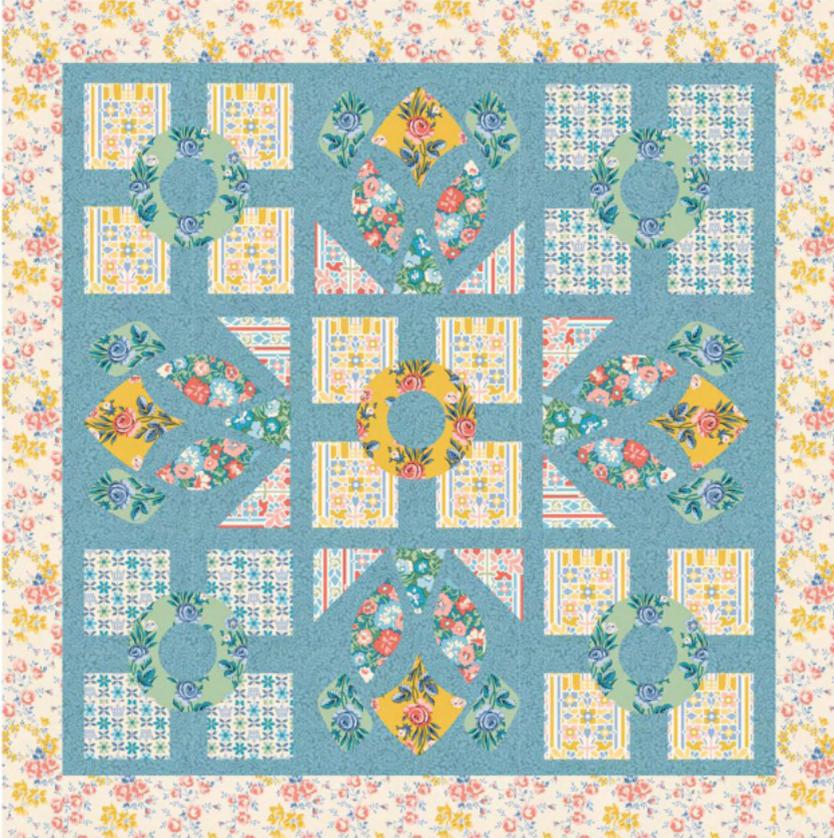


Palace Gardens

A patchwork cushion pattern by Lou Orth Designs



Notes

This pattern uses raw edge appliqué and traditional piecing methods.

Pieced seam allowances are a scant ¼", unless otherwise stated.

Read through instructions fully before starting your quilt.

Press all fabrics well before cutting and press between steps. I prefer to press seams to the side, but you can also press your seams open.

FQ = Fat Quarter

WOF = Width of fabric

Finished cushion size: 20"/ 50cm square

Notes on Raw edges appliqué.

Print off the 'Tracing' and 'Alignment' sheets.

Make sure that the printer settings are set to "print actual size".

You can use the 1" test square to check that your printing size is correct.

Use the 'Tracing' sheet to trace the outline of the shapes on to the paper side of your fusible web.

The image for tracing onto the fusible web will be a mirror image, this is correct and will need to be traced as such.

Take your time and be as precise as you can be when tracing and cutting. The image you trace and then cut will be the final image of the appliqué.

Cut out your image from the fusible web approx. 1/4-1/2" from the edges of the drawn lines.

Place this onto the back of your selected fabric, paper side up and adhere using the manufacturer's instructions.

Once cool, cut out the image along the lines and carefully peel off the paper backing.

Lay the 'Alignment' sheet under the co-ordinating fabric piece and position and align the appliqué pieces onto the fabric, using the 'Alignment' sheet to guide you.

Once you are happy with the position, press in place to secure to your background fabric.

Stitch around all raw edges with your choice of stitch. You can choose from a range of stitches, from a fully enclosed satin stitch, zigzag, to a decorative or free motion stitch. Remember the more you enclose your edges with stitching, the less likely they are to fray.

In this pattern I have used a straight stitch. Shortening the stitch to 2 or lower will help you to stitch around curves more smoothly and keep your stitches neat. When stitching curves, it is helpful to turn the fabric every few stitches. When you do this, make sure your needle is down before lifting the presser foot and rotating the fabric.

Don't backstitch. To secure the threads, leave a tail of thread at beginning and end, pull the threads from the top to the back and tie a knot a couple of times and then trim excess threads.

Supplies

| | | |
|---|---------------------------|--------------------|
|  | Buckingham Blooms C | 1 FQ |
|  | Buckingham Blooms D | 1 FQ |
|  | Petal Crown B | 1 ¼ Metres |
|  | Regal Stripe B | 1 FQ |
|  | Regal Stripe D | 1 FQ |
|  | Royal Posies D | 1 FQ |
|  | Stately Gardens B | 1 FQ |
|  | Stately Gardens C | 1 FQ |
|  | York Fern Hydrangea Blue | 1/2 Metre |
| | Fusible web (Bondaweb) | 1/4 metre |
| | Batting | 25"/64cm square |

Cutting

| | |
|--------------------------|---|
| Buckingham Blooms C | 1 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ " (x 8) |
| Buckingham Blooms D | 1 $\frac{1}{2}$ " x 1 $\frac{3}{4}$ " (x 4) |
| Petal Crown B | 17 $\frac{1}{2}$ " x 2" (x 2) 20" x 2" (x 2) 20" x 12" (x 2) WOF x 2 $\frac{1}{2}$ " (x 3) |
| Regal Stripe B | 3" square (x 1) 3" x 2 $\frac{1}{2}$ " (x 4) |
| Regal Stripe D | 3" square (x 4) 1 $\frac{1}{2}$ " x 2" (x 8) |
| Royal Posies D | 2 $\frac{1}{2}$ " square (x 8) |
| Stately Gardens B | 2 $\frac{1}{2}$ " square (x 12) |
| Stately Gardens C | 2" square (x 8) |
| York Fern Hydrangea Blue | 5 $\frac{1}{2}$ " square (x 4) 1 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " (x 10) 1 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " (x 5) 5 $\frac{1}{2}$ " x 1" (x 6) 1" x 16 $\frac{1}{2}$ " (x 4) 1" x 17 $\frac{1}{2}$ " (x 2) |

Assembly

Making the yellow pieced blocks

To make these blocks, you will need:

Stately Gardens B: 2 ½" square (x 12)

York Fern Hydrangea Blue: 1 ½" x 2 ½" (x 6)

York Fern Hydrangea Blue: 1 ½" x 5 ½" (x 3)

For the appliqué:

Regal Stripe B: 3" square (x 1) Template A

Regal Stripe D: 3" square (x 2) Template A

1. Attach a Stately Gardens B, 2 ½" square to either side of a York Fern Hydrangea Blue 1 ½" x 2 ½" strip and press. This is the top section.

2. Repeat Step 1 to create the bottom section. (Fig. 2)

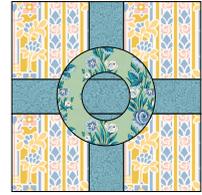
3. Align and attach the long side of a York Fern Hydrangea Blue 1 ½" x 5 ½" strip to the bottom of the top section and attach the remaining long side to the top of the bottom section and press. (Fig. 2) (Fig. 3)

4. Using the appliqué instructions on page 1 and 2, centre and adhere the circle appliqué on to the centre of the block and stitch down. (Fig. 1)

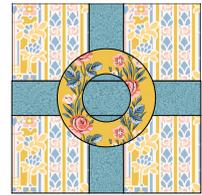
5. Complete for all your required yellow pieced blocks.

Use the Regal Stripe B appliqué for 1 block and the Regal Stripe D appliqué for 2 blocks. (Fig. 1)

Fig. 1



x 2



x 1

Fig. 2

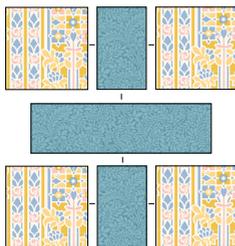
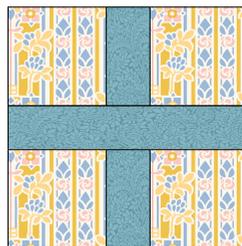


Fig. 3



Making the blue pieced blocks

To make these blocks, you will need:

Royal Posies D: 2 ½" square (x 8)

York Fern Hydrangea Blue: 1 ½" x 2 ½" (x 4)

York Fern Hydrangea Blue: 1 ½" x 5 ½" (x 2)

For the appliqué:

Regal Stripe D: 3" square (x 2) Template A

1. Attach a Royal Posies D, 2 ½" square to either side of a York Fern Hydrangea Blue 1 ½" x 2 ½" strip and press. This is the top section.

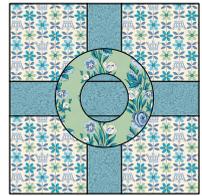
2. Repeat Step 1 to create the bottom section. (Fig. 5)

3. Align and attach the long side of a York Fern Hydrangea Blue 1 ½" x 5 ½" strip to the bottom of the top section and attach the remaining long side to the top of the bottom section and press. (Fig. 5) (Fig. 6)

4. Using the appliqué instructions on page 1 and 2, centre and adhere the circle appliqué on to the centre of the block and stitch down. (Fig. 4)

5. Complete for all your required blue pieced blocks.

Fig. 4



x 2

Fig. 5

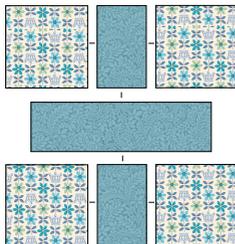
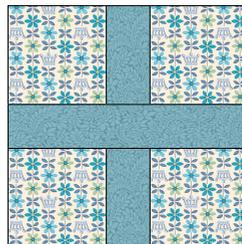


Fig. 6



Making the appliqué blocks

To make these blocks, you will need:

York Fern Hydrangea Blue 5 ½" square (x 4)

Stately Gardens C: 2" square (x 8)

For the appliqué:

Buckingham Blooms C: 1 ¾" x 2 ¾" (x 8) Template C

Buckingham Blooms D: 1 ½" x 1 ¾" (x 4) Template B

Regal Stripe B: 3" x 2 ½" (x 4) Template D

Regal Stripe D: 1 ½" x 2" (x 8) Template E

Fig. 7



x 4

1. Draw a diagonal line, from corner to corner on the wrong side of all the Stately Gardens C squares.

2. Lay, right sides together, one Stately Gardens C, 2" square in the bottom left corner and one Stately Gardens C, 2" square in the bottom right corner of the 5 ½" York Fern Hydrangea Blue square. Pin or clip in place. (Fig. 8)

3. Sew along the drawn line from Step 1.

4. Trim away the excess, leaving a ¼" seam allowance, then fold back the corner and press. (Fig. 9) (Fig. 10)

Fig. 8

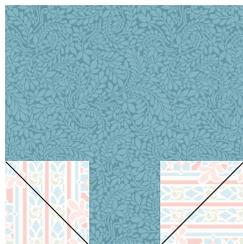


Fig. 9

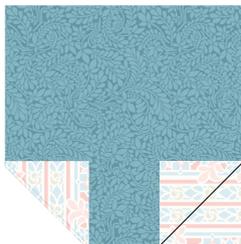
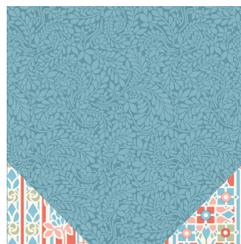


Fig. 10



5. Using the 'Alignment' sheet and the raw edge appliqué instructions on pages 1 and 2, adhere the appliqué shapes to the block and stitch down.

6. Repeat steps 1-5 to complete all the required appliqué blocks.

Construct the cushion top

1. Using Figure 11 to guide you, arrange your 9 blocks in a 3 x 3 formation.

2. Attach a 5 ½" x 1" York Fern Hydrangea Blue strip to the right of all the blocks in the far left and middle columns. (Fig. 11)

3. Join the blocks together to create 3 rows and press. (Fig. 11)

4. Attach a 1" x 16 ½" York Fern Hydrangea Blue strip to the bottom of the top and middle rows. (Fig. 12)

5. Join all rows together and press. This is the centre section.

6. Attach a 1" x 16 ½" York Fern Hydrangea Blue strip to the top and bottom of the centre section and press. (Fig. 13)

7. Attach a 1" x 17 ½" York Fern Hydrangea Blue strip to the left and right of the centre section and press. (Fig. 13)

8. Attach a Petal Crown B, 17 ½" x 2" to the top and bottom of the centre section and press. (Fig. 14)

9. Attach a Petal Crown B, 20" x 2" to the left and right of the centre section and press to complete the cushion top. (Fig. 14) (Fig. 15)

Fig. 11

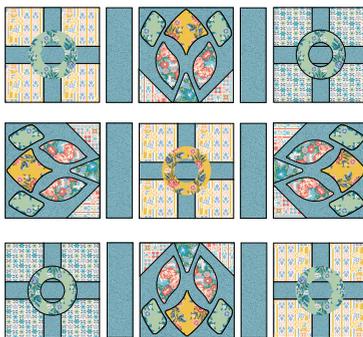


Fig. 12

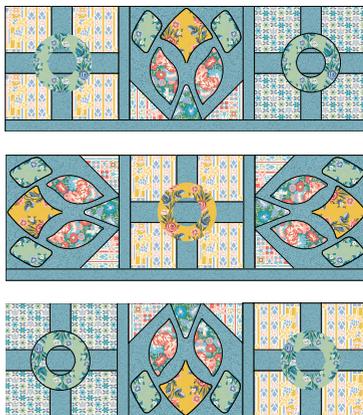


Fig. 13

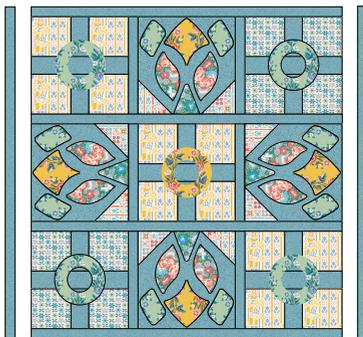


Fig. 14

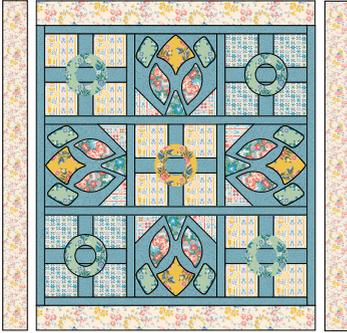
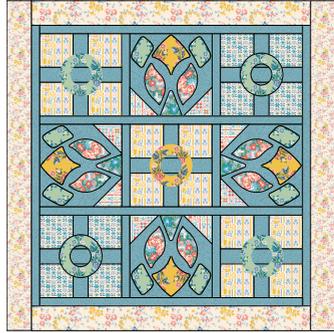


Fig. 15



Finishing your cushion top

1. Press the completed cushion top well.
2. Baste the cushion top on top of the batting (with the wrong side of the cushion top facing the batting.) You can baste your layers together using basting pins, adhesive spray or large tacking stitches.
3. Quilt as desired. I have chosen a cross hatch design.
4. Trim down, so that your cushion top measures 20" square.



Make the cushion backs

1. Take 1 Petal Crown B, 20" x 12" piece and fold the long raw edge in towards the wrong side by ¼", twice, so that the raw edge is fully encased. Then top stitch as close as you can to the folded edge.

2. Repeat Step 1 for the remaining Petal Crown B, 20" x 12" piece.
3. Lay the cushion top right side down and lay the cushion back pieces on top, aligning the raw edges all the way around, wrong sides together. The top stitched edges of the cushion backs should overlap each other in the middle.
4. Pin or clip in place and baste stitch the cushion backs to the cushion top, all the way around, approx 1/8" from the raw edge.

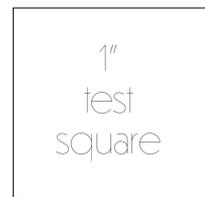
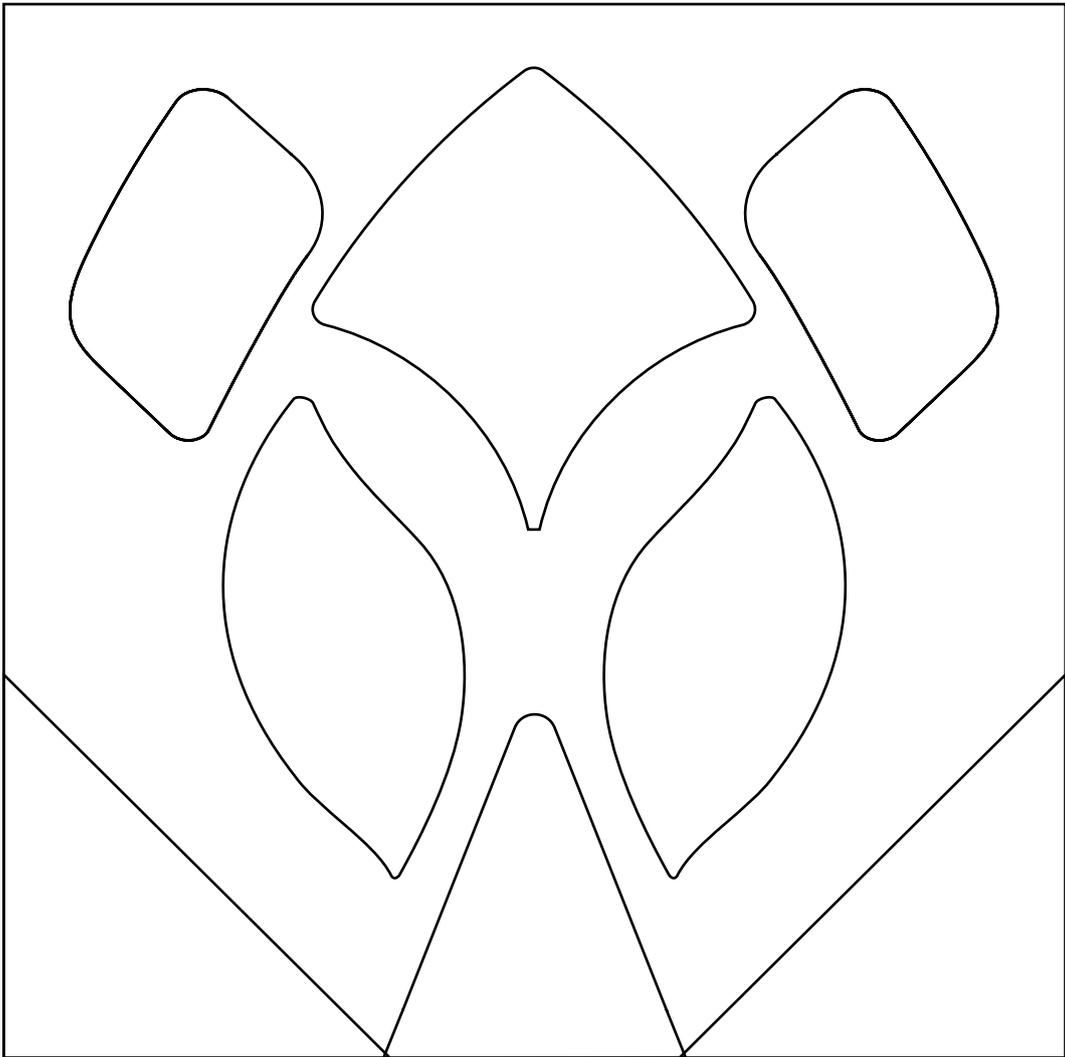
Finishing the cushion

1. Take your Petal Crown, WOF x 2 1/2" strips and join together along the short edge.
Press this strip in half length ways, wrong sides together, to create your binding.
2. Line up the raw edge of the binding with the raw edge of the cushion front and attach using a 1/4" seam allowance.
5. When you have finished, fold the binding around the raw edge of the cushion to the back and hand stitch in place.

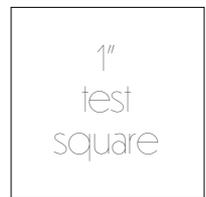
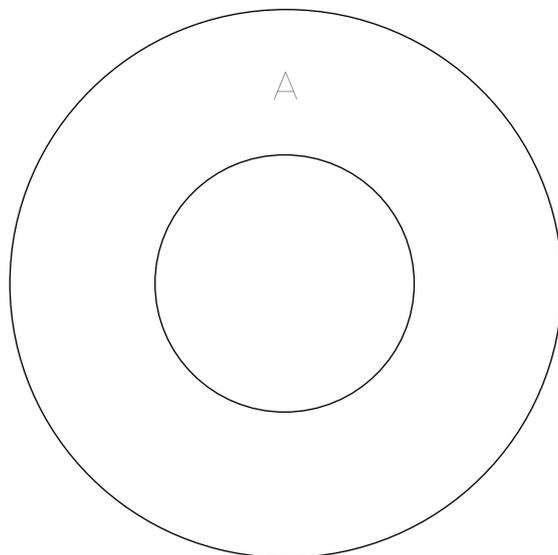
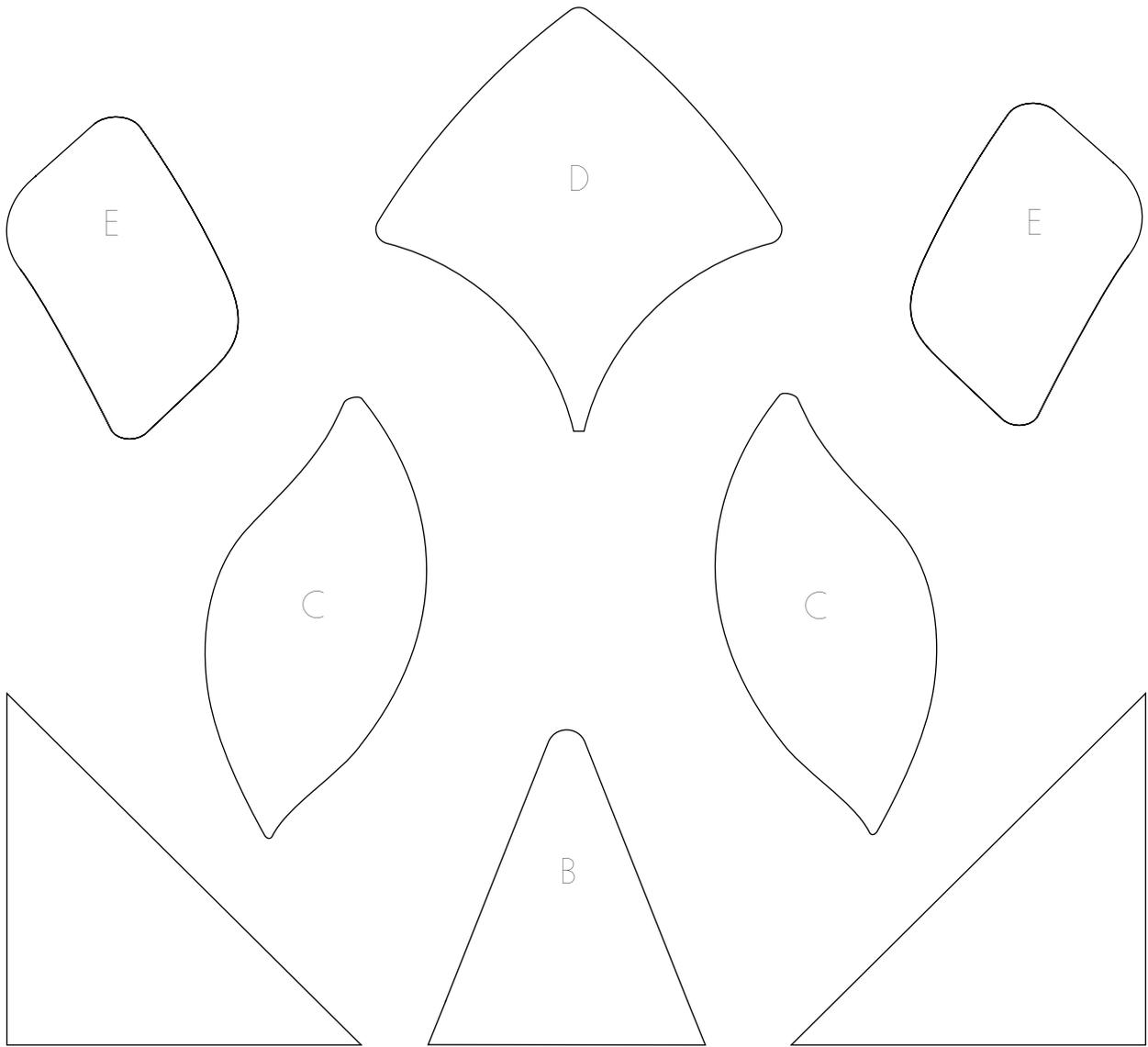
Congratulations!! You have now completed your cushion.

Design by Lou Orth Designs 2025
www.louorthdesigns.com

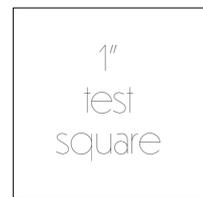
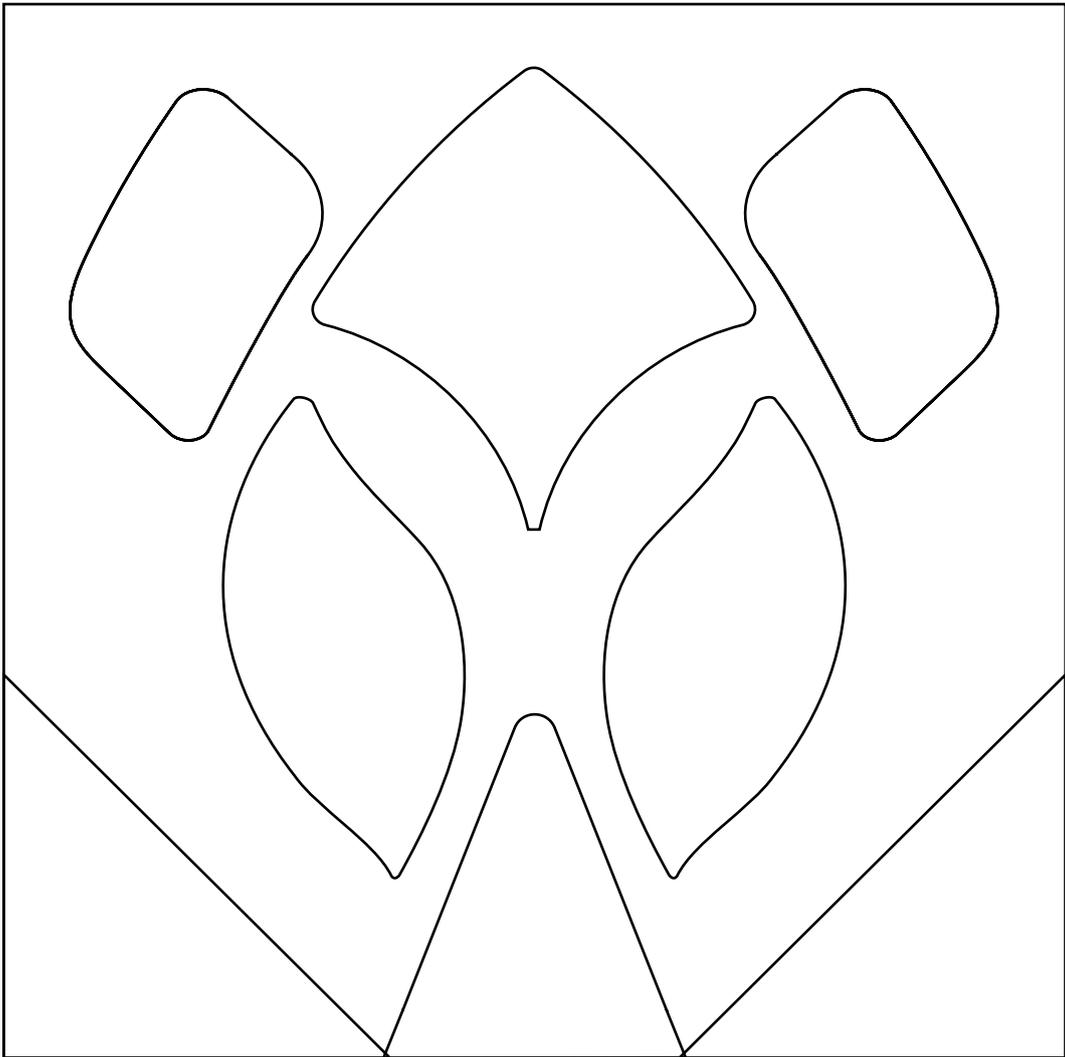
Alignment



Tracing



Alignment



Tracing

