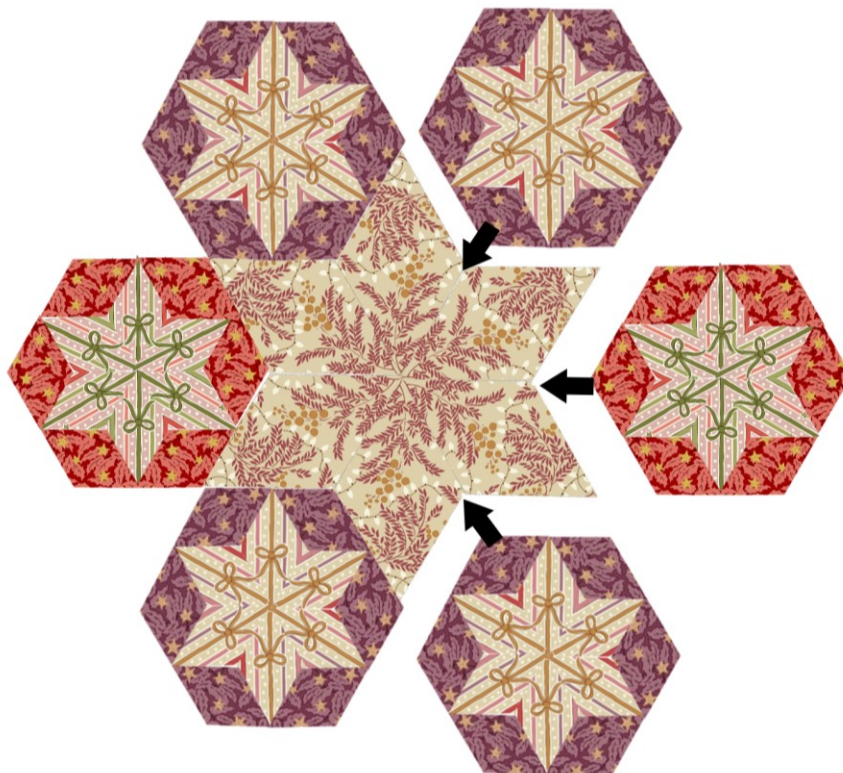
7. Baste the triangles in **Fabrics 4 and 5** as per the cutting charts.

Assembly of the EPP panel

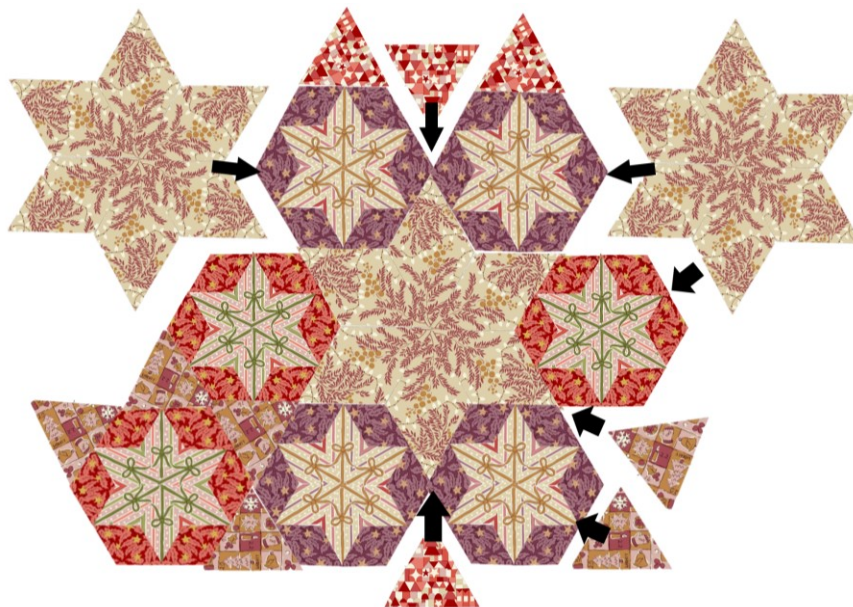
Once you have prepared all the star blocks and triangles you can now piece the blocks together to form the tree skirt panel. Refer to the layout key/ chart below



8. Start by adding hexagon blocks around a large star, as shown below.



9. Then you can continue to add triangles and further stars, building the panel up. Refer to the layout chart for colour placement.



10. As you stitch the sections together, I recommend removing some of the papers to reduce the weight when hand sewing. But follow the general rule of English Paper Piecing by only removing papers from your blocks once all sides are enclosed.
11. Once the panel is complete, press. Remove papers and press panel again.

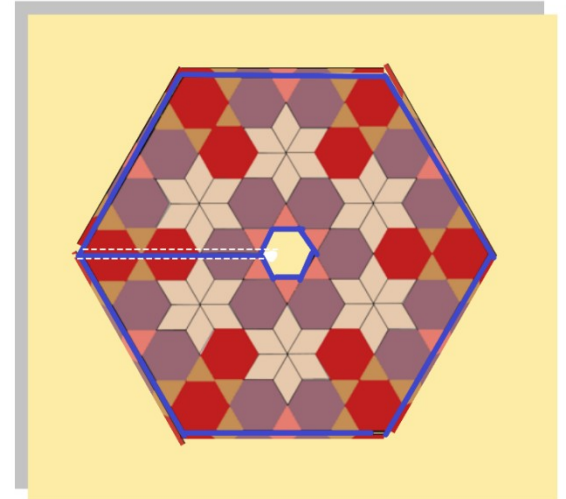
To complete the tree skirt panel

Now you can add quilting to your tree skirt.

Layer your quilt sandwich by placing your backing fabric **RS** down. Then place your cotton wadding down and finally your EPP panel with **RS** up.

Baste all layers with quilter's safety pins or your preferred method.

Quilt as desired by machine, hand or a combination of both.



To make the opening, mark a cut line on the centre left side of the panel, so that it runs between the centre triangles.

Stitch 1/8" either side of this line, then cut on centre line.

Before attaching the binding trim the quilt sandwich to 1/2" seam allowance beyond the outer blue line. Mark or stitch a 1/4" seam allowance from this blue line to allow accurate binding placement.

Binding

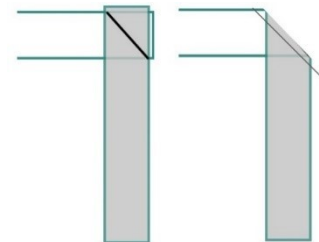
A faux piping / flange will be created by piecing **Fabrics 8 and 9** together

12. Prepare the binding strips from **Fabric 8**

Join two strips of binding fabric **RS** together at 45° and stitch.

Press seam open and trim to 1/4".

Repeat, joining all 5 strips



13. Prepare the binding strips from **Fabric 9**

Join two strips of binding fabric **RS** together at 45° and stitch.

Press seam open and trim to 1/4". Repeat, joining all 5 strips

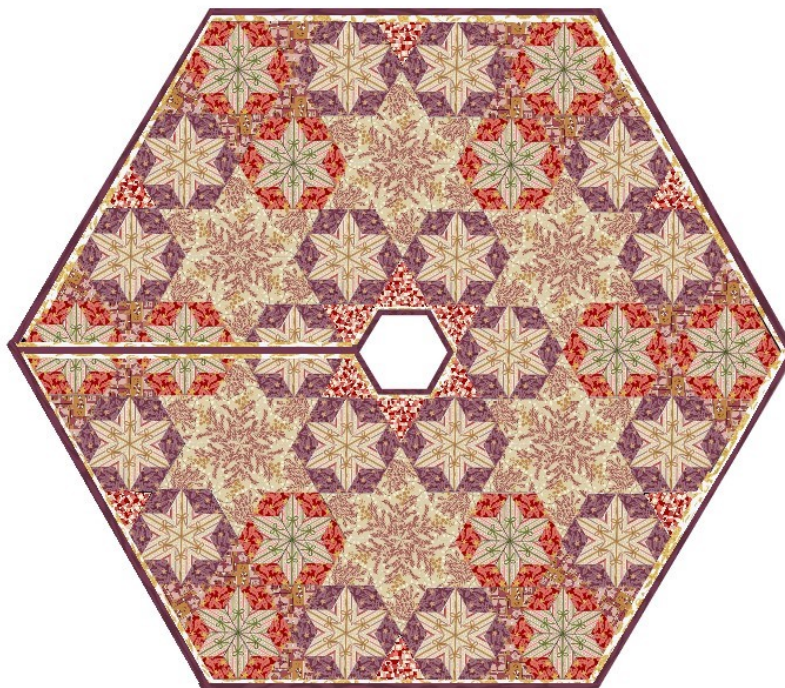
14. With **RS** together, sew a 1/4" seam down the long edge between both fabrics.



15. Press seam away from **Fabric 8** towards **Fabric 9** this will help create the illusion of a flange detail.
16. Press the binding strip into half lengthwise.



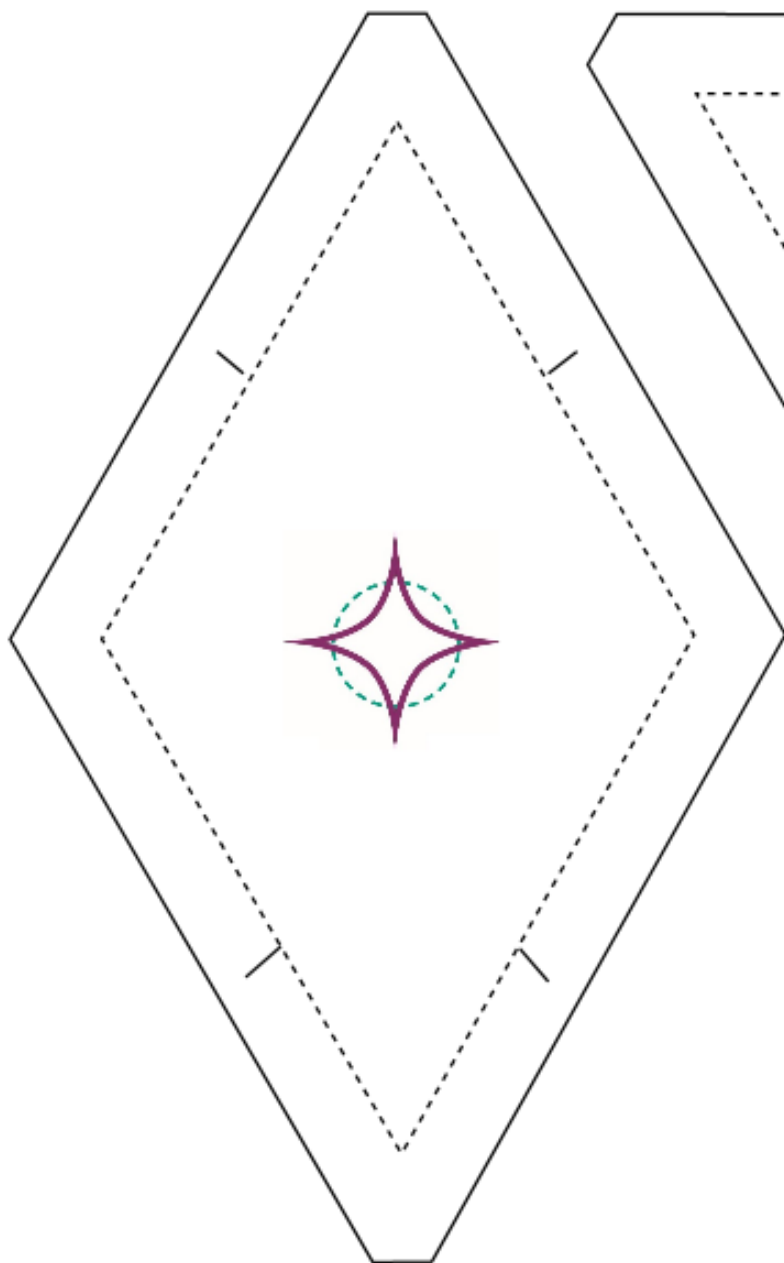
17. Place the binding with **Fabric 8** and **Fabric 9** side to the **RS** of the quilted tree skirt panel. Clip in place.
Sew a $\frac{1}{4}$ " seam, miter at corners working around the outer and inner edges.
Top tip - Audition the binding before you sew it to the quilt top to ensure no binding seams meet on a corner.
Join the final binding seam with your preferred method.
18. Hand stitch the binding to the back with slip stitch or ladder stitch as preferred.
19. Place skirt around tree base. If desired, you could add some ribbon to tie the skirt in place.
The open join is usually placed at the back of the tree.



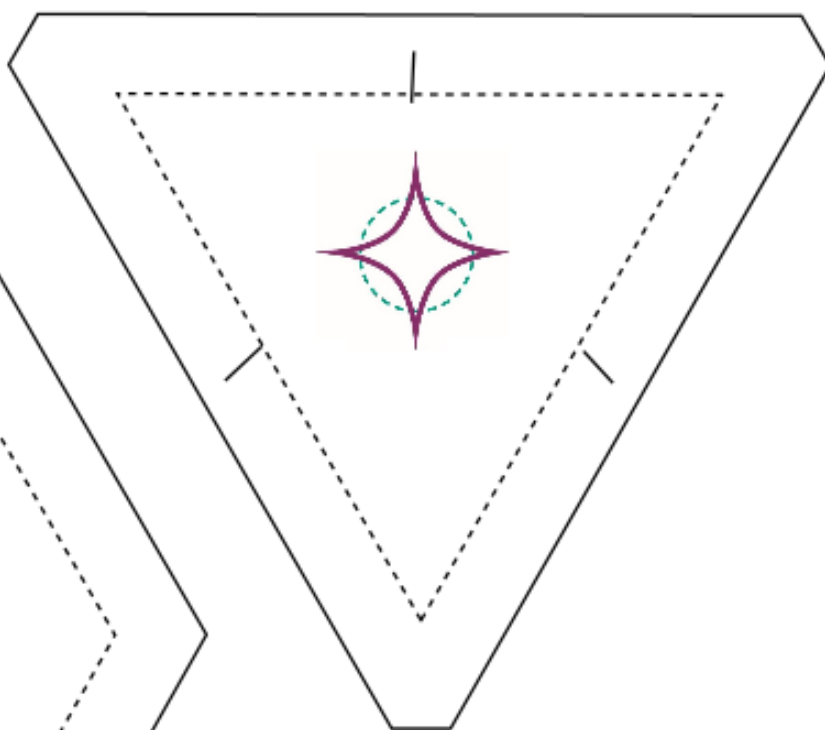
TEMPLATES

When printing template pages please check your printer is set to actual size on A4 paper setting.

3" Diamond - 60°

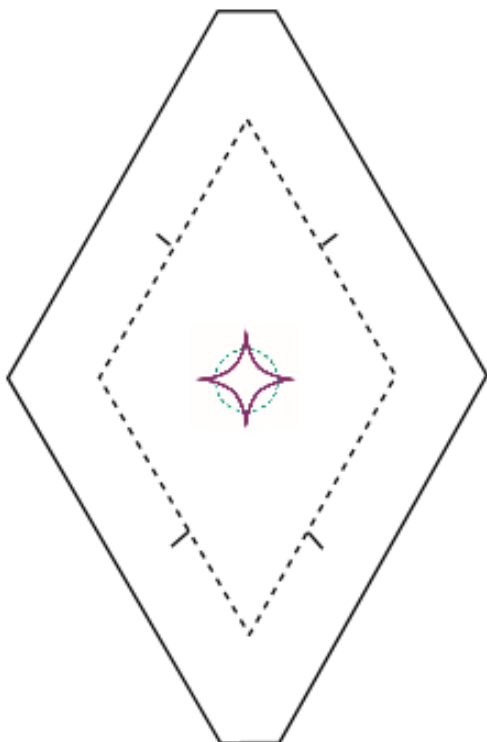


3" Triangle- 60°



1" Test Square

1½" Diamond - 60°



1" Test Square



EPP Papers Set & Acrylic Templates are available from www.suzannecampion.co.uk