

THE ARTIST'S HOME COLLECTION Sculpture Quilt

## QUILT PROJECT

## LIBERTY.

## FABRICS

Finished Block Size 8" x 8"

Measurements include $1 / 4$ " seam allowance.
Sew with right sides together unless otherwise stated.
This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

FABRIC REQUIREMENTS

| 1 yard | Sallieann C | 04776005 C |
| :--- | :--- | :--- |
| $1 / 4$ yard | Melou Meadow C | 04776010 C |
| $1 / 8$ yard | Niki Wildflower C | 04776002 C |
| $1 / 8$ yard | Trailing Marigold C | 04776009 C |
| $7 / 8$ yard | Juneberry C* | 047776008 C |
| $1 / 4$ yard | Mary Kathryn C | 04776012 C |
| $1 / 4$ yard | Sussex Sprig B | 04776001 B |
| $3 / 8$ yard | Yolande Blossom D | 04776011 D |
| $1 / 4$ yard | Spotty Dotty C | 04776016 C |
| $1 / 4$ yard | Yolande Blossom C | 04776011 C |
| $3 / 8$ yard | White Wiltshire Blender | $04775715 Z$ |

*Includes Binding

## CUTTING REQUIREMENTS

Please read instructions first before cutting.
Seam allowances vary so measure through the center of the quilt before cutting border pieces.

## Four-Patch Blocks

Cut strips $21 / 2^{\prime \prime} \times$ WOF in the corresponding number from the following assorted prints:

4 - White Wiltshire Blender
2 - Yolande Blossom D
1 - Niki Wildflower C
1-Trailing Marigold C

## Border 1

Cut 4 strips 2" x WOF from Juneberry C

## Border 2

Cut 5 strips $51 / 2^{\prime \prime} \times$ WOF from Sallieann C
Binding
Cut 6 strips 2½" x WOF from Juneberry C

## Half Square Triangles

Cut squares 5 " $\times 5$ " in the corresponding number from the following assorted prints:

16 - Yolande Blossom D<br>6 - Melou Meadow C<br>4 - Sussex Sprig B<br>4 - Spotty Dotty C<br>2 - Mary Kathryn C

## QUILT ASSEMBLY

Refer to the quilt photo for placement of fabrics.

## Four-Patch Blocks

Sew a $2 \frac{1}{2} 2^{\prime \prime}$ white strip to a $21 / 2^{\prime \prime}$ Niki Wildflower C strip. Cut the strip into $21 / 2^{\prime \prime}$ segments. Repeat with the remaining $21 / 2$ " white strips and $21 / 2^{\prime \prime}$ Trailing Marigold C and Yolande Blossom C strips. Sew the segments together to create 32 Four-Patch Blocks (8 Niki Wildflower C, 8 Trailing Marigold, and 16 Yolande Blossom C).


FOUR PATCH BLOCK

## Half Square Triangles

Draw a line from corner to corner on the wrong side of the 5" Yolande Blossom D squares. Place a 5" Yolande Blossom D square on top of a 5 " assorted print square. Sew $1 / 4^{\prime \prime}$ on either side of the drawn line. Cut on line to make 2 Half Square Triangles. Press. Trim the Half Square Triangles to $41 / 2^{\prime \prime}$ square. Repeat with the remaining 5" Yolande Blossom D and 5" assorted print squares to make a total of 32 Half Square Triangles ( 12 Melou Meadow C, 4 Mary Kathryn C, 8 Sussex Sprig B, and 8 Spotty Dotty C).


HALF SQUARE TRIANGLE

## QUILT CENTER ASSEMBLY

Refer to quilt photo for Four-Patch Block and Half Square Triangle placement. Lay out blocks in 8 rows of 8 . Sew blocks together to make rows. Sew rows together to complete the center of the quilt.

## Borders

Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew side borders first.

## Border 1

Side borders should be $321 / 2^{\prime \prime}$. Top and bottom borders should be $351 / 2^{\prime \prime}$.

## Border 2

Side borders should be $351 / 2^{\prime \prime}$. Top and bottom borders should be $451 / 2^{\prime \prime}$.

Finish quilt by layering the quilt top, batting, and back. Bind with Juneberry C from the Sculpture Collection by Liberty Fabrics. Have fun with your colors and enjoy the journey of making your quilt.

