





Liberty is a movement dedicated to discovery, animated by arts, culture, design and the pursuit of beauty. Liberty is famed for its original curation, directional design and celebration of craftsmanship. In the spirit of our founder, Arthur Lasenby Liberty, we remain unapologetically eccentric and committed to bringing good design to all.

LIBERTY.









Synonymous with the city its shop stands in, Liberty London is a brand driven by discovery. Born in 1875 from the adventurous and disruptive spirit of Arthur Lasenby Liberty, the brand has remained true to its heritage and is famed for its print, fabrics, and design. Liberty continues to be associated with the world of arts and culture, building on its founder's legacy to seek out the new and the beautiful.

Today, Liberty is recognised for its cultural collaborations, inspiring curation, and directional design. The iconic Regent Street shop encompasses six floors of fashion, beauty, childrenswear, accessories and homewares - bringing together the world's leading premium and luxury brands and housing them alongside its own Liberty London range.



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Liberty buys its own printing

fabrics and silk scarves.

create new ones"

- Arthur Lasenby

"I was determined not to

follow existing fashion but

mill to produce its world-famous

1904

1900 Liberty becomes a movement. So much so, that today, the Art Nouveau style in Italy is known as 'Stile Liberty'. 1882 "Liberty is the chosen resort

of the artistic shopper" - Oscar Wilde

Arthur Lasenby Liberty opens his store on Regent St., London. Liberty establishes itself as one of the most fashionable shops in London and is highly influential amongst the Aesthetic movement, selling imported goods, fabrics, and shawls.

1875



| 1920 The creation of Tana Lawn™ cotton. Liberty buyer, William Hayes Dorell, discovers silk-like, cotton fibres near Lake Tana in East Africa. These fibres sparked his imagination, changing the textile industry forever. | 1930s Young Queen Elizabeth II and Princess Margaret wear Liberty print dresses, as young royals continue to do today. |
|--|---|
| | 1924 |
| | The Tudor Building on Great Marlborough and Carnaby St. opens. It is |

s. It is built from the timbers of two great royal naval warships: HMS Hindustan and HMS Impregnable.



1961 Liberty dresses cultural icons from Twiggy to the Rolling Stones. At the forefront of the renaissance of the Art Nouveau style, Liberty

colours.

explores its archive

designs in new vibrant

1960s 1961

1960s

950s

1940s - 1950s

Liberty quickly

reputation for its

innovative window

develops a

displays.

1935

Liberty has firmly

of silk scarves and

Carnaby St. is the centre of "swinging London". Liberty returns to its roots selling fashionable fabrics to leading designers such as Mary Quant, Jean Muir, Biba, established itself as the Yves Saint Laurent, and later to Cacharel. most desirable supplier



1972 1988 David Bowie Liberty London wears a Tana opens offices Lawn™ suit in Japan. on the Ziggy Stardust album cover.

1967 1972

1975 A Vogue Cover and eight-page feature on Liberty is printed for the brand's 100th anniversary.

1975 1988

1967 Liberty first uses "lanthe", a wallpaper design from 1902. The print is an

immediate success and would later provide the inspiration for the monogram design "Iphis" in today's Liberty London collection

2018

Liberty launches the pop-up store concept

2019

2020

2015 'Liberty of London' TV series launches, viewed by over 2 million people in the UK. It was later syndicated to over 44 countries.

2009 2015 2017

2017

globally.

2009 Liberty embarks on a series of collaborations with leading fashion brands, such as Hermés, Nike, and Acne Studios.

2020 Liberty completes a major restoration on the iconic Grade II* listed heritage building. A special partnership with Gucci launches. 2019 Global wholesale and store expansions for the Liberty London collection

2018 Liberty London widens its inventory to include technology and ready-to-wear fashion

2023

Liberty introduces FuturLiberty, a fashion and interiors collection inspired by, and celebrating the artistic movement of Futurism, Vorticism, and Liberty introduces a century of the Avantthe new interiors Garde. Two exhibitions collection, launch across Milan, celebrating the rich Italy - FuturLiberty and heritage of art and Avant-Garde and Style design. highlighting the links that Puma launches their weave the past, present, first collection as and future of Liberty's part of a long-term artistic movement. collaboration with

2023

2021

2021

Liberty.





Liberty Fabrics has been at the cutting-edge of design and decorative arts since 1875 and now forms an international wholesale business, working with retailers, brands and designers across womenswear, menswear, childrenswear and homewares. Designed by an in-house team in the heart of London, printing takes place at our mill in northern Italy, which uses both innovative digital technology and age-old techniques. From signature, obsessively fine-tuned Tana Lawn[™] cotton and luxurious silk to lightweight linen, Liberty fabrics are brilliant canvases for bespoke creations of all kinds.











At Liberty Fabrics, we offer a wide scope of Fashion collections. Annually we offer two seasonal collections for Autumn/Winter and Spring/Summer. Our seasonal collections launch at the same time as our Menswear collection, otherwise known as our City collection. We also offer our Bespoke collection searches, our Regional collections, and our Capsule collections. Our Capsule collections highlight our innovative bases and collaborations with artists and designers. Finally, our Classics collection champions the most enduring, beloved, and instantly recognisable prints that are kept permanently in stock and are updated every two years.



Tracing the line of the brand's design history from 1875 to the present day, the archive lies at the very heart and soul of Liberty. The 50,000-strong collection is protected and maintained by our in-house Archivist team, who for the last 30 years has been transforming it into a world-class, cutting-edge design resource.

A monument to innovation as much as heritage, Liberty's archive is continuously refreshed with new hand-painted artworks created in the London studio. Designs span across influential art movements and styles, from the Arts and Crafts and Aesthetic Movements to '70s-era Bauhaus graphics and '90s grunge florals – diverse in nature, but united by a distinctive Liberty spirit.

Parcents and

The archive is a constant source of inspiration for Liberty Fabrics' in-house design team. Historical artworks are redrawn and rescaled into rich new interpretations, sitting alongside studio-fresh designs painted and drawn from scratch – ensuring that the team are always putting in as much as they're taking out.





Liberty's flagship London store acts as the iconic brand home - and in its core sits the Liberty Design Studio. The team of highly skilled artists conceptualise, rework, and hand-draw artworks to create hundreds of new designs every year for each division: Fashion, Interiors, and Crafting. With our founding ethos of discovery and adventure remaining at the heart of our design house's legacy, Liberty continues to stand at the forefront of design.

Designers will draw out each individual artwork by hand in the studio, working with a wide variety of materials to create a diverse yet cohesive collection of prints. The hand-drawn artworks are then translated into digital repeats using advanced software, allowing the studio to create multiple colourways and differently sized scale interpretations of their prints.



Our iconic floral and paisleys, geometrics and colourful conversationals are translated onto the finest textiles and innovative cloths in our Italian Textile Mill. Located between the boulevards of Milan and the banks of Lake Como, our printing mill uses traditional screen printing and pioneering digital technology to illustrate our designs down to every intricate detail.

Our specialists print millions of metres of fabric every year, using both rotary screen and digital printing technologies. Swathes of fabric moves through printing, steaming, washing and softening processes. They are later quality checked by eagle-eyed technologists, before the fabric is cut, rolled and shipped around the globe. The Factory is committed to sustainability – certified with the highest OKEO-TEX level of 'Standard 100' as well as by the BCI (Better Cotton Initiative).







Liberty Fabrics recognises that the production of fabric has a significant environmental and social impact on the world around us – the company takes its duty towards responsible production seriously, making every endeavour to continuously improve progress in this area. Through 'Liberty, For Life' and our Ethical Trade, Environment, Charity and Community pillars, we are committed to ensuring that we minimise any negative impacts from our products by investing in social and environmental measures.

Where we can, we look for innovative fibres to use in our fabrics that mitigate the impact on the world's resources. Fibre innovations that are used in a number of our bases include LENZING[™] standard Lyocell and Modal fibre types – certified as compostable and biodegradable under industrial,

home, soil and marine conditions. BEMBERG[™] branded Cupro – a regenerated fibre made from cotton linter, a raw material that is considered pre-consumer waste. ECONYL® Regenerated Nylon – virgin quality nylon yarn created from recovering nylon waste, such as fishing nets and fabric scraps.

LIBERTY.











Global Recycled Standard Certified by ICEA GR0149

















LIBERTY FABRICS CONTINUE to PROVIDE the FABRIC for many PRESTIGIOUS FASHION BRANDS across the GLOBE. BEING a CUSTOMER of LIBERTY FABRICS gives BRANDS and GARMENTS an AUTHORITY on QUALITY and STYLE.

LIBERTY.

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If you are interested in becoming a Liberty Fabrics retailer, please find your contact below:

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