# LIBERTY 

## FABRICS

## The Hesketh House Collection



Titled in honour of a favourite artwork in the Liberty archive dating from the 1890's. 'The Hesketh House Collection' draws inspiration from heritage interior details of an English stately manor.

Decorative wallpapers, rich woven textiles, carved wooden details and views of the garden inspired the fabric designs. Traditional motifs and authentic screen-printing techniques are used to create a rich and luxurious House collection. Signature Liberty designs in fresh, new contemporary colour combinations offer a perfect accessory for the modern interior.

## Fabric Requirements:

Cumbrian Vine (A)
Nouveau Mayflower (B)
Hesketh (C)
Chiltern Hill (D)
Hesketh (E)
Day Lily (F)
Wiltshire Shade (G)
Pipers Peacock (H)
Harriet's Pansy (I)
Fireside (Back)

| $17 / 8$ yards $(1.72 \mathrm{~m})$ | $04775650-\mathrm{Y}$ |
| :--- | :--- |
| 1 yard $(0.92 \mathrm{~m})$ | $04775654-Y$ |
| $3 / 4$ yard $(0.69 \mathrm{~m})$ | $04775656-Y$ |
| $7 / 8$ yard $(0.81 \mathrm{~m})$ | $04775658-\mathrm{Y}$ |
| 1 yard $(0.92 \mathrm{~m})$ | $04775656-X$ |
| $7 / 8$ yard $(0.81 \mathrm{~m})$ | $04775652-Y$ |
| $11 / 2$ yards $(1.38 \mathrm{~m})$ | $04775657-Y^{*}$ |
| $11 / 4$ yards $(1.15 \mathrm{~m})$ | $04775653-Y$ |
| $13 / 4$ yards $(1.61 \mathrm{~m})$ | $04775648-Y$ |
| $41 / 4$ yards $(3.89 \mathrm{~m})$ | $04775651-Y$ |

*Includes binding.

## Cutting Instructions: WOF/LOF = Width of Fabric/Length of Fabric

From the Cumbrian Vine (A) cut:
-(72) Template 2 diamonds.
From the Nouveau Mayflower (B) cut:
-(12) $21 / 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) strips.
From the Hesketh (C) cut:
-(6) $31 / 2 " \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF) strips.
From the Chiltern Hill (D) cut:
-(12) $21 / 4 " \times$ WOF (5.72cm x WOF) strips.
From the Hesketh (E) cut:
-(7) $21 / 2 " \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) strips.
-(6) $21 / 4 " \times$ WOF (5.72cm x WOF) strips.

## From the Day Lily (F) cut:

-(7) $31 / 2 " \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF) strips.
From the Wiltshire Shade (G) cut:
-(6) $211 / 2 " \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) strips.
-(7) $21 / 4$ " $\times$ WOF ( $5.72 \mathrm{~cm} \times$ WOF) strips.
-(7) $21 / 2 " \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) strips for the binding.

## From the Pipers Peacock (H) cut:

-(12) $31 / 2 " \times$ WOF (8.89cm x WOF) strips.

## From the Harriet's Pansy (I) cut:

- (2) $31 / 2$ " $\times 601 / 2{ }^{\prime \prime}$ ( $8.89 \mathrm{~cm} \times 154 \mathrm{~cm}$ ) LOF strips.
- (2) $31 / 2^{\prime \prime} \times 661 / 2^{\prime \prime}(8.89 \mathrm{~cm} \times 169 \mathrm{~cm})$ WOF strips from the remaining fabric, piece as needed.

From the Fireside (Back), cut:
-(2) 74 " x WOF (188cm x WOF) strips for the backing. Sew the strips together and trim to make the 74 " x 74 " (188cm x 188cm) back.

## Sewing Instructions:

1. Sew (1) $21 / 4 " \times$ WOF (5.72cm $\times$ WOF) Fabric D strip to the top of (1) $31 / 2^{\prime \prime} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF) Fabric C strip lengthwise. Sew (1) $211 / 2 " \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric B strip to the bottom of the Fabric C strip lengthwise to make (1) Strip Set One strip (Fig. 1). Repeat to make (6) Strip Set One strips.

Strip Set One
make 6 sets

| D |
| :---: |
| C |
| B |

Fig. 1
2. Cut (36) Unit 1 triangles from the Strip Set One strips using the Template 1 provided as shown in Figure 2.

Unit 1 cut 36


Fig. 2
3. Sew (1) $21 / 4^{\prime \prime} \times$ WOF ( $5.72 \mathrm{~cm} \times$ WOF) Fabric G strip to the top of (1) $31 / 2^{\prime \prime} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF) Fabric F strip lengthwise. Sew (1) $21 / 2 " \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric E strip to the bottom of the Fabric F strip lengthwise to make (1) Strip Set Two strip (Fig. 3). Repeat to make (7) Strip Set Two strips.

## Strip Set Two

make 7 sets

| G |
| :---: |
| F |
| E |

Fig. 3
4. Cut (40) Unit 2 triangles from the Strip Set Two strips using the Template 1 provided as shown in Figure 4.


Fig. 4
5. Sew (1) $21 / 4 " \times$ WOF (5.72cm $\times$ WOF) Fabric E strip to the top of (1) $31 / 2^{\prime \prime} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF) Fabric H strip lengthwise. Sew (1) $21 / 2 " \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric B strip to the bottom of the Fabric H strip lengthwise to make (1) Strip Set Three strip (Fig. 5). Repeat to make (6) Strip Set Three strips.

|  |
| :---: |
| Strip Set Three <br> make 6 sets |
| E |
| H |
| B |

Fig. 5
6. Cut (36) Unit 3 triangles from the Strip Set Three strips using the Template 1 provided as shown in Figure 6.

Unit 3
cut 36


Fig. 6
7. Sew (1) $21 / 4^{\prime \prime} \times$ WOF ( $5.72 \mathrm{~cm} \times$ WOF) Fabric D strip to the top of (1) $31 / 2^{\prime \prime} \times$ WOF ( $8.89 \mathrm{~cm} \times$ WOF) Fabric H strip lengthwise. Sew (1) $21 / 2 " \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric G strip to the bottom of the Fabric H strip lengthwise to make (1) Strip Set Four strip (Fig. 7). Repeat to make (6) Strip Set Four strips.

Strip Set Four
make 6 sets

| D |
| :---: |
| H |
| G |

Fig. 7
8. Cut (32) Unit 4 triangles from the Strip Set Four strips using the Template 1 provided as shown in Figure 8.

Unit 4
cut 32


Fig. 8
9. Sew (1) Unit 1 triangle to the left side of (1) Fabric A-Template 2 diamond. Sew (1) Unit 2 triangle to the right side of the Fabric A-Template 2 diamond to make (1) Unit 5 triangle (Fig. 9). Repeat to make (10) Unit 5 triangles total.
10. Sew (1) Unit 2 triangle to the left side of (1) Fabric A-Template 2 diamond. Sew (1) Unit 1 triangle to the right side of the Fabric A-Template 2 diamond to make (1) Unit 6 triangle (Fig. 10). Repeat to make (10) Unit 6 triangles total.


Fig. 9

Unit 6 make 10


Fig. 10
11. Sew (1) Unit 6 triangle to the long side of (1) Unit 5 triangle to make (1) Block One square (Fig. 11). Repeat to make (10) Block One squares total.
12. Repeat Steps 9-11 and refer to Figures 12-14 for component identification, placement and orientation to make (10) Block Two squares, (8) Block Three squares and (8) Block Four squares.


Fig. 11


Fig. 12


Fig. 13


Fig. 14

## Quilt Top Assembly: Refer to the Quilt Layout while assembling.

Note: Pay attention to the block orientations when assembling the rows.
13. Sew (1) Block One square, (1) Block Two square, (1) Block Three square, (1) Block Four square, (1) Block One square and (1) Block Two square together in that order to make Row One. Repeat to make Row Five.
14. Sew (1) Block Two square, (1) Block One square, (1) Block Four square, (1) Block Three square, (1) Block Two square and (1) Block One square together in that order to make Row Two. Repeat to make Row Six.
15. Sew (1) Block Three square, (1) Block Four square, (1) Block One square, (1) Block Two square, (1) Block Three square and (1) Block Four square together in that order to make Row Three.
16. Sew (1) Block Four square, (1) Block Three square, (1) Block Two square, (1) Block One square, (1) Block Four square and (1) Block Three square together in that order to make Row Four.
17. Sew the (6) rows together in numerical order to make the Center Block.
18. Sew (1) $31 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}(8.89 \mathrm{~cm} \times 154 \mathrm{~cm})$ Fabric I strip to each side of the Center Block. Sew (1) $31 / 2$ " $\times 661 / 2^{\prime \prime}(8.89 \mathrm{~cm} \times 169 \mathrm{~cm})$ Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.
19. Layer and quilt as desired.
20. Sew the (7) $21 / 2 " \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) Fabric $G$ strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
21. Bind as desired.


Quilt Layout



