

Honeysuckle

MATERIALS:

74" square Quilt

4 Fat Quarters of pink prints (Mary's Embroidery A, Willow Stitch A, Tapestry Trail A & Trailing Honeysuckle A)
1 Fat Quarter of green print (May's Flowers A)
1 Fat Quarter of green blender (Emily Belle, caterpillar)
1 $\frac{1}{2}$ yd of dark pink print (Craft Blooms A)
 $\frac{3}{4}$ yd of pale pink blender (Wiltshire Shadow, petal)
1 yd of pale green blender (August Meadow, gooseberry)
4 $\frac{1}{2}$ yds of cream background (Wiltshire Shadow, oyster)
 $\frac{3}{4}$ yd of binding fabric (Craft Blooms A)
2 $\frac{1}{2}$ yds of wide width backing (Trailing Honeysuckle A)
82" square of cotton batting
 $\frac{1}{2}$ " bias tape maker
Spray starch (optional)

Fall into an enchanting bed of flowers with a quilt that reimagines classic Dresden and nine patch blocks as a trellis laden with honeysuckle blooms

{Cover project made in Craft Garden by Liberty Fabrics and quilted by Pascale Thornton at Watson & Thornton}

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Honeysuckle

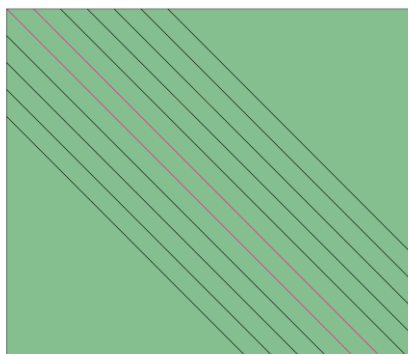


Honeysuckle

Please read through the pattern before you begin, assuming a ¼" seam allowance and a fabric width (WOF) of 42". Pattern Corrections can be found on my website www.cakestandquilts.com along with helpful tutorials on my blog.

CUTTING:

1. From each of the pink print Fat Quarters (Mary's Embroidery A, Willow Stitch A, Tapestry Trail A & Trailing Honeysuckle A) cut **24** 2½" x 5" pieces for the un-pieced flower petals.
2. From the dark pink print (Craft Blooms A) fabric cut **6** 2½" x WOF strips and subcut **12** 2½" squares for the flower centres and **96** 2" x 2½" pieces for the petal tips.
3. From the pale pink blender (Wiltshire Shadow, petal) cut **9** 2½" x WOF strips and subcut **96** 2½" x 3½" pieces for the pieced petals.



4. From the green print Fat Quarter (May's Flowers A) cut **8** 1" wide bias strips for the stems.

You can cut additional 1" wide strips as required when you assemble the quilt.

5. From the green blender Fat Quarter (Emily Belle, caterpillar) cut **4** 2½" x 4¾" pieces for the leaves and **8** 2½" squares for the centre panel.
6. From the pale green blender (August Meadow, gooseberry) cut **14** 2½" x WOF strips for the trellis.
7. From the background fabric cut as follows: -

CUT	SUBCUT
4 14½" x WOF strips, setting 3 strips aside for the inner border	2 14½" x 18½" pieces
2 6½" x WOF strips for the strip sets	
12 4½" x WOF strips, setting aside 8 strips for the outer border and the remaining 4 for the strip sets	
13 2½" x WOF strips, setting aside 12 for the strip sets	1 2½" x 6½" pieces 2 2½" x 4½" pieces

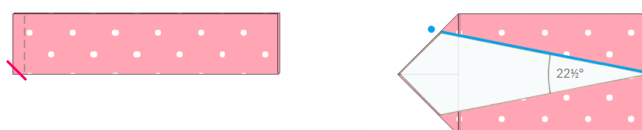
8. From the binding fabric cut **8** 2½" x WOF strips

MAKING THE HONEYSUCKLE FLOWERS:

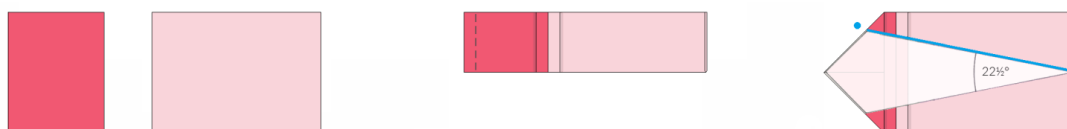
Each honeysuckle flower is made from a dresden plate unit, which alternates **8** pieced wedges with **8** un-pieced wedges in the feature Craft Garden prints.

9. Prepare the **8** $2\frac{1}{2}$ " x 5" matching print wedges by pressing them in half along their length, right sides together.

Sew across one short end, clip the corner to reduce its bulk and then turn right sides out, using a knitting needle (or something similar) to form a crisp point. Line up the seam with the centre line and press. Centre the prepared petal template on the wrong side of the wedge units - matching the pointed tops and centreline - and mark the stitching lines.

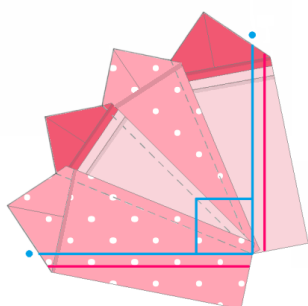


10. Next, prepare **8** pieced petal wedges by joining a 2" x $2\frac{1}{2}$ " dark pink piece to the end of a $2\frac{1}{2}$ " x $3\frac{1}{2}$ " pale pink piece, pressing the seam open. Then repeat **step 10** to create their pointed ends. Mark the stitching lines with the petal template as before.



11. Place a pieced wedge and an un-pieced wedge right sides together and pin. To ensure your wedges don't pull apart, start $\frac{1}{4}$ " down from the point marked • and backstitch for a few stitches before sewing along ONE of the stitching lines. Trim away the excess fabric $\frac{1}{4}$ " from the seam, carefully clip your threads and press carefully to one side. **MAKE 8 PAIRS**

TIP: it's important that you sew each pair of wedges together in the same configuration. I ensured I did this by always putting them through my machine with the pieced wedge on the top.

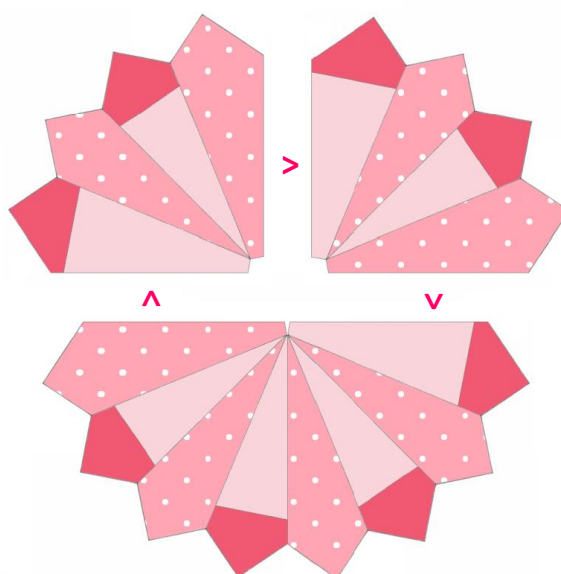
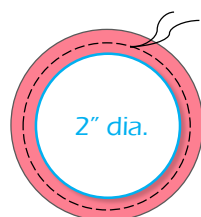


12. Sew each pair together to make a dresden quadrant. The two remaining outside stitching lines should (hopefully!) be at right angles. Trim away the excess fabric $\frac{1}{4}$ " from the marked line as shown in red, right.

If the stitching lines are not quite at right angles, you can take this opportunity to square your unit, using the right-angle corner of your ruler BUT MAKE SURE THAT YOU ARE $\frac{1}{4}$ " AWAY FROM THE POINTS MARKED •.

MAKE 4 QUADRANTS

13. Join the four quadrants together in two rows of two, as shown right pressing the seams in rotating directions so that they lie beautifully flat.



14. To make the flower centre, cut a 2" diameter circle from cardstock. Using needle and thread, make a line of running stitch around the edge of a 2½" diameter dark pink circle - about ⅛" from the edge – and gather over the template, as shown above.

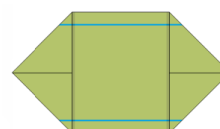
Press gently and then allow to cool completely before removing the template. Glue-baste or pin to the centre of the flower before appliquéing in place.

MAKE 12 HONEYSUCKLE FLOWERS

MAKING THE HONEYSUCKLE LEAVES:

15. Prepare a 2½" x 4¾" green blender leaf piece by pressing it in half along its length, right sides together.

Sew across both short ends, clip the corners to reduce their bulk and then turn both right sides out, as you did for the flower petals. Then turn a quarter inch seam on the sides of the leaf and press.



MAKE 16 LEAVES

MAKING THE HONEYSUCKLE STEMS:

16. Use the bias tape maker to make ½" bias tape with the 1" strips of green print, following the manufacturer's instructions.

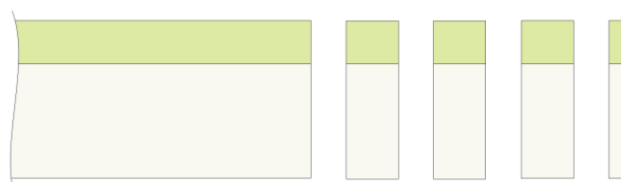
TIP: Spraying the fabric with starch and allowing it to dry thoroughly before you make the tape will help it retain its crisp edges.

MAKE 10 STEMS

PIECING THE TRELLIS BLOCKS:

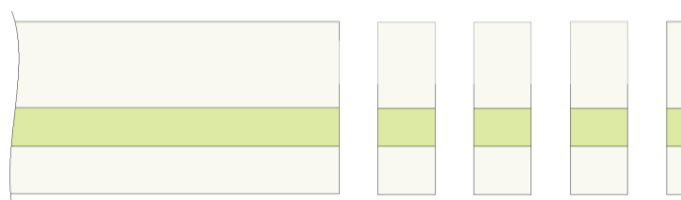
The trellis blocks are used to make the central panel and pieced border and are constructed from 3 strip sets.

17. To make strip set A: Join a $2\frac{1}{2}$ " x WOF green strip to a $6\frac{1}{2}$ " x WOF background strip, pressing towards the green strip and taking care to keep your sets straight,



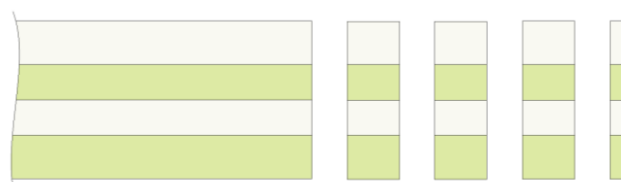
MAKE 2 then subcut into **32** $2\frac{1}{2}$ " sections.

18. To make strip-set B: Join a $4\frac{1}{2}$ " x WOF background strip to the top of a $2\frac{1}{2}$ " x WOF green strip and a $2\frac{1}{2}$ " x WOF background strip to the bottom, pressing towards the green and taking care to keep your sets straight.



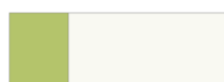
MAKE 4 then subcut into **64** $2\frac{1}{2}$ " sections.

19. To make strip-set C: Join 2 $2\frac{1}{2}$ " x WOF background strips and 2 $2\frac{1}{2}$ " x WOF together, alternating the colours, pressing towards the green and taking care to keep your sets straight.



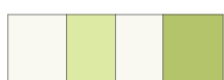
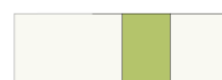
MAKE 4 then subcut into **64** $2\frac{1}{2}$ " sections.

20. To make the centre panel you will need 4 A sections, 6 B sections and 8 C sections, plus 1 $2\frac{1}{2}$ " x $6\frac{1}{2}$ " and 2 $2\frac{1}{2}$ " x $4\frac{1}{2}$ " background pieces.

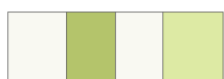


First unpick the green square from 2 A sections and set them aside. Reassemble the sections with $2\frac{1}{2}$ " green print squares.

Next, unpick the green squares from 2 B sections and re-assemble with $2\frac{1}{2}$ " green print squares.



Then unpick the **end** green squares from 2 C sections and the **central** green square from another 2 C sections and replace with $2\frac{1}{2}$ " green print squares.



Assemble the centre panel in rows, arranging the sections to form the central diamond of green print squares as shown right.

Finally join the two green squares you set aside to each side of a $2\frac{1}{2}$ " x $6\frac{1}{2}$ " background piece, then join a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " background piece to each end. Join this unit to the right-hand side of the centre panel.

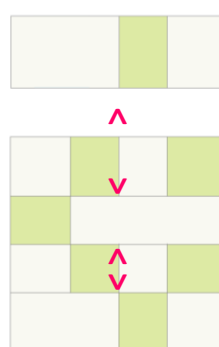
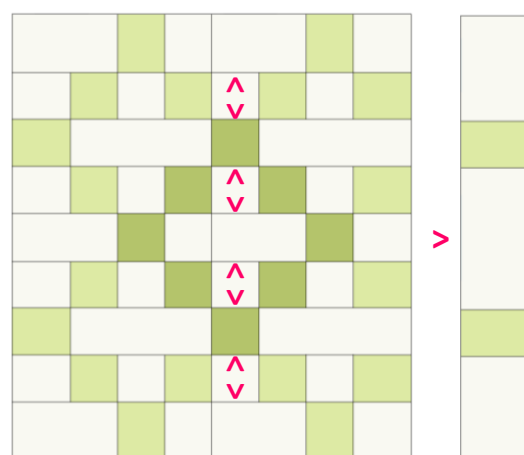
The panel should measure $18\frac{1}{2}$ " square.

MAKE 1

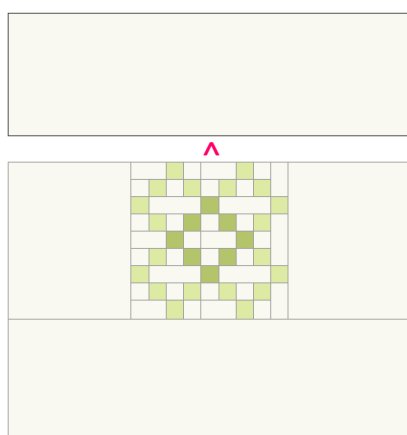
21. To assemble the border blocks, join 1 $2\frac{1}{2}$ " A section, 2 $2\frac{1}{2}$ " B sections and 2 $2\frac{1}{2}$ " C sections together, pressing as directed (>).

Your block should measure $8\frac{1}{2}$ " x $10\frac{1}{2}$ "

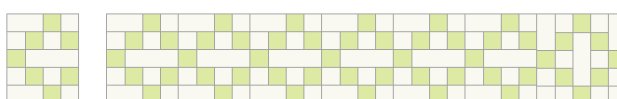
MAKE 28



ASSEMBLING THE QUILT:



22. To make the inner border, join a $14\frac{1}{2}$ " x $18\frac{1}{2}$ " background piece to each side of the centre panel, then add a $14\frac{1}{2}$ " x $46\frac{1}{2}$ " background piece to the top and bottom, joining strips with an open seam as required and pressing away from the centre panel.

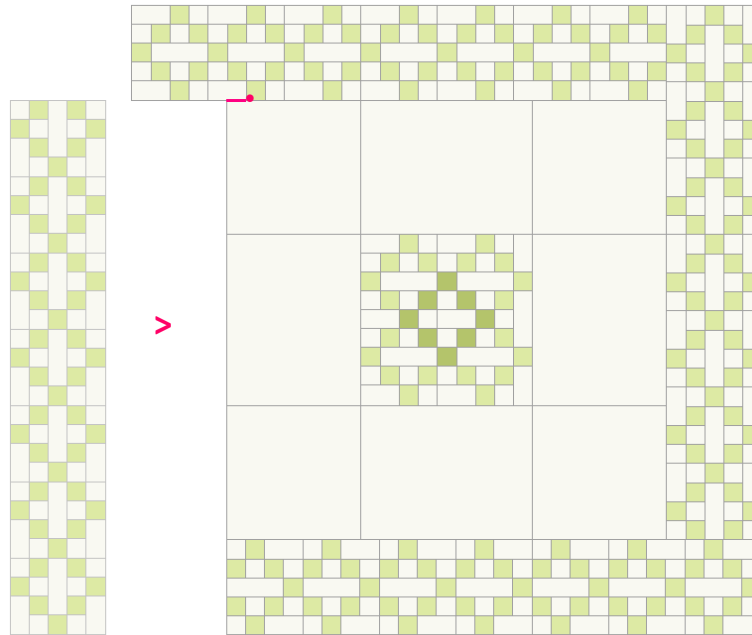


23. To make the pieced border, join 7 trellis blocks together, as shown above right, pressing the seams open. **The border should measure $10\frac{1}{2}$ " x $56\frac{1}{2}$ " MAKE 4**

Next align the right hand side of the first border piece with the corner of the quilt centre and join with a PARTIAL SEAM leaving the last inch open (the open portion is marked |). Press towards the inner border, as shown overleaf.

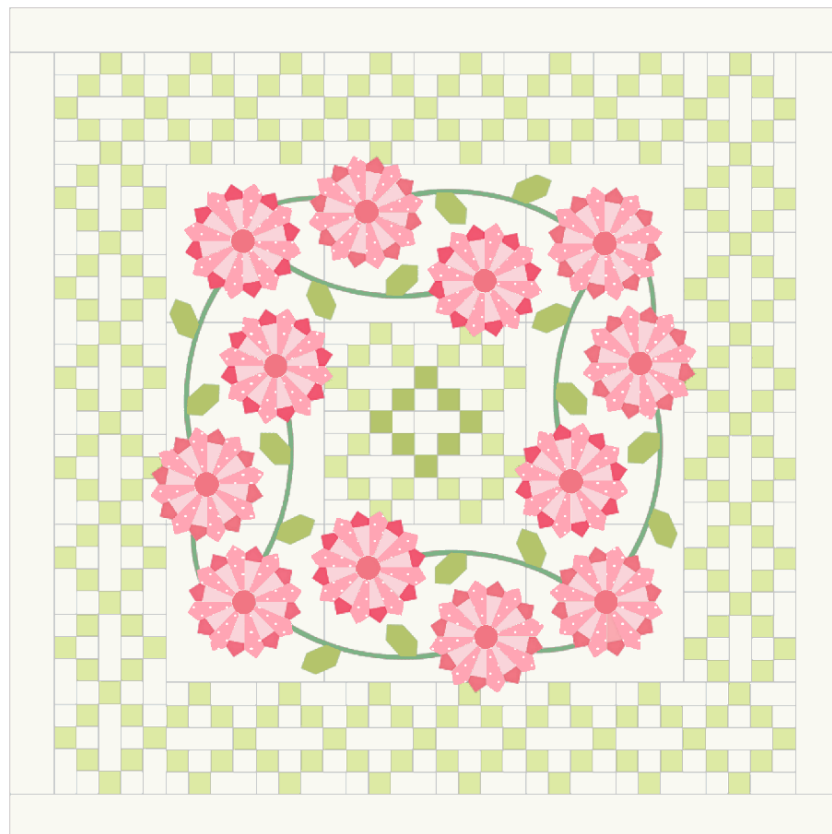
TIP: I mark a line in the seam allowance with a water-soluble pen to remind me.

Continue to add the pieced borders, working in a clockwise direction, before closing the partial seam (starting at the point marked • to avoid puckers).



24. Add the 4½" background outer borders to the quilt centre – sides first, then top and bottom - joining strips with an open seam to make longer lengths where needed. Press away from the pieced border.

25. Arrange the honeysuckle flowers around the inner border, starting with the four corner flowers and overlapping them with the pieced borders slightly. Then add the stems - curving them gently and tucking them under the flowers – before adding the leaves. Pin or glue baste them in place and then appliqué by hand.



26. Trim the wide width backing to 82" square.
27. Sandwich the batting between the backing and the quilt top, baste, then machine or hand quilt.
28. Join the binding strips end to end to make one long strip and press in half, wrong sides together, along its length. Trim away excess batting and background - taking the opportunity to ensure your corners are square - and bind the raw edge using your preferred method.

You can find mine on my blog at www.cakestandquilts.com

Honeysuckle Template

Copy onto template plastic/card or use with a lightbox

